

DAFTAR RUJUKAN

- Adler, Mortimer J. & Doren, Charles van. 2012. *How to Read a Book: Mencapai Puncak Tujuan Membaca*. Jakarta: Indonesia Publishing.
- Akutagawa, Ryūnosuke. 2012. *河童.或阿呆の一生*. Tokyo : Shinchosa.
- _____. 2016. *Kappa*. Terj. Winarta Adisubrata. Jakarta: KPG.
- Amani, Omid; Pirnajmuddin, Hossein; & Marandi, Seyed Mohammad. 2017. "Sam Shepard and the 'Familial Maze': Possible Worlds Theory in *Buried Child*". *GEMA Online: Journal of Language Studies*, Vol. 17, No. 2, hlm. 69-83.
- Andressen, Curtis. 2002. *A Short History of Japan: from Samurai to Sony*. Australia: Allen & Unwin.
- Ariga, Kizaemon. 1954. "The Family in Japan". *Marriage and Family Living*, Vol. 16, No. 4, hlm. 362-368.
- Asshiddiqie, J. 2005. *Kemerdekaan Berserikat, Pembubaran Partai Politik, dan Mahkamah Konstitusi*. Jakarta: Konstitusi Press.
- Bakhtin, Mikhail. 1981. "Froms of Time and Chronotope in the Novel". Dalam Michael Holquist (Ed). *The Dialogic Imagination: Four Essay by M.M. Bakhtin*. Austin: University of Texas Press.
- Befu, Harumi. 1974. "Gift giving in Modernizing Japan" dalam *Japanese Culture and Behaviour: Selected Reading*. Lebra, Takie Sugiyama, & William P. Lebra (Ed.). Honolulu: University of Hawaii Press.
- Bennedict, Ruth. 1982. *Pedang Samurai dan Bunga Seruni*. Terj. Pamudji. Jakarta: Sinar Harapan.
- Bourdieu, Pierre, & J.C. Passeron. 1977. *Reproduction in Education, Society, and Culture*. London: Sage.
- Campbell, Alan, & David S. Noble. 1993. *Japan: An Illustrated Encyclopedia*. Tokyo: Kodansha.
- Darumukti, Georgius Benardi. 2017. "Possible-World Indonesia: Interpertaasi atas Jepang pada Pembaca Film Televisi". *Tesis*. Universitas Sanata Dharma.
- Deklarasi Universal Hak-hak Asasi Manusia*. 1948. Majelis Umum Perserikatan Bangsa-Bangsa (PBB).

- Devitt, Michael, & Richard Hanley. 2006. *The Blackwell Guide to the Philosophy of Language*. USA: Blackwell Publishing Ltd.
- Doležel, Lubomír. 1998. *Heterocosmica: Fiction and Possible Worlds*. Baltimoremd: Johns Hopkins University Press.
- Faruk. 2017. *Metode Penelitian Sastra: Sebuah Penjelajahan Awal*. Yogyakarta: Pustaka Pelajar.
- Foster, Michale. 2015. *The Book of Yokai: Mysterious Creatures of Japanese Folklore*. California: California University Press.
- Foster, Michael Dylan. 1998. "The Metamorphosis of the Kappa Transformation of Folklore to Folklorism in Japan". *Asian Folklore Studies*, Vol. 57, No. 1 hlm. 1-24.
- Herman, David; Jahn, Manfred; & Ryan, Marie-Laure (Ed.). 2005. *The Routledge Encyclopedia of Narrative Theory*. London: Routledge.
- Imamura, Anne E. 2008. "Marriage in Japan Yesterday, Today, and Tomorrow". *Education About Asia*, Vol. 13, No. 1, hlm. 25-29.
- Jabrohim. 2014. *Senyum Karyamin: Sebuah Tinjauan Stilistika*. Yogyakarta: Masyarakat Poetika Indonesia & Pustaka Pelajar.
- Jenkins, Henry. 2013. *Convergence Culture: Where Old and New Media Collide*. New York: New York University Press.
- Kato, Shuichi. 1983. *A History of Japanese Literature Volume 3 The Modern Years*. Terj. Don Sanderson. London: Macmillan Press.
- Koon-ki T., Ho. 1993. "Kappa as a Dystopian: A Study of Akutagawa's Anti-Utopian Thought". *NOAG*, Vol. 153, No. 1, hlm. 45—62.
- Koyano, W. 1996. "Filial Piety and Intergenerational Solidarity in Japan". *Australian Journal on Ageing*, Vol. 15, No. 2, hlm. 51-56.
- Krisna, Ni Putu Ayu. 2018. "Pergeseran Bentuk dan Makna Terjemahan dalam Cerpen Kappa Karya Akutagawa Ryunosuke". *Jurnal Humanis, Fakultas Ilmu Budaya UNUD*, Vol. 22, No. 4, hlm. 1009–1017.
- Lebra, Takie Sugiyama, & William P. Lebra (Ed.). 1974. *Japanese Culture and Behaviour: Selected Reading*. Honolulu: University of Hawaii Press.
- Levi-Strauss, C. 1969. *The Elementary Structures of Kinship*. Boston: Beacon Press.

