

## Daftar Pustaka

### Buku:

- Abrams, M.H. 1971. *The Mirror and The Lamp: Romantic Theory and The Critical Tradition*. USA: Oxford University Press.
- Alten, S. R. (2013). *Audio in media*. Toronto, Canada: Nelson Education.
- Atkinson, R. L., Atkinson, R. C., Smith, E. E., Bem, D. J., & Nolen-Hoeksema, S. (2000). *Introduction to Psychology* (11th ed., Vol. 1). San Diego: Harcourt College Publishers.
- Bertrand, I., & Hughes, P. (2005). *Media Research Methods: Audience, Institution, Texts*. New York: Palgrave Macmillan.
- Brabazon, Tara. (2016). *Play: A Theory of Learning and Change*. Springer Book. <https://link.springer.com/book/10.1007/978-3-319-25549-1>
- Burgess, Jean. (2020). *Youtube: Digital Media and Society Series*. New Hampshire: Odyssey Press Inc.
- Burton, Graeme. (2012). *Media dan Budaya Populer*. Yogyakarta: Jalasutra.
- Barker, Chris. (2004). *The Sage Dictionary of Cultural Studies*. Australia: Sage.
- Croteau, D., & Hoynes, W. (2003). *Media Society: Industries, Images, and Audiences*. California: Thousand Oaks.
- Dewdney, A., & Ride, P. (2006). *The Digital Media Handbook*. Newyork: Routledge.
- Dusek, J. B. (1987). *Adolescent Development and Behavior*. Englewood Cliffs: Prentice Hall, Inc.
- Fiske, John. 1990. *Introduction to Communication Studies* 2nd Edition. London-New York: Routledge.
- Flew, T. (2005). *New Media: An Introduction South Melbourne*. Oxford University Press.
- Hall, S. (1980). *Encoding and Decoding in the Television Discourse*. In S. Hall, D. Hobson, A. Lowe, & P. Willis, *Culture, Media, Language* (pp. 128-138). London: Hutchinson.

- Heryana, Ade. (2019). *Informan dan Pemilihan Informan pada Penelitian Kualitatif*. Bahan Ajar Kuliah di Prodi Kesehatan Masyarakat Universitas Esa Unggul Jakarta
- Hurlock, E. B. (1949). *Adolescent Development*. New York: McGraw-Hill Book Company, Inc.
- Ida, Rachmah. 2014. *Metode Penelitian Studi Media dan Kajian Budaya*. Jakarta: Prenada Media Grup.
- McQuail, D. (1997). *Audience Analysis*. Thousand Oaks: Sage Publications, Inc.
- Miller, K. (2002). *Communication Theories: Perspectives, Processes, and Contexts*. New York: McGraw-Hill.
- Mondry. (2008). *Pemahaman Teori dan Praktik Jurnalistik*. Bogor: Ghalia Indonesia
- Petersen, A. C., & Taylor, B. (1980). The Biological Approach to Adolescence: Biological Change and Psychological Adaptation. In J. Adelson, *Handbook of Adolescence Psychology* (pp. 117-155). New York: John Wiley & Sons, Inc.
- Silalahi, Ulber. 2006. *Metode Penelitian Sosial*. Bandung: Unpar Press.
- Stokes, Jane. 2006. *How To Do Media and Cultural Studies: Panduan untuk Melaksanakan Penelitian dalam Kajian Media dan Budaya*. Yogyakarta: Bentang.
- Storey, J. (2003). *Cultural Studies and The Study of Popular Culture*. Athens: The University of Georgia Press.
- Steinberg, L. (2008). *Adolescence*. New York, NY: McGraw-Hill
- Strauss, W., and Howe, N. (1991). *Generations: The History of America's Future 1584 to 2069*. New York: William Morrow and Company.
- Suhadi. (1989). *Humor Dalam Kehidupan*. Jakarta: Gama Press.
- Sugiyono. (2013). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta. CV.
- Voloshinov, V. (1973). *Marxism and the Philosophy of Language*. London: Seminar Press.

