

DAFTAR PUSTAKA

- Abraham, Gerald, 1986. *Concert Music (1630-1750)*. Oxford Universitas Press.
- Absil, Frans, 2014. *Arranging by Examples: The Practical Guide to Jazz and Pop Orchestra Arranging*. Netherlands: F.G.J. Absil.
- Akrofi, Eric, Smit, Maria, and Thorsén, Stig-Magnus, 2007. *Music and Identity: Transformation and Negotiation*. Sun Press.
- Apel, Willi, et., al, 1969. *Harvard Dictionary of Music*. Edisi kedua. The Belknap Press of Harvard University Press Cambridge, Massachusetts.
- Apel, Willi, 1994. *Harvard Dictionary of Music*. Massachusetts: Harvard University Press.
- Austin, John Langshaw, 1962. *How to Do Things with Words*. Oxford: Oxford University Press.
- Bahle, Julius, 1939. *Eingebung und Tat im musikalischen Schaffen*. Leipzig: Hirzel.
- Barrow, John Sir, 1806. *Pieter Jan Truter, et al. A Voyage to Cochinchina, in the Years 1792 and 1793*. London: T. Cadell and W. Davies.
- Becker, Judith. "Western Influence in *Gamelan* Music." *Asian Music* 3, no. 1 (1972): 3-9. Accessed March 02, 2021. doi:10.2307/834100.
- Belkin, Alan, 2008. *A Practical Guide to Musical Composition*. © Alan Belkin.
- Beethoven, van Ludwig, 1973. *Variation for Piano Volume II* (Ed.) Joseph Schmidt-Görg. Bonn, Printemps.
- Bohlman, P. 2000. *Ethnomusicology and music sociology*. In D. Greer (Ed.), *Musicology and sister disciplines*. Oxford: OUP.
- Brahms, Johannes, 1993. *Variationen für Klavier* (Ed.) Eniko Gyenge. Budapest, Hungary: Konneman Music.
- Bonds, Mark Evan, 2014. *Absolute music: The History of an Idea*. Madison Avenue, New York: Oxford University Press.
- Brincker, Benedikte and Brincker, Jens. "Musical Constructions of Nationalism: A Comparative Study of Bartok and Stravinsky." *Nations and Nationalism* 10 (4), 2004, 579–597. ASEN 2004.
- Brown, J. E. Maurice. "Schubert's 'Wanderer' Fantasy." *The Musical Times* 92, no. 1306 (1951): 540-42. Accessed May 28, 2020. doi: 10.2307/934078.
- Burgmüller, Friedrich and Ruthardt, Adolf, 2002. *Johann Burgmüller, 25 Leichte Etuden Für Klavier Zu Zwei Händen Op 100*. Frankfurt: C. F. Peters.

- Burnett, Henry and Nitzberg, Roy, 2016. *Composition, Chromaticism, and the Developmental Process: A New Theory of Tonality*. London and New York: Routledge.
- Christ, et., Al, 1980. *Material and Structure of Music*. Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632.
- Christ, William, et., al, 1975. *Introduction to Material and Structure of Music*. Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
- Cintron, A Pablo, 2014. "Analysis of Chopin's Mazurkas and its Influence on Polish Cultural Nationalism." Thesis Master of Arts in Ethnomusicology, Liberty University.
- Clark, Irene L, 2008. *Concepts in Composition: Theory and Practice in the Teaching of Writing*. London: Lawrence Erlbaum Associates, Inc.
- Cook, Nicholas, 1987. *A Guide Musical Analysis*. J. M. Dent & Sons Ltd London & Melbourne.
- _____. *Theorizing Musical Meaning*, 2001. University of California Press. Journal-Digital Publishing.
- _____, 1993. *Beethoven: Symphony No. 9*. Cambridge University Press.
- Cooke, Deryck, 1959. *The Language of Music*. New York: Oxford University Press.
- Cooper, Barry, 2017. *The Creation of Beethoven's 35 Piano Sonatas*. New York: Routledge.
- Csikszentmihalyi, Mihalyi, 1999. "Implications of a Systems Perspective for the Study of Creativity." In *Handbook of Creativity*, (Ed.) Robert J. Sternberg. Cambridge: Cambridge University Press.
- Crozier, Ray, 1998. "Music and Social Influence". In D.J. Hargreaves and A.C. North (Ed.) *The Social Psychology of Music*. Oxford and New York: Oxford University Press.
- Crocker, Richard L, 1966. *A History of Musical Style*. New York, McGraw-Hill: Dover Publications, Inc.
- Czerny, Carl, 1970. *On the Proper Performance of All Beethoven's Works for the Piano*, (Ed.) Paul Badura-Skoda (Vienna: Universal Edition, 1970), 39, 49.
- De Koven, Reginald. "Nationalism in Music." *The North American Review* 189, no. 640 (1909): 386–96.
<http://www.jstor.org/stable/25106317>.
- Dewantara, Ki Hadjar, 1936. *Wawaton Kawruh Gendhing Jawi*. Yogyakarta: Wasita.
- _____, 1967. *Karja: Bagian IIA: Kebudajaan*. Jogjakarta: Percetakan Taman-Siswa.
- Dmdjola, Olabde F, 1987. "Compositional Style and African identity: A Study of Modern Nigerian Art Musi." Department of Music, University of Leicester.

