



Daftar Pustaka

Buku/Jurnal

- Akil, M.A. (2014). Regulasi media di Indonesia (Tinjauan UU Pers dan UU Penyiaran). *Jurnal Dakwah Tabligh*, Volume 15, Nomor 2, 137-145.
- Ang, I. (1985). *Watching Dallas: Soap Opera and The Melodramatic Imagination*. London: Methuen.
- Ang, I. (1996). *Living Room Wars: Rethinking media audiences for a postmodern world*. London: Routledge.
- Anugrah, D. (2016). Metode Penelitian Kualitatif. *Pusat Bahan Ajar dan eLearning*. Universitas Mercu Buana.
- Anwar, E. (2018). *Feminisme Islam: Genealogi, Tantangan, dan Prospek di Indonesia*. Bandung: PT. Mizan Pustaka.
- Ayesha, R. M. (2017). Pemaknaan slash fanfiction oleh perempuan penggemar fanfiction (Studi reception analysis pada adders akun official Line penggemar One Direction). *Skripsi*. Jurusan Ilmu Komunikasi, FISIP, Universitas Brawijaya, Malang.
- Baldwin, R.J., Perry, D.S., & Moffit, A.M. (2004). *Communication Theories for Everyday Life*. Boston, USA: Pearson Education, Inc.
- Baran, S.J. (2003). *Introduction to Mass Communication and Media; Media Literacy and Culture*. USA: MC Graw Hill.
- Baran, S.J. (2003). *Mass Communication Theory; Foundation, Fermet, and Future*, (3rd ed). Belmon, CA: Thomson.
- Barker, C. (2009). *Cultural Studies; Teori & Praktik*. Yogyakarta: Kreasi Wacana.
- Blackwood, E. (1984). Sexuality and gender in certain native American tribes: The case of cross-gender females author(s). *Signs*. Volume 10 (1), p. 27-44.
- Bobo, J. (1992). The color purple: Black woman as cultural reader (in Pribham, D., ed). *Female Spectators*. London: Verso.
- Briandana, R. & Azmawati, A.A. (2020). New media audience and gender perspective: A reception analysis of millennials interpretation. *International Journal of Humanities and Social Science Research*, Volume 6, Issue 1, 58-63.
- Burgess, J., Cassidy, E., Duguay, S., & Light, B. (2016). Making digital cultures of gender and sexuality with social media. *Social Media + Society*, Volume 2 (4).
- Carpentier, N. (2011). New configuration of the audience? The challenges of user-generated content for audience theory and media participation. In V. Nightingale, 1st edition. *The Handbook of Media Audiences*, p.190-212, UK: Blackwell Publishing, Ltd.
- Chaney, L.H. & Martin, J. (2004). *Intercultural Business Communication*. New Jersey: Pearson Education, Inc.
- Charles, M. (2019). Advocacy journalism. *The International Encyclopedia of Journalism Studies*, John Wiley & Sons, Inc. doi: 10.1002/9781118841570.iejs0116



- Chochrane, K. (2013). All the rebel women: The rise of the fourth wave of feminism. *Guardian Shorts*. UK: Guardian Books.
- Couldry, N. (2011). The necessary future of the audience... and how to research it. In V. Nightingale, 1st edition. *The Handbook of Media Audiences*, p.213-229, UK: Blackwell Publishing, Ltd.
- Dixon, K. (2014). Feminist online identity: Analyzing the presence of hashtag feminism. *Journal of Arts and Humanities (JAH)*, Volume 3, No.7, 34-40
- Downing, J., Mohammadi, A., & Sreberny, A. (1990). *Questioning The Media: A Critical Introduction*. London: Sage Publication.
- Dwita, D. & Sommaliagustina, D. (2018). Interpertasi feminisme: analisis resepsi khalayak Pekanbaru tentang film Kartini. *Jurnal PERSPEKTIF Komunikasi*, Volume 2, Nomor 2. Universitas Muhammadiyah Jakarta.
- Etikan, I., Musa, S.A., & Alkassim, R.S. (2016). Comparison of convenience sampling and purposive sampling. *American Journal of Theoretical and Applied Statistics*, Vol. 5, No. 1, pp. 1-4.
- Fish, S. (1980). *Is There a Text in This Class? The Authority of Interpretive Communities*. Cambridge, MA: Harvard University Press.
- Fiske, J. (1987). *Television Culture*. London: Routledge.
- Fiske, J. (1989). *Understanding Popular Culture*. London: Routledge.
- Gill, R. (2007). *Gender and The Media*. Cambridge: Polity Press.
- Green, J. & Jenkins, H. (2011). Spreadable media: How audiences create value and meaning in a networked economy. In V. Nightingale, 1st edition. *The Handbook of Media Audiences*, p.109-127, UK: Blackwell Publishing, Ltd.
- Griswold, W. et al. (2011). Readers as audiences. In V. Nightingale, 1st edition. *The Handbook of Media Audiences*, p.19-40, UK: Blackwell Publishing, Ltd.
- Hadi, I.P. (2011). Pengguna media interaktif sebagai kenyataan maya: Studi resepsi khalayak Suarasurabaya.net sebagai media interaktif. *Jurnal Komunikasi*, Volume 1, Nomor 3.
- Hadi, I.P. (2009). Penelitian khalayak dalam perspektif *reception analysis*. *SCRIPTURA*, 2(1), 1-7.
- Harumike, Y.D.N. & Huda, A.M. (2018). Model siaran radio interaktif dalam waspada penyakit difteri kembali serang warga Kabupaten Blitar (Analisis Resepsi Program Radio Persada “Hallo Bupati”). *Prosiding Nasional*, Vol. 1, No. 1, p. 207-222.
- Hidayat, D.N. (2003). *Paradigma dan Metodologi Penelitian Sosial Empirik Klasik*. Departemen Ilmu Komunikasi FISIP Universitas Indonesia. Jakarta.
- Higgins, R. (1991). Computer-mediated cooperative learning: Synchronous and asynchronous communication between students learning nursing diagnosis. *Unpublished doctoral dissertation*. University of Toronto. Retrieved from <http://www.cybercorp.net/>
- Hollows, (2000). *Feminisme, Feminitas, dan Budaya Populer*. Yogyakarta: Jalasutra
- Humphrey, S. & Vered, K.O. (2012). Reflecting on gender and digital network media. *Television & New Media*, 15 (1), p. 3-13.
- Ibrahim, I.S., & Suranto, H (Eds.). (1998). *Wanita dan media: konstruksi ideologi gender dalam ruang publik orde baru*. Bandung: PT Remaja Rosdakarya.



