

DAFTAR PUSTAKA

- Abdussamad, Z. (2021). *Metode Penelitian Kualitatif*. CV. Syakir Media Press.
<file:///C:/Users/User/Downloads/Buku-Metode-Penelitian-Kualitatif.pdf>
- ALA Annual, C. (2007). *Definitions of Digital Preservation*. The American Library Association.
<https://www.ala.org/alcts/resources/preserv/defdigpres0408>
- Anindita, B. (2016). *PRESERVASI DIGITAL PADA INSTITUTIONAL REPOSITORY PERGURUAN TINGGI DI INDONESIA*. 4(1), 1–23.
- Arikunto, S. (2014). *Prosedur Penelitian: Suatu Pendekatan Praktik*. Rineka Cipta.
- Asaniyah, N. (2017). Pelestarian Informasi Koleksi Langka: Digitalisasi, Restorasi, Fumigasi. *Buletin Perpustakaan*, 57, 85–94.
<http://journal.umpo.ac.id/index.php/PUBLIS/article/download/1389/893>
- Beagrie, N., & Jones, M. (2008). *Preservation Management of Digital Materials: The Handbook*. Digital Preservation Coalition.
<https://www.dpconline.org/docs/digital-preservation-handbook/299-digital-preservation-handbook/file>
- Bontouri, L. (2017). *Archives In the Digital Age: Standards, Policies and Tools*,. Chandos Publishing.
- CDP Group Digital Audio Working. (2006). *Digital Audio Best Practices*.
[https://www.lyrasis.org/services/Documents/Digital Toolbox/CDP Digital Audio Working Group Digital Audio Best Practices Version 2.1 .pdf](https://www.lyrasis.org/services/Documents/Digital%20Toolbox/CDP%20Digital%20Audio%20Working%20Group%20Digital%20Audio%20Best%20Practices%20Version%202.1.pdf)
- Chapman, P. (1990). *Guidelines on Preservation Policies in the Archives and Libraries Haritage*. UNESCO.
<https://unesdoc.unesco.org/ark:/48223/pf0000086345>

- Damalita, S. (2009). Pentingnya Manajemen Arsip di Lingkungan Perguruan Tinggi. *Jurnal Ekonomi, Manajemen, Dan Bisnis (EMAS)*, 3(1), 1–10.
[http://library.um.ac.id/images/stories/arsiparis_um/pentingnya manajemen arsip di lingkungan perguruan tinggi - susiasih d.pdf](http://library.um.ac.id/images/stories/arsiparis_um/pentingnya_manajemen_arsip_di_lingkungan_perguruan_tinggi_-_susiasih_d.pdf)
- Darmono. (2001). *Manajemen dan Tata Kerja Perpustakaan Sekolah*. Gramedia Widiaswara.
- Deegan, M., & Tanner, S. (2002). *Digital Future : Strategis for the information age*. Library Associatiob Publishing.
- Fadli, M. R. (2021). Memahami desain metode penelitian kualitatif. *Humanika, Kajian Ilmiah Mata Kuliah Umum*, 21.
<file:///C:/Users/User/Downloads/38075-110174-1-PB.pdf>
- Fatmawati, E. (2018). Preservasi, Konservasi, dan Restorasi Bahan Perpustakaan. *Libria*, 10(1), 274–282.
- Foster, N. F., & Gibbons, S. (2005, January). Institutional Repositories and the Adoption Problem. *D-Lib Magazine*.
<http://www.dlib.org/dlib/january05/foster/01foster.html>
- Harvey, R. (1993). *Preservation in Libraries: Principles, Strategies and Practice for Librarian*. Bowker-Saur.
- Hasanah, H. (2016). Teknik-teknik observasi. *Jurnal At-Taqaddum, Nomor 1, Juli, Volume 8*, 21–46.
- Helen, H.-Y. (2006). Digital Preservation in the context of Institutional Repositories. *Digital Preservation Programme Manager, Joint Information Systems Committee (JISC)*, 55, 3562–3574.
- Islamy, M. A. (2022). Wawancara Kepala UPT. *Perpustakaan Bapak Nyono, S.Sos*.
- Junaedi, A. (2022). Wawancara Pengelola Pustaka Pandang Dengar bidang Audio Bapak Agus Junaedi, *Dip.Lip*.

