

ABSTRACT

The Hunger Games trilogy as a dystopian fiction provides a text that revolves around the exercise of power among its characters that leads to the emergence of power relations. This paper aims to find out about the dynamic of the power relation between two principal characters, Katniss Everdeen and President Snow, and how the power relation reflects domination and resistance. For the analysis, this paper applies Foucault's theory of power relations. The discussion concludes that the power relation between Katniss and President Snow is formed through the distribution of power that makes them subjects who can exercise power, and in the process, leads them to create a power relation where they complement each other's power. A productive network is then formed as they work out the power relation with objectives and rationalization to exercise their power throughout the trilogy. Furthermore, the domination and resistance are reflected in the power relation through the use of those two effects of power as strategies by President Snow and Katniss respectively. Resulting in interchanging responses of domination and resistance that affect a series of events in the story.

Keywords: power relation, domination, resistance, *The Hunger Games*