

## BIBLIOGRAPHY

- Assiddiqi, H., & Soemanto, S. (2011). American Individualism in Adventure Stories: An Analysis of Twain's The Adventures of Tom Sawyer and Riordan's Percy Jackson and The Lightning Thief <https://repository.ugm.ac.id/id/eprint/90643>
- Bolton, C. C. (1944). *Poor whites of the antebellum South: tenants and laborers in central North Carolina and northeast Mississippi*. Duke University Press. <https://doi.org/10.1215/9780822397632>
- Brand, C. (2007). *The Collected Tales of Nurse Matilda*. Bloomsbury Publishing Plc.
- Denham, J. M. (1993). The Florida Cracker Before the Civil War As Seen Through Travelers' Accounts. *Florida Historical Quarterly*, 72(4).
- Eagleton, T. (2003). Marxism and literary criticism. In *Marxism and Literary Criticism*. <https://doi.org/10.4324/9780203361771>
- Fleming, P. C. (2013). The rise of the moral tale: Children's literature, the novel, and the governess. *Eighteenth-Century Studies*, 46(4), 463–477. <https://doi.org/10.1353/ecs.2013.0039>
- Gabriel, J., & Ben-Tovim, G. (1978). Marxism and the concept of racism. *Economy and Society*, 7(2), 118–154. <https://doi.org/10.1080/03085147800000009>
- Hanke, L. (1959). *Aristotle and the American Indian: A Study in Race Prejudice in the Modern World* (Second Pri). Indiana University Press.
- Hankins, B. (2004). *The Second Great Awakening and the Transcendentalists*. 200.
- Hirschman, E. C. (2003). Men, dogs, guns, and cars: The semiotics of rugged individualism. *Journal of Advertising*, 32(1), 9–22. <https://doi.org/10.1080/00913367.2003.10601001>
- Hubler, A. E. (2014). *Little Red Reading : Historical Materialist Perspective on Children's Literature*. University Press of Mississippi.
- Isaacs, J. J., Sawhill, I. V. I., & Haskins, R. (2008). Getting Ahead or Losing Ground: Economic Mobility in America. *Brookings Institution*.
- Jensen, S. (2016). Rugged Individualism in F. Scott Fitzgerald's The Great Gatsby (Dissertation). Retrieved from <http://urn.kb.se/resolve?urn=urn:nbn:se:hh:diva-31275>

- Johnson, J. (2005). *A Very Pretty Story*. Bodleian Library, University of Oxford.
- Lee, M. J. (2013). The erosion of biblical certainty: Battles over authority and interpretation in America. In *The Erosion of Biblical Certainty: Battles over Authority and Interpretation in America*. Palgrave Macmillan. <https://doi.org/10.1057/9781137299666>
- Loveland, A. C. (1977). Domesticity and Religion in the Antebellum Period: The Career of Phoebe Palmer. *Historian*, 39(3). <https://doi.org/10.1111/j.1540-6563.1977.tb01197.x>
- Marx, K., & Engels, F. (1998). *The German ideology: including Theses on Feuerbach and introduction to The critique of political economy*. Prometheus Books.
- McWhiney, G. (1988). *Cracker Culture: Celtic Ways in the Old South* (illustrate). University of Alabama Press.
- Mintz, S. (1953). *A History of American Childhood*. Library of Congress Cataloging-in-Publication Data Mintz,.
- Revard, C. (n.d.). Why Mark Twain Murdered Injun Joe: And Will Never Be Indicted. *The Massachusetts Review*, 40(4), 643–670. <https://www.jstor.org/stable/25091596>
- Reynolds, K. (2011). *Children's literature : a very short introduction*. Oxford University Press.
- Robinson, F. G. (1984). Social Play and Bad Faith in the Adventures of Tom Sawyer. *Nineteenth-Century Fiction*, 39(1), 1–24. <https://doi.org/10.2307/3044819>
- Sita, A. K. (1962). Herbert Hoover and American Individualism. *International Studies*, 4(4), 377–394. <https://doi.org/10.1177/002088176200400403>
- Small, M. L., Harding, D. J., & Lamont, M. (2010). Reconsidering culture and poverty. *Annals of the American Academy of Political and Social Science*, 629(1), 6–27. <https://doi.org/10.1177/0002716210362077>
- Stalin, J. V. (1975). *Dialectical and Historical Materialism*. Manika Barua Mass Publication.
- Sumarsono, R. A. (2019). *The representation of ideal American Hero in Mark Twains The Adventure of Tom Sawyer* [UIN Sunan Gunung Djati]. <http://digilib.uinsgd.ac.id/id/eprint/23654>
- Sylvester, T. M. (2000). *Slavery throughout the history Almanac Slavery throughout the history* (S. Benson (ed.)). UXL.

- The Greenwood encyclopedia of daily life in America. (2009). In R. M. Miller (Ed.), *Choice Reviews Online* (Vol. 46, Issue 10). Greenwood Press. <https://doi.org/10.5860/choice.46-5402>
- Traber, D. S. (2000). *Hegemony and the Politics of Twain 's Protagonist / Narrator Division in "Huckleberry Finn" Author (s): Daniel S. Traber* Published by : The Johns Hopkins University Press on behalf of The South Central Modern Language Association Stable URL : <https://doi.org/10.1215/00141801-2000-001>
- Tracy, S. J. (1995). *In the master's eye : representations of women, Blacks, and poor whites in antebellum Southern literature*. 307.
- Turner, F. J., & Faragher, J. M. (2008). Rereading Frederick Jackson Turner: "The significance of the frontier in American history", and other essays. In *Rereading Frederick Jackson Turner: "The Significance of the Frontier in American History" and Other Essays*. <https://doi.org/10.2307/494843>
- Twain, M. (2018a). *English Classics: The Adventure of Huckleberry Finn*. Gramedia Pustaka Utama. <https://books.google.co.id/books?id=6sdsDwAAQBAJ>
- Twain, M. (2018b). *English Classics: The Adventures of Tom Sawyer*. Gramedia Pustaka Utama. <https://books.google.co.id/books?id=6MdsDwAAQBAJ>
- Tyson, L. (2006). *Critical Theory Today: A User-Friendly Guide* (Second). Routledge.
- Virágos, Z. K. (2012). "Celtic Oddities": Patterns of Cracker Culture in the American South. 18(1), 101–119. <https://www.jstor.org/stable/43488463>
- Welter, B. (1966). The Cult of True Womanhood: 1820-1860. *American Quarterly*, 18(2). <https://doi.org/10.2307/2711179>
- Willhelm, S. M. (1980). Can Marxism Explain America's Racism? *Social Problems*, 28(2). <https://doi.org/10.2307/800145>
- Winkle, K. J. (2000). Abraham Lincoln. *Journal of the Abraham Lincoln Association*, 21(2), 1–16. <https://www.jstor.org/stable/20148998>