- Duncan, Cheryll, 2016. *Henry Purcell and the construction of identity: Iconography, Heraldry and the Sonnets of III Parts*.
- Dungga, J.A dan Manik, L, 1952. *Musik di Indonesia Volume 1*. Djakarta: Balai Pustaka.
- _____. "Kesenian Musik Indonesia Jang Mana? Dan Bagaimana Nilainya?" Indonesia TV, 11 (1953): 692-694.
- Fischer, Victoria, 2011. "Piano music: Teaching pieces and folksong arrangements." In A. Bayley (Ed.) *The Cambridge Companion to Bartók*. Cambridge: Cambridge University Press.
- Florida, Nancy. "Reading the Unread in Traditional Javanese Literature", Indonesia 44 (October 1987), 1-16.
- Folkestad, Goran, 2002. "National Identity and Music." In *Musical Identities*, (Ed.) Raymond A.C. Macdonald, et al. New York: Oxford University Press Inc.
- Frckoski, Ljubomir Danailov, 2012. *Negotiation in Identity Conflicts*. MAGOR DOO Skopje.
- Frick, Christoph, 1929. *Voyages to the East Indies*. London: Cassell and Company.
- Levy, David Benjamin, 2003. *Beethoven: The Ninth Symphony*. London: Yale University Press, 2003.
- Gunardi, Levi, 2015. *Imaginary World: 24 Piano Pieces*. Jakarta: CV. Volume Ilmu Pratama.
- Ganap, Victorius. "Krontjong Toegoe in Tugu Village: Generic Form of Indonesian Keroncong Music." Council for Asian Musicology, 2013, 89-127.
- Ganap, Viktor, 2020. *Krontjong Toegoe: Asal Usul Musik Keroncong*. Penerbit Buku Kompas.
- Ganap, Viktor, Kismiyati, Cristiana, dan Suprayitno, Joko, 2008. "Teknik Kontrapung Sebagai Sumber Penciptaan Karya Musik Instrumental Sejati." Fakultas Seni Pertunjukan Institut Seni Indonesia Yogyakarta.
- Gifford, Jon 2000. *Outstanding Musicians of the 20th Century*. Cambridge: International Biographical Centre.
- Goldberg, Halina. 2008. *Music in Chopin's Warsaw*. Oxford and New York: Oxford University Press.
- Gordon, Stewart, 2017. *Beethoven's 32 Piano Sonatas: A Handbook for Performers*. New York: Oxford University Press.
- Grimley, Daniel M. 2006. *Grieg: Music, Landscape and Norwegian Identity*. Woodbridge; Rochester, New York: Boydell Press.
- Hadiwidjana. "De javaansche zang onder de regelen van de westersche muziek- techniek." Djawa (1925): 342-43.
- Hallam, Susan et al., 2008. *The Oxford Handbook of Music Psychology*. Oxford University Press.

