

TABLE OF CONTENTS

APPROVAL SHEET	iii
DECLARATION OF AUTHENTICATION	iv
ACKNOWLEDGEMENTS	v
MOTTOS	vii
LIST OF ABBREVIATIONS	xi
LIST OF APPENDICES	xii
Abstract	xiii
Intisari	xiv
CHAPTER 1 INTRODUCTION	
1.1. Background of Choosing the Subject	1
1.2. Research Questions	5
1.3. Objectives of Study	5
1.4. Focus and Scope of Study	5
1.5. Literature Review	6
1.6. Theoretical Approaches	10
1.6.1. Gender	10
1.6.2. Gender Differences in Communication Styles	11
1.6.3. The Concept of Gossiping	12
1.6.3.1. Types of Gossip	13
1.6.3.1.1. House-Talk	13
1.6.3.1.2. Bitching	13
1.6.3.1.3. Scandal	14
1.6.3.1.4. Chatting	14
1.6.3.2. Social Functions of Gossip	15
1.6.3.2.1. Giving Entertainment	15
1.6.3.2.2. Influencing Others	16
1.6.3.2.3. Enhancing Friendship	16
1.6.3.2.4. Providing Information	16
1.7. Methods of Research	17



1.7.1. Method of Data Collection	17
1.7.2. Method of Data Analysis	18
1.8. Presentation	20
CHAPTER 2 TYPES OF GOSSIP	
2.1. Findings	21
2.2. Discussion of Gossip and Gender	23
2.2.1. Types of Gossip Used by Female Characters	23
2.2.1.1. House-Talk	23
2.2.1.2. Bitching	26
2.2.1.3. Scandal	29
2.2.1.4. Chatting	32
2.2.2. Types of Gossip Used by Female-Male Characters	35
2.2.2.1. House-Talk	35
2.2.2.2. Bitching	39
2.2.2.3. Scandal	42
2.2.2.4. Chatting	46
CHAPTER 3 SOCIAL FUNCTIONS OF GOSSIP	
3.1. Findings	50
3.2. Discussion of Social Functions of Gossip and Gender	53
3.2.1. Social Functions of Gossip Used by Female Characters	53
3.2.1.1. Giving Entertainment	54
3.2.1.2. Influencing Others	57
3.2.1.3. Enhancing Friendship	61
3.2.1.4. Providing Information	65
3.2.2. Social Functions of Gossip Used by Female-Male Characters	68
3.2.2.1. Giving Entertainment	68
3.2.2.2. Influencing Others	72
3.2.2.3. Enhancing Friendship	76
3.2.2.4. Providing Information	80
CHAPTER 4 CONCLUSION	
4.1. Resolutions	85



4.2. Limitations and Suggestions	86
4.3. Recommendations	87
BIBLIOGRAPHY	88
APPENDICES.....	90