## Jurnal:

- Belk, Russell (1988). Possessions and the Extended Self. *Journal of Consumer Research*, 15(2), 139–168. <https://doi.org/10.1086/209154>
- Berry, Richard (2016) Podcasting: Considering the evolution of the medium and its association with the word ‘radio’. *The Radio Journal International Studies in Broadcast and Audio Media*, 14 (1), 7-22.
- Brown, A., & Green, T. D. (2007). Video Podcasting in Perspective: The History, Technology, Aesthetics, and Instructional Uses of A New Medium. *Journal of educational technology systems*, 36(1), 3-17.
- Fadilah, E., Yudhapramesti, P., & Aristi, N. (2017). Podcast sebagai Alternatif Distribusi Konten Audio. *Jurnal Kajian Jurnalisme*, 1(1).
- Fahadi, Prasakti. (2014). Analisis Resepsi Audiens Terhadap Isu Problematika Remaja dalam Serial Drama Musikal Amerika “Glee”. *Skripsi*. Yogyakarta: Jurusan Ilmu Komunikasi. Fakultas Ilmu Sosial dan Ilmu Politik Universitas Gadjah Mada.
- Handajani, Suzie. (2005). Globalizing Local Girls: The Representation of Adolescents in Indonesian Female Teen Magazines. *Thesis*. The University of Western Australia
- Hughes, Lorine A., Short, James F. (2015). Gangs, Sociology of. *International Encyclopedia of the Social & Behavioral Sciences*, 592–597.
- Kencana, W. H. (2020). Platform Digital Siaran Suara Berbasis on Demand. *Commed: Jurnal Komunikasi dan Media*, 4 (2), 191-207.
- Kulp, C. (2001). A look at premarital couples' commitment: experience, expression, and satisfaction. *Disertasi*. University of Texas.
- McHugh, S. (2014). Audio Storytelling: Unlocking the Power of Audio to Inform, Empower and Connect. *Asia Pacific Media Educator*, 24(2), 141-156.
- Menduni, E. (2007). Four Steps in Innovative Radio Broadcasting: From QuickTime to Podcasting. *Radio Journal: International Studies in Broadcast & Audio Media*, 5(1), 9-18.
- Merzagora M. (2004). Science on Air: The Role of Radio in Science Communication. *Journal of Science Communication* 3(4), 1–6.
- Muslih, Yanuar. (2012). Studi Resepsi Audiens Atas Komedi Slapstick Dalam Kartun Animasi Shaun The Sheep. *Skripsi*. Yogyakarta: Jurusan Ilmu Komunikasi. Fakultas Ilmu Sosial dan Ilmu Politik Universitas Gadjah Mada

- Nawawi, Destika. (2020). Pemaknaan Audiens Terhadap Identitas Androgini di Media Sosial (Analisis Resepsi Followers Selebgram Jovi Adhiguna di Instagram). *Tesis*. Yogyakarta: Jurusan Ilmu Komunikasi. Fakultas Ilmu Sosial dan Ilmu Politik Universitas Gadjah Mada.
- Oktasari, Rettria. (2017). Analisis Resepsi Audiens Terhadap Personal Branding Raditya Dika Dalam RVLOG (Raditya Dika Video Log) Melalui Youtube Channel Raditya Dika. *Tesis*. Yogyakarta: Jurusan Ilmu Komunikasi. Fakultas Ilmu Sosial dan Ilmu Politik Universitas Gadjah Mada.
- Panjaitan, Jenica. (2021). Sosio-demografi dan Kepuasan Pengguna Podcast di Indonesia. *Jurnal Spektrum Komunikasi*, 9(1), 13-23.
- Parsons, T. (1954). Age and Sex in the Social Structure of the United States. *Essays in Sociological Theory*, 89-103. New York: Free Press.
- Potter, D. (2006). Ipod, you pod, we all pod. *American Journalism Review*, 28(1), 64.
- Robinson, Kathryn. (2016). Youth identities and social transformations in modern Indonesia. Leiden: Brill. *Journal of Southeast Asian Studies*, 49(02), 335-337 DOI:10.1017/S0022463418000085
- Sugarman, Barry (1967). "Involvement in Youth Culture, Academic Achievement and Conformity in School: An Empirical Study of London Schoolboys". *The British Journal of Sociology*, 18, 151–317.
- Swiatek, Lukasz. (2018). The Podcast as an Intimate Bridging Medium. *Podcasting New Aural Cultures and Digital Media*, 173-187. DOI: 10.1007/978-3-319-90056-8\_9
- Zellatifany, C.M. (2020). Tren Diseminasi Konten Audio on Demand melalui Podcast: Sebuah Peluang dan Tantangan di Indonesia. *Jurnal Pekommas*, 5 (2), 117 – 132.

