



## TABLE OF CONTENTS

|   |      |
|---|------|
| <b>COVER .....</b>  | i    |
| <b>TITLE PAGE .....</b>                                     | ii   |
| <b>APPROVAL SHEET .....</b>                                 | iii  |
| <b>HALAMAN PENGESAHAN .....</b>                             | iv   |
| <b>PERNYATAAN BEBAS PLAGIAT .....</b>                       | v    |
| <b>TABLE OF CONTENTS.....</b>                               | vi   |
| <b>ABSTRACT .....</b>                                       | vii  |
| <b>INTISARI .....</b>                                       | viii |
| <br>  |      |
| <b>CHAPTER I INTRODUCTION.....</b>                          | 1    |
| 1.1 Research Background.....                                | 1    |
| 1.2 Research Questions .....                                | 5    |
| 1.3 Objectives of Study .....                               | 5    |
| 1.4 Scope of Study .....                                    | 5    |
| 1.5 Significance of Study .....                             | 5    |
| 1.6 Literary Review.....                                    | 6    |
| 1.7 Theoretical Framework .....                             | 10   |
| 1.8 Methodology .....                                       | 20   |
| 1.9 Presentation.....                                       | 22   |
| <br>  |      |
| <b>CHAPTER II MEDIA FRAMING ON MAUREE TURNER .....</b>      | 23   |
| 2.1 The emphasis on Turner's identity.....                  | 24   |
| 2.2 The narrative of making history .....                   | 39   |
| 2.3 The association of Turner and agency .....              | 42   |
| <br>  |      |
| <b>CHAPTER III THE IMPLICATION BEHIND THE FRAMING .....</b> | 47   |
| 3.1 Implication and Presupposition .....                    | 55   |
| 3.1.1 Gender and gender bias.....                           | 57   |
| 3.1.2 Religious stereotypes and discrimination.....         | 65   |
| <br>  |      |
| <b>CHAPTER IV CONCLUSION.....</b>                           | 73   |
| <br>  |      |
| <b>REFERENCES.....</b>                                      | 78   |