- Hirsch, Eli, 1982. *The Concept of Identity*. Oxford University Press.
- Hobsbawm, Eric. 1990. *Nations and Nationalisms since 1780*. Cambridge: Cambridge University Press.
- Hoffer, R. Charles, 1876. *The Undertanding of Music*. Wadsworth Publishing Company Belmont, California.
- Hopkins, Antony, 1971. *Talking about Music*. Pan Book London and Sedney.
- Hunkemöller, Jürgen. "Scherzi Im Komponieren Bartóks." *Studia Musicologica Academiae Scientiarum Hungaricae* 47, no. 3/4 (2006): 383-93. Accessed April 22, 2020.
- Ian Cross, et al., 2008. *Music and Meaning*. Oxford University Press, 2008.
- Jorgensen, E. R, 1988. "Curriculum Design in Music". *College Music Symposium* 28: 94-105.
- Kahin, George, 1970. *Nationalism an Revolution in Indonesia*. Ithaca: Cornell University Press.
- Kamal, Trisutji, 2002. *Sunda Seascapes Volume 1*. Jakarta: PT Yulia Agung Pratama.
- _____, 2002. *Younger Years Selected Compositions Volume 1*. Jakarta: PT Yulia Agung Pratama.
- _____, 2002. *Indonesian Folk Melodies Volume 1*. Jakarta: PT Yulia Agung Pratama.
- _____, *Piano Tunggal*, 2002. Jakarta: Yayasan Mitra Budaya.
- Kartomi J. Margaret, "The Paradoxical and Nostalgie History of 'Gending Sriwijaya' in South Sumatra." *Archipelago*, Volume 45 (1993): 37-50.
- Kawasaki, Guy, 2011. *Enchantment: The Art of Changing Hearts, Minds, and Actions*. New York: Portfolio
- Kennedy, Michael. 2006. "Nationalism in Music". In *The Oxford Dictionary of Music*, second edition. Oxford and New York: Oxford University Press.
- Kerman, Joseph, 1985. *Musicology*. Fontana Press/Collins.
- _____, 2005. *The Art of Fugue: Bach Fugues for Keyboard, 1715–1750*. London: The Regents of the University of California.
- Kerman and Tomlinson, 2012. *Listen - Seventh Edition*. Boston and New York: Bedford/St. Martin's
- Kismiyati, Christian, 2008. "Komponis dan Pianis Wanita Indonesia Trisutji Kamal: Sebuah Demografi." Tesis untuk mencapai derajat Sarjana S2 pada Program Pengkajian Seni Pertunjukan dan Seni Rupa, Universitas Gajah Madja, Yogyakarta.
- Kirby, F. E, 1995. *Music for Piano: A Short History*. Portland, Oregon: Amadeus Press.

- Kirnberger, Johann Philipp, 1982. *Die Kunst des reinen Satzes*, 2 vols., Berlin, Decker und Hartung, 1771–79; facs. Hildesheim, G. Olms, 1968 and 1988; trans. D. Beach and J. Thym as *The Art of Strict Musical Composition*. New Haven, Yale University Press.
- Koesoemadinata, Raden Machjar, "het muziekonderwijs voor inheemse kinderen." in *Gedenkboek H.I.K. Bandoeng 1866-1941*, (Batavia: Volkslectuur, 1941), 60-77.
- Kogosowski, Alan, 2018. *Mastering the Etudes: Frederic Chopin and the Art of the Piano*. Alan Kogosowski.
- Koch, Heinrich Christoph, 1983. *Introductory Essay on Composition*. Translated, with an Introduction, by Nancy Kovaleff Baker. New Haven and London: Yale University Press.
- Kolt, Robert Paul. "Nationalism in Western Art Music: A Reassessment." Routledg, 2015 Vol. 17, No. 1, 63–71.
- Kostka, Stefan and Santa, Matthew, 2018. *Materials and Techniques of Post-Tonal Music*. New York: Routledge.
- Kusuma, Nikodemus, 2019. "Fragmen." In *Jaya Suprana-Vol 1 Edisi 3*. Jakarta: Pustaka Sekolah Musik, Yayasan Pendidikan Musik.
- Kuntowijoyo, 1997. "Power and Culture: The Abipraya Society of Surakarta in the Early Twentieth Century." In *Imagining Indonesia: Cultural Politics & Political Culture*. (Ed.) Jim Schiller & Barbara-Martin Schiller, (Athens, Ohio: Ohio University Center for International Studies, Monographs in International Studies, Southeast Asia Series Number.
- Lindsay, Jennifer Mary, 1980. "The Paku Alaman: The Foundation and Functions of a Javanese Minor Court in the Nineteenth Century." Tesis untuk mendapatkan gelar Master of Art dari Cornell University.
- Logan, James Richardson. "Jurnal Ekskursi ke Provinsi Pribumi di Jawa Tahun 1828, Saat Perang dengan Dipo Negoro." *Jurnal Kepulauan India dan Asia Timur* 7: 1853, 235.
- Longyear, Rey Morgan, 1969. *Nineteenth-Century Romanticism in Music*. Englewood Cliffs, New Jersey.
- MacDonald, Raymond A. R, Hargreaves, David J, Miell, Dorothy, 2001. *Musical Indentites*. Oxford: Oxford University Press.
- Martin, P, 1995. *Sounds and Society: Themes in the Sociology of Music*. Manchester: Manchester University Press.
- Mazola, Guerino, 2011. *Musical Performance*. Springer Heidelberg Dordrecht London New York.
- McVey, Ruth. "Taman siswa and the Indonesian Awakening." *Indonesia* 4 (1967): 128-168.
- Michael B, 2012. *World Music: Traditions and Transformations*. The McGraw-Hill Companies, Inc.,.