- Lippit, Seiji M.. 1999. "The Disintegrating Machinery of the Modern: Akutagawa Ryūnosuke's Late Writings". *The Journal of Asian Studies*, Vol. 58, No. 1, hlm. 27-50.
- Mack, Edward. 2004. "Accounting for Taste: The Creation of the Akutagawa and Naoki Prizes for Literature". *Harvard Journal of Asiatic Studies*, Vol. 64, No. 2, hlm. 291-340.
- Marshall, Byron K.. 1967. *Capitalism and Nationalism in Prewar Japan: The Ideology of The Business Elite, 1868-1941*. California: Stanford University Press.
- Meyer, Matthew. 2015. *The Night Parade of One Hundred Demons a Field Guide of Japanese Yōkai*.
- Miller, Laura. 2006. *Beauty up: Exploring Contemporary Japanese Aesthetics*. California: University of California Press .
- Mustafa, Delly. 2013. *Birokasi Pemerintahan*. Bandung: Alfabeta.
- Napier, Susan J.. 2005. *The Fantastic in Modern Japanese Literature*. New York: Taylor & Francis e-Library.
- Noermanzah. 2019. "Bahasa sebagai Alat Komunikasi, Citra Pikiran, dan Kepribadian". *Prosiding Seminar Nasional Bulan Bahasa*, hlm. 306-319.
- Nurgiyantoro, Burhan. 2019. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Ong, Susy. 2019a. *Seikatsu Kaizen Reformasi Pola Hidup Jepang*. Jakarta: Elex Media Komputindo.
- _____. 2019b. *Shakai Kaizo Seratus Tahun Reformasi Jepang 1919-2018 dari Demokrasi ke Reformasi*. Jakarta: Elex Media Komputindo.
- Poluan, Desri M.. 2018. "Analisis Novel *Kappa* Karya Ryunosuke Akutagawa". *Jurnal Laporan Akhir*. Universitas Sam Ratulangi Manado.
- Purnomo, Antonius R. Pujo. 2019. *Cerita Rakyat Jepang: Dari Hokkaido Sampai Okinawa*. Surabaya: Airlangga University Press.
- Rustina. 2014. "Keluarga Dalam Kajian Sosiologi". *Musawa*, Vol. 6, No. 2, hlm. 287-322.
- Ryan, Marie-Laure & Bell, Alice. 2019. "Introduction: Possible Worlds Theory Revisited". Dalam Bell, Alice & Ryan, Marie-Laure (Ed.). *Possible Worlds Theory and Contemporary Narratology*. Lincoln & London: University of Nebraska Press.

- Ryan, Marie-Laure. 1991. "Possible Worlds and Accessibility Relations: A Semantic Typology of Fiction". *Poetics Today*, Vol. 12, No. 3, hlm. 553-576.
- _____. 1992. "Possible Worlds in Recent Literary Theory". *Style*, Vol. 26, No. 4, hlm. 528-553.
- _____. 2013. "Transmedial Storytelling and Transfictionality". *Poetics Today*, Vol. 34, No. 3, hal 361-388.
- _____. 2019. "From Possible Worlds to Storyworlds: On the Worldness of Narrative Representation". Dalam Bell, Alice & Ryan, Marie-Laure (Ed.). *Possible Worlds Theory and Contemporary Narratology*. Lincoln & London: University of Nebraska Press.
- Sadler, A. W. 1975. "The Shrine: Notes toward a Study of Neighborhood Festivals in Modern Tokyo." *Asian Folklore Studies*, Vol. 34, No. 2, hlm 1-38.
- Saint-Gelais, Richard. 2005. "Transfictionality." Dalam Herman, David; Manfred Jahn; & Marie-Laure Ryan (Ed.). *The Routledge Encyclopedia of Narrative Theory*. London: Routledge.
- Sari, Lediah Purnama. 2008. "Analisis Konsep Utopia dalam Novel *Kappa* Karya Akutagawa Ryunosuke". *Skripsi*. Universitas Bina Nusantara.
- Schuknecht, Mattison. 2019. "The Best/Worst of All Possible Worlds? Utopia, Dystopia, and Possible Worlds Theory". Dalam Bell, Alice & Ryan, Marie-Laure (Ed.). *Possible Worlds Theory and Contemporary Narratology*. Lincoln & London: University of Nebraska Press.
- Setiowati, Rosa Vanida & Elisa Dwi Wardani. 2016. "Capitalism as an Ideology Criticized through Allegory in Ryunosuke Akutagawa's *Kappa*". *Jurnal of Language and Literature*, Vol. 16, No. 2, hlm.178—200.
- Shindo, Yusuke. 2015. *Mengenal Jepang*. Jakarta: Kompas.
- Siregar, Nur Atika Putri. 2017. "Tradisi Saling Memberi Dalam Kehidupan *Sarariman* di Jepang". *Skripsi*. Universitas Sumatera Utara.
- Siringoringo, V. M. 2013. *Theologi Perjanjian Lama*. Yogyakarta: Penerbit Andi.
- Soekanto, Soerjono. 2013. *Sosiologi: Suatu Pengantar*. Jakarta: Rajawali Press.
- Stanton, Robert. 2012. *Teori Fiksi Robert Stanton*. Yogyakarta: Pustaka Pelajar.
- Susana, Tjipto. 2006. "Evaluasi Terhadap Asumsi Teoritis Individualisme dan Kolektivisme: Sebuah Studi Meta Analisis". *Jurnal Psikologi*, Vol. 33, No. 1, hlm. 33-49.

