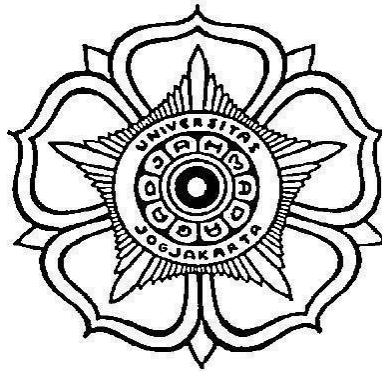




UNIVERSITAS
GADJAH MADA

Four's Identity Development in Veronica Roth's Four: A Divergent Collection
CELINE REGINA A, Achmad Munjid, M.A., Ph.D.
Universitas Gadjah Mada, 2022 | Diunduh dari <http://etd.repository.ugm.ac.id/>

FOUR'S IDENTITY DEVELOPMENT IN VERONICA ROTH'S *FOUR: A DIVERGENT COLLECTION*



Celine Regina Anggredi

18/428447/SA/19394

UNDERGRADUATE THESIS

Submitted to the Board of Examiners

In Partial Fulfillment of the Requirements for

the Undergraduate Degree in the English Department

Department of Language and Literature

Faculty of Cultural Sciences

Universitas Gadjah Mada

Yogyakarta

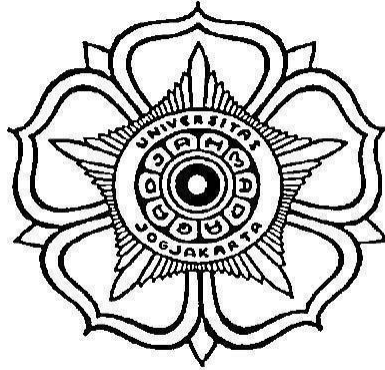
2022



UNIVERSITAS
GADJAH MADA

Four's Identity Development in Veronica Roth's Four: A Divergent Collection
CELINE REGINA A, Achmad Munjid, M.A., Ph.D.
Universitas Gadjah Mada, 2022 | Diunduh dari <http://etd.repository.ugm.ac.id/>

**PERKEMBANGAN IDENTITAS FOUR DALAM KOLEKSI CERITA
PENDEK *FOUR: A DIVERGENT COLLECTION* KARYA VERONICA
ROTH**



Celine Regina Anggreni

18/428447/SA/19394

SKRIPSI

Diserahkan kepada Penguji

Sebagai Salah Satu Persyaratan untuk Mendapatkan Gelar Sarjana

Di Program Studi Sastra Inggris

Departemen Bahasa dan Sastra

Fakultas Ilmu Budaya

Universitas Gadjah Mada

Yogyakarta

2022