### Media Online:

- AFP. (2019). Fenomena Podcast yang Merebut Hati Arab Saudi. Diakses dari <https://www.cnnindonesia.com/hiburan/20190513113045-241-394341/fenomena-podcast-yang-merebut-hati-arab-saudi>
- Anggraini, Ervina. (2017). Spotify: Orang Indonesia Dengarkan Musik 3 Jam Sehari. Diakses dari <https://www.cnnindonesia.com/teknologi/20170510150652-185-213843/spotify-orang-indonesia-dengarkan-musik-3-jam-sehari>.

- Austin, Joe. (2021, 6 Agustus). "Youth Culture" Encyclopedia of Children and Childhood in History and Society. *Encyclopedia.com*. Diakses dari <https://www.encyclopedia.com>
- Damaledo, Y.D. (2020, 26 Februari). Spotify gandeng 8 podcaster Indonesia untuk kerja sama eksklusif. *Tirto.id*. Diakses dari <https://tirto.id/eBqG>
- Eka, Randi. (2018, 27 Agustus). Laporan DailySocial: Penggunaan Layanan Podcast 2018. Diakses dari <https://dailysocial.id/post/laporan-dailysocial-penggunaan-layanan-podcast-2018>
- Evandio, Akbar. (2021, 1 Januari). Wah, Pendengar Podcast Meningkat 3 Kali Lipat. *Bisnis.com*. Diakses dari <https://bisnis.tempo.co/read/1419370/spotify-pendengar-podcast-meningkat-3-kali-lipat>
- Has. (2020, 26 Februari). Sejarah Podcast dari Godfather AS hingga BKR Brothers. *CNN Indonesia*. Diakses dari <https://www.cnnindonesia.com/hiburan/20200226151849-241-478352/sejarah-podcast-dari-godfather-as-hingga-bkr-brothers>
- Newit, Annalee. (2005, 1 Maret). Adam Curry Wants to Make You an iPod Radio Star. *WIRED*. Diakses dari <https://www.wired.com/2005/03/curry/>
- Siagian, Kristin. (2021, Juni 11). Ambisi Startup Konten Podkesmas Kuasai Pasar Indonesia dan Asia Tenggara. *DailySocial.id*. Diakses dari <https://dailysocial.id/post/ambisi-startup-konten-podkesmas-kuasai-pasar-indonesia-dan-asia-tenggara>
- Zaenudin, A. (2017, 11 Agustus). Hikayat Podcast. *Tirto.id*. Diakses dari <https://tirto.id/hikayat-podcast-cufm>
- <https://open.spotify.com/show/1H0iGB2cfkYoTAEKwMcmHr?si=HF0X42ygS4u0QddpPbCew> Diakses 3 Agustus 2021.
- [https://www.instagram.com/podkesmas/p/CIXgkdXAaVx/?utm\\_medium=copy\\_link](https://www.instagram.com/podkesmas/p/CIXgkdXAaVx/?utm_medium=copy_link) Diakses 3 Agustus 2021.
- <https://chartable.com/podcasts/podkesmas-podkes-kesehatan-masyarakat> Diakses 3 Agustus 2021.
- <http://news.bbc.co.uk/2/hi/technology/4504256.stm> Diakses 3 Agustus 2021.
- <https://elearning.diconic.co.id/knowledgebase/podcast-pengertian-sejarah-jenis-manfaat-dan-cara-membuatnya/> Diakses 5 November 2021.
- <https://databoks.katadata.co.id/datapublish/2021/03/10/anak-muda-dominasi-jumlah-pendengar-podcast-di-indonesiapendengar-podcast-di-indonesia-didominasi-anak-muda> Diakses 5 November 2021.

[https://youtu.be/\\_EWx4gLSv\\_k](https://youtu.be/_EWx4gLSv_k) Diakses 5 November 2021.

[https://youtu.be/2YiW6GX\\_2-Q](https://youtu.be/2YiW6GX_2-Q) Diakses 5 November 2021.

<https://youtu.be/ruX1PBnmdxo> Diakses 5 November 2021.