- Jensen, K.B. (1986). *Making Sense of the News*. Aarhus: Aarhus University Press.
- Jensen, K. B. (1990). Five tradition in search of the audience. *European Journal of Communication*, Vol. 5, p.207-238. London, Newbury Park, and New Delhi: SAGE.
- Jensen, K.B. (2003). *A Handbook of Qualitative Methodologies for Mass Communication Research*. London: Routledge.
- Jensen, K. B. & Jankowski, N. W. (2002). *A Handbook of Qualitative Methodologies for Mass Communication Research*. London: Routledge.
- Krismanto, P.B.J. (2009). Resensi buku: Cultural Studies; Teori dan Praktik. *Imaji*, Vol. 4, No. 2. <https://media.neliti.com/media/publications/>
- Kellner, D. (2003). Cultural studies, multiculturalism, and media culture, dalam Dines, D, & Humez, J.M. *Gender, Race, and Class in Media: A Text Reader* (h. 15-18). California: Sage Publications, Inc.
- Kenix, L.J. (2011). The future of alternative media?. *Observatorio (OBS*) Journal*, Volume 5, Number 1, 187-214.
- Kurnia, N. (2017). Consuming gender and disability in Indonesian film. *Jurnal ASPIKOM*, Volume 3, Nomor 3, p.570-587.
- Lindlof, T.R. (1991). The qualitative study of media audiences. *Journal of Broadcasting & Electronic Media*, 35 (1), p.23-42. <http://doi.org/10.1080/0883815910364100>
- Littlejohn, S. W. (2002). *Theories of Human Communication* (7th ed). USA: Wadsworth.
- Livingstone, S. & Lunt, P. (1996). Rethinking the focus group in media and communication research. *Journal of Communication*, 46 (2).
- Livingstone, S. (2004). The Challenge of Changing Audiences: Or, What is the Audience Researcher to do in the Age of the Internet? *European Journal of Communication*, 19(1), 75–86. <https://doi.org/10.1177/0267323104040695>
- Lee, J. (1997). Women re-authoring their lives through feminist narrative therapy. *Women & Therapy*, Vol. 20 (3). The Haworth Press, Inc.
- Maryani, E., & Adiprasetyo, J. (2018). Literasi.co sebagai media alternatif dan kooperasi akar rumput. *Jurnal Kajian Komunikasi*, Volume 6, Nomor 2, 261-276.
- Maryani, E. & Adiprasetyo, J. (2017). Magdalene.co sebagai media advokasi perempuan. *Jurnal Ilmu Komunikasi*, Volume 14, Nomor 1, 111-124.
- Morley, D. (2005). *Television, Audiences, & Cultural Studies*. London: Routledge.
- Murniati, A.P. (2004). *Getar Gender: Perempuan Indonesia dalam Perspektif Agama, Budaya, dan Keluarga*. Magelang: Yayasan Indonesia Tera.
- Nightingale, V. (2011). *The Handbook of Media Audiences*. UK: Blackwell Publishing Ltd.
- Nasrullah, R. (2019). *Teori dan Riset Khalayak Media*. Jakarta: Kencana.
- Ni'mah, U. (2018). Pemaknaan khalayak perempuan terhadap cantik dalam program "Para Petualang Cantik Trans7". *Interaksi Online*, Volume 6, Nomor 4, p. 586-596. <https://ejournal3.undip.ac.id/>
- Paasonen, S. (2011). Revisiting cyberfeminism. *Communication*, 36, p. 335-352. doi: 10.1515/COMM.2011.017