- Turner, John F.C. 1997. *Housing by People*. London: Marion Boyars.
- Wagiman. 2009. *Pengantar Studi Logika*. Yogyakarta: Pustaka Book Publisher.
- Wellek, Rene & Warren, Austin. 2014. *Teori Kesusastraan*. Jakarta: Gramedia.
- Widyosiswoyo, Supartono. 2004. *Ilmu Budaya Dasar Edisi Revisi 2004*. Jakarta: Ghalia Indonesia.
- Wood, Ellen Meikins. 2003. *Empire of Capital*. London: British Library.
- Yoshida, Siichi, Katsuhiko Takeda, & Kinya Katsuhiko. 1972. 芥川文学：海外の
評価. Tokyo: Waseda University Press.
- Yukichi, Fukuzawa. 1985. *Jepang di antara Feodalisme dan Modernisme*. Jakarta: Pantja Simpati.
- Zaini, Muhammad. 2018. "Alam Semesta Menurut Al-Qur'an". *Journal of Qur'anic Studies*, Vol. 2, No. 1, hlm. 30-46.
- Zhang, Xinjun. 2010. "Framing Possible-worlds Narratology". *Comparative Literature: East & West*, Vol. 13, No. 1, hlm. 143-153.

Sumber Acuan Internet:

- Aminah, Shobichatul. 2015. "Dinamika Kesusastraan Jepang Modern Ambiguitas antara Tradisi dan Modernitas". Dalam https://www.researchgate.net/publication/313339909_DINAMIKA_KESUSASTRAAN_JEPANG_MODERN_Ambiguitas_antara_Tradisi_dan_Moder_nitas. Diakses 28 Oktober 2021.
- Arviani, Beatrice. 2020. "Pandangan Agama Katolik Terhadap Alam Semesta". Dalam <https://binus.ac.id/character-building/2020/05/pandangan-agama-katolik-terhadap-alam-semesta-2/>. Diakses 14 Februari 2022.
- Diskes Kab. Karangasem. 2020. "Perilaku Hidup Bersih dan Sehat (PHBS) pada Semua Tatanan". Dalam <http://diskes.karangasembkab.go.id/perilaku-hidup-bersih-dan-sehat-phbs-pada-semua-tatanan/>. Diakses 8 November 2021.
- Forgotten Realms Wiki*. 2020. "Kappa". Dalam https://forgottenrealms.fandom.com/wiki/Kappa#cite_note-MC.KTA-2. Diakses 28 Oktober 2021.
- Fukue, Natsuko. 2012. "Literary Awards Run Spectrum: Akutagawa, Naoki Top in Prestige but Others May Pay More". Dalam

<https://web.archive.org/web/20120215222749/http://www.japantimes.co.jp/text/nn20120214i1.html>. Diakses 5 September 2021.

Joy, Mas. 2014. “Itako, Dukun dari Jepang”. Dalam <https://japanesestation.com/culture/tradition/itako-dukun-dari-jepang>. Diakses 16 November 2021.

Stanford Encyclopedia of Philosophy. 2017. “Atheism and Agnosticism”. Dalam <https://plato.stanford.edu/entries/atheism-agnosticism/>. Diakses 6 November 2021.

Werua. 2018. “Pohon Kehidupan Berdasarkan Perjanjian Lama dan Kitab Wahyu”. Dalam <http://werua.blogspot.com/2018/06/pohon-kehidupan-berdasarkan-perjanjian.html>. Diakses 18 November 2021.

Wijoto, Ribut. 2021. “Kalau Pakai Kritik Sastra Lama, Kasihan Sastrawan Sekarang”. Dalam <https://beritajatim.com/gaya-hidup/kalau-pakai-kritik-sastra-lama-kasihan-sastrawan-sekarang/>. Diakses 20 Mei 2021.

Yokai Wiki. 2015. “Kawauso”. Dalam <https://yokai.fandom.com/wiki/Kawauso>. Diakses 28 Oktober 2021.