

TABLE OF CONTENTS

COVER PAGE.....	i
HALAMAN JUDUL	ii
TITLE PAGE.....	iii
APPROVAL SHEET	iv
HALAMAN PENGESAHAN	v
PERNYATAAN BEBAS PLAGIASI.....	vi
MOTTO	vii
ACKNOWLEDGEMENTS.....	viii
TABLE OF CONTENTS.....	x
TABLE OF CHART	xii
TABLE OF FIGURES.....	xiii
ABSTRACT	xvii
INTISARI	xviii
CHAPTER I INTRODUCTION	1
1.1. Background of the Study.....	1
1.2. Research Questions	12
1.3. Objective of the Study	12
1.4. Scope of the Study	13
1.5. Significance of the Study	13
1.5.1. Theoretical Significance	13
1.5.2. Practical Significance	14
1.6. Literature Review.....	14
1.7. Theoretical Frameworks	20
1.8. Method of the Study	26
1.8.1. Data Accumulation	27
1.8.2. Data Analysis	30
1.9. Presentation.....	33
CHAPTER II PUNK SUBCULTURE AS POPULAR CULTURE	34
2.1. The History of Punk in America	34

2.2. The Development of Punk in Indonesia	50
CHAPTER III THE ASSIMILATION OF AMERICAN PUNK ELEMENTS BY INDONESIAN PUNK SUBCULTURE	72
3.1. The Adoption of American Punk Fashion	72
3.2. English as a Means of Domination.....	93
3.3. The Imitation of American Punk Lifestyle	102
CHAPTER IV THE INTEGRATION OF PUNK SUBCULTURE TO INDONESIAN CONTEXT	120
4.1. Sustaining National and Local Identities.....	120
4.2. The Adaptation to Indonesian Socio-Political Situation	146
4.3. Negotiating to Islamic Identity.....	159
CHAPTER V CONCLUSION.....	170
REFERENCES	173