- Patton, M.Q. (2002). *Qualitative Research and Evaluation Methods* (3rd ed.). Thousand Oaks. Sage Publications: Inc. California.
- Paramita, A. & Kristiana, L. (2013). Teknik *Focus Group Discussion* dalam penelitian kualitatif (*Focus Group Discussion technique in qualitative research*). *Buletin Penelitian Sistem Kesehatan*. Volume 16, Nomor 2. Pusat Humaniora, Badan Penelitian dan Pengembangan Kesehatan, Kementerian Kesehatan RI.
- Perkasa, M. I. A. (2018). Analisis resepsi *active audience* dalam memaknai konten VICE Indonesia. *Tesis*.
- Pratiwi, F.D. (2014). Computer Mediated Communication (CMC) dalam perspektif komunikasi lintas budaya (Tinjauan pada *Soompi discussion forum* Empress Ki TaNyang shipper). *Jurnal Komunikasi PROFETIK*, Volume 7, Nomor 1, 29-44.
- Pratiwi, D. (2014). Penggunaan media sosial dalam membangun kohesivitas internal (Studi mengenai penerapan Computer Mediated Communication (CMC) pada penggunaan Twitter dalam komunitas Nebengers). *Makalah Non Seminar*. Prodi Ilmu Komunikasi, FISIP, Universitas Indonesia.
- Pruitt, S. (2019). How early church leaders downplayed Mary Magdalene's influence by calling her a whore. *History Stories*. <https://www.history.com/>
- Radway, J. (1984). *Reading the Romance: Women, Patriarchy, and Popular Literature*. Chapel Hill: University of North Carolina Press.
- Ragawi, R. Prastowo. (2014). Sentilan Sentilun: Resepsi khalayak dan identitas keindonesiaaan (Sebuah kajian khalayak atas program televisi Sentilan Sentilun di Metro TV). *Tesis*. Program Studi Kajian Budaya dan Media. Universitas Gadjah Mada.
- Rauch, J. (2014). Exploring the alternative-mainstream dialectic: What “alternative media” means to a hybrid audience. *Communication, Culture & Critique* ISSN 1753-9129.
- Rayinda, M.A. & Irwansyah. (2019). Pengaruh user generated content terhadap perilaku para foodie pengguna media sosial. *Jurnal Komunikasi dan Kajian Media*, Volume 3, Nomor 2, 116-127.
- Resita, D. & Junaidi, A. (2018). Analisis strategi pemberitaan media alternatif untuk isu-isu berkaitan dengan kekerasan pada perempuan (Studi kasus Magdalene sebagai media online). *Koneksi*, Volume 2, Nomor 2, p. 269-276.
- Rivers, N. (2017). New media, new feminism?. *Postfeminism(s) and the Arrival of the Fourth Wave*. doi: 10.1007/978-3-319-5912-3_6.
- Rosen, J. (2008). Afterword: the people formerly known as the audience. Dalam N. Carpentier dan B. De Cleen, eds. *Participation and Media Production: Critical Reflections on Content Creation*. Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 163-165.
- Rubin, A.M. (1998). Personal involvement with the media. In J.S. Trent (Ed.), *Communication: Views from The Helm for the 21st Century*, pp.257-263. Boston: Allyn and Bacon.
- Sandvoss, C. (2011). Reception. *The Handbook of Media Audiences*, 1st edition. Virginia Nightingale: Blackwell Publishing Ltd.



- Schweiger, W. & Quiring, O. (2006). User generated content on mass media web sites: just a kind of interactivity or something completely different?. *Paper presented at the annual meeting of the International Communication Association*, Dresden, Germany, June, 19-23.
- Sonnet, E. (1999). Erotic fiction by women for women: The pleasures of post-feminist hetero-sexuality. *Sexualities*, 2-2, p. 167-187.
- Sonnet, E. (2000). What the woman reads: Categorising contemporary popular erotica for women (in Hallam, J. & Moody, N., eds). *Consuming for Pleasure: Selected Essays on Popular Fiction*, p.246-267. Liverpool: John Moores University Press.
- Staiger, J. (2005). *Media Reception Studies*. New York: New York University Press.
- Stevenson, N. (1995). *Understanding Media Cultures: Social Theory and Mass Communication*. London: Sage Publications.
- Suciati. (2017). *Teori komunikasi dalam multi perspektif*. Yogyakarta: Buku Litera.
- Tong, R.P. (1998). *Feminist thought: a more comprehensive introduction*. Colorado: Westview Press.
- Umanailo, M.C.B. (2019). *Paradigma konstruktivis*. Universitas Iqra Buru. doi: 10.31219/osf.io/9ja2t
- Waisbord, S. (2009). Advocacy journalism in a global context. In Wahl-Jorgensen, K. & Hanitzsch, T. (Eds.), *The Handbook of Journalism Studies*. London, UK: Routledge.