

**BABAD PACINA (PB A.284) PUPUH 68-71  
KOLEKSI PERPUSTAKAAN MUSEUM SONOBUDOYO YOGYAKARTA  
(SUNTINGAN, TERJEMAHAN, ISI CERITA, DAN MAKNA GAMBAR  
PERGANTIAN PUPUH)**

**SKRIPSI**

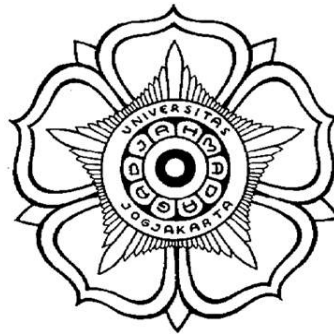


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**17/413418/SA/19000**

**PROGRAM STUDI SAstra JAWA  
DEPARTEMEN BAHASA DAN SAstra  
FAKULTAS ILMU BUDAYA  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA  
2022**

***BABAD PACINA (PB A.284) PUPUH 68-71***  
**COLLECTION OF SONOBUDOYO LIBRARY IN YOGYAKARTA (TEXT  
EDITION, TRANSLATION, STORY, AND THE MEANING OF  
CHANGES IN THE CANTO PICTURES)**

**AN UNDERGRADUATE THESIS**

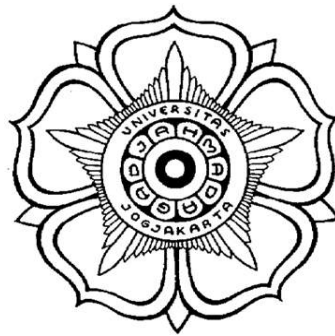


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**STUDY PROGRAM OF JAVANESE LITERATURE**  
**DEPARTMENT OF LANGUAGE AND LITERATURE**  
**FACULTY OF CULTURAL SCIENCES**  
**UNIVERSITAS GADJAH MADA**  
**YOGYAKARTA**  
**2022**

**BABAD PACINA (PB A.284) PUPUH 68-71  
KOLEKSI PERPUSTAKAAN MUSEUM SONOBUDOYO YOGYAKARTA  
(BESUTAN TEKS, PERTALAN, WOSING CARIYOS, LAN TEGESIPUN  
GAMBAR ING SABEN EWAH-EWAHANING PUPUH)**

**SKRIPSI**



**Dening:**

**Sri Yuwaningtyas Sukma Putri  
17/413418/SA/19000**

**PROGRAM STUDI SASTRA JAWA  
DEPARTEMEN BAHASA DAN SASTRA  
FAKULTAS ILMU BUDAYA  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA  
2022**