- Kidi, & Widyaiswara. (2018). Teknologi dan Aktivitas dalam Kehidupan Manusia (Sebuah Tinjauan). *BPSDM Prov NTB*. <https://bpsdmd.ntbprov.go.id/wp-content/uploads/2018/05/Teknologi-dan-aktivitas-dalam-kehidupan-manusia.pdf>
- Kusmayadi, E. (2015). *Kajian Software (Edisi 2)*. Universitas Terbuka.
- Lazigner, S. (2001). Digital preservation and metadata: history, theory, practice. *The Journal of Academic Librarianship*, 28(3), 165–166.
[https://doi.org/10.1016/s0099-1333\(02\)00300-2](https://doi.org/10.1016/s0099-1333(02)00300-2)
- Melfianora. (2017). *Literasi abu-abu dalam perpustakaan* (Vol. 11, Issue 01).
- Miles, M. B., & Hubberman, A. M. (1992). *Qualitative Data Analysis: A Sourcebook of New Method* (T. R. Rohidi (ed.)). UI Press.
- Moleong, L. (2016). *Metodologi Penelitian Kualitatif Edisi Revisi*. PT Remaja Rosdakarya.
- Muhadjir, N. (1998). *Metode Penelitian Kualitatif*. Rake Sarasin.
- Nugrahani, F. (2014). *Metode penelitian kualitatif*.
<http://lppm.univetbantara.ac.id/data/materi/Buku.pdf>
- Nyono, & Dkk. (2019). *Panduan UPT Perpustakaan*.
- Pamardi, A. P. H. (2016). *Preservasi Digital Koleksi Tugas Akhir*.
- Pambudi, A. G. (2014). Konteks. konteks, konteks! Aspek Fundamental dalam proses pengolahan arsip foto. *Jurnal Anri*, 9.
[file:///C:/Users/User/Downloads/jurnal_vol.9anri122014_1571893620\(2\).pdf](file:///C:/Users/User/Downloads/jurnal_vol.9anri122014_1571893620(2).pdf)
- Pearce-Moses, R. (2005). Book Review: A Glossary of Archival and Records Terminology. In *Collections* (Vol. 8, Issue 1).
<https://doi.org/10.1177/155019061200800106>
- Pendit, P. L. (2008). *Perpustakaan Digital dari A sampai Z*. Cita Karyaarsa.

- Permatasari, D. (2021). *Tantangan Cyber Security di Era Revolusi Industri 4.0*.
Kemenkeu Kanwil. <https://www.djkn.kemenkeu.go.id/kanwil-sulseltrabar/baca-artikel/14190/Tantangan-Cyber-Security-di-Era-Revolusi-Industri-40.html>
- Prastowo, A. (2012). *Metode Penelitian Kualitatif Dalam Perspektif Rancangan Penelitian*. AR-RUZZ Media.
- Prisma, D. (2013). *EPRINTS: APLIKASI PERPUSTAKAAN DIGITAL*.
<https://donyprisma.wordpress.com/2013/05/02/eprints-aplikasi-perpustakaan-digital/>
- Procter, M., & Cook, M. (2000). *Manual of Archival Description*. Gower Publishing.
<https://books.google.co.id/books?id=VWFBDgAAQBAJ&pg=PT331&lpg=PT331&dq=Procter,+Margaret,+and+Michael+Cook,+“Appendix+1:+Dictionary+of+technical+terms,”+in+Manual+of+archival+description.&source=bl&ots=j38nn3QLza&sig=ACfU3U1nLL4Wvg1czab0cQ3BkKguntpi1Q&hl=>
- Purwono. (2009). *Buku Materi Pokok: Dasardasar Dokumentasi*. Universitas Terbuka.
- Rahim, R., & Enny, R. (2017). *Manajemen Strategi*. Lembaga Perpustakaan dan Penerbitan Universitas Muhammadiyah Makassar.
https://digilibadmin.unismuh.ac.id/upload/5705-Full_Text.pdf
- Rosaliza, M. (2015). Wawancara, Sebuah Interaksi Komunikasi dalam Penelitian Kualitatif. *Jurnal Ilmu Budaya*, 11, 71–79.
- Rustam, M. (2019). *Pengelolaan Arsip Elektronik* (2nd ed.). Universitas Terbuka.
- Scarrot, B. (2021). *MP3, AAC, WAV, FLAC: all the audio file formats explained*.
<https://www.whathifi.com/>. <https://www.whathifi.com/advice/mp3-aac-wav-flac-all-the-audio-file-formats-explained>
- Subroto, E. (2007). *Pengantar Metode Penelitian Linguistik Struktural*. LPP UNS

& UNS Press.

Sugiyono. (2013). *Metode penelitian kuantitatif, kualitatif dan R&D* (ed. 1).

Alfabeta.

Sugiyono. (2015). *Metode Penelitian Kuantitatif Kualitatif Dan R&D*. Alfabeta.

Sutedjo, M. (2014). Pengelolaan Repositori Perguruan Tinggi dan Pengembangan Repositori Karya seni. *Seminar Nasional Digital Local Content: Strategi Membangun Repository Karya Seni.*, 1–15. <https://lib.isi.ac.id/wp-content/uploads/2014/05/Digital-Local-Content-Menjadi-Bagian-Penting-Dalam-Pengembangan-Repository-Karya-Seni-2.pdf>

Thibodeau, K. (2002). Overview of Technological Approaches to Digital Preservation and Challenges in Coming Years. *The State of Digital Preservation: An International Perspective*.

https://chnm.gmu.edu/digitalhistory/links/pdf/preserving/8_37e.pdf

Velmurugan, C. (2015). Institutional Repositories : a Powerful Tool for Accessing Information for Educationalists. *Conference: National Conference on Next Generation Digital Libraries and Web Technologies: Challenges and Opportunities, November*.

<https://www.researchgate.net/publication/283726490>