



## REFERENCES

- Abrams, M.H 1981. *A Glossary of Literary Terms*. New York: Holt, Rinehart and Winston.
- Alcott, L. M. (1994). *Little women*. Macmillan.
- Allan, H. T. (1993). *Feminism: A concept analysis*. Journal of Advanced Nursing, 18(10), 1547-1553.
- An Introduction to Victorian England. English Heritage. (n.d.).  
<https://www.english-heritage.org.uk/learn/story-of-england/victorian/>.
- Bluestone, G. (1968). *Novels into film*. Univ of California Press.
- Brooks, C., & Warren, R. P. (1976). *Understanding poetry*. Wadsworth Publishing Company.
- Bryson, V. (1999). 'Patriarchy': A concept too useful to lose. *Contemporary Politics*, 5(4), 311-324.
- Desmawati, E. (2020). *Analysis of feminism in the novel of little women by Louisa May Alcott*. *Journal of Language and Literature*, 6(2), 91-96.
- Ekasanti, N. R., & Hernawati, M. (2018). *Representation of Gender Stereotyping in Louisa May Alcott's Little Women: Endorsement of Traditional Gender Roles*. Lexicon, 6(2).
- Erneste, P. 1991. *Novel dan Film*. Jakarta: Nusa Indah.
- History.com Editors. (2019, March 15). Victorian Era Timeline. History.com.  
<https://www.history.com/topics/19th-century/victorian-era-timeline>.
- Hutcheon, Linda. *A Theory of Adaptation*. New York: Routledge, 2006
- Hutchison, C. J. (2012). *Adapting Novel into Film & Copyright*. Available at SSRN 2117556.
- Jones, Edward H. 1968. *Outlines of Literature: Short Stories, Novels and Poems*. New York: The Macmillan Company.
- Kolker, R. (2015). *Film, form, and culture*. Routledge.
- Nicolaou, E. (2021, November 2). *Laura Dern says the set of "Little women" was haunted by Louisa May Alcott*. Oprah Daily. Retrieved September 2, 2022, from <https://www.oprahdaily.com/entertainment/tv-movies/a30201364/little-women-filming-location-louisa-may-alcott/>
- Nurgiyantoro, B. (2018). *Teori Pengkajian Fiksi*. UGM press.



Rahman, C. A. (2019). *The Struggle of Victorian Women in Novel “Little Women” By Louisa May Alcott*. British (Jurnal Bahasa dan Sastra Inggris), 7(2), 90-98.

Stanton, R. (2007). *Theory of Fiction*. Student Library, Yogyakarta, 31.



Sugihastuti, & Suharto. (2002). *Kritik Sastra Feminis: Teori dan Aplikasinya*. Pustaka Pelajar.

Tibbetts, J. C., Welsh, J. M., & Hill, R. (2005). *The Encyclopedia of Novels into Film*. New York: Facts on file.

Woodrich, C. A. (2018). *Ekransasi Awal: Bringing Novels to The Silver Screen in The Dutch East Indies*. UGM PRESS.