- Milewski, Barbara. "Chopin's Mazurkas and the Myth of the Folk." 19th-Century Music 23, no. 2 (1999): 113-35. <https://doi.org/10.2307/746919>.
- Mulbury, David. "Bach's "Passacaglia" in C Minor: Notes Regarding Its Background, Essence, and Performance." Bach 3, no. 2 (1972): 14-27. Accessed May 22, 2020.
- Morgan, Joseph, 1909. *The Physical Basis of Musical Sounds*. Robert E. Krieger Publishing Co., INC. New York.
- Morris, R.O, 1950. *The Structure Of Music* Oxford University Press.
- Mozart, Wolfgang Amadeus, 1978. *Variationen für Klavier* (Ed.) Ewald Zimmermann. Published by G. Henle Verlag.
- Muchtar, But, 1992. "Aktualisasi Perjuangan Cornel Simanjuntak Untuk Masa Kini", dalam *Seniman Pejuang dan Pejuang Seniman* (Ed) Payaman J. Simanjuntak, (Himpunan Pembina Sumberdaya Manusia Indonesia-HIMPSI).
- Nathalia, Nirai, 2014. "Kajian Tekstual "The Drupadi Trilogy Karya Ananda Sukarlan." Tesis untuk mencapai derajat Sarjana S2 pada Program Pengkajian Seni Pertunjukan dan Seni Rupa, Universitas Gajah Madja, Yogyakarta.
- Notosudirdjo, Franki S, 2001. "Music, Politics, and the Problems of National Identity in Indonesia." Disertasi untuk mendapatkan gelar Doctor of Philosophy dari University of Wisconsin-Madison.
- Panggabean J. Ance. "Analisa Struktur Komposisi Si Bongkok dengan Sulingnya Karya Amir Pasaribu dan Sumatran Fiesta Karya Ben Pasaribu." *Mudra Jurnal Seni Budaya* Vol 30 No. 1/02/ 2015 ISSN 0854-3461 - Institut Seni Indonesia Denpasar.
- Parker, Sylvia. (2012). "Claude Debussy's Gamelan." *College Music Symposium*, 52. <https://www.jstor.org/stable/26564874>
- Pasaribu, Amir, 1958. *Lagu-Lagu Lama*. Djakarta: Dinas Penerbitan Balai Pustaka.
- _____, 1986. *Analisis Musik Indonesia*. Jakarta: P.T. Pantja Simpati.
- Pauly G. Reinhard, 1973. *Music In The Classic Period*. Printice-Hall,Inc., Englewood Cliffs, New Jersey.
- Penrose, James. "Music: The Piano Transcriptions of Franz Liszt." *The American Scholar* 64, no. 2 (1995): 272-76. Accessed September 4, 2020. <http://www.jstor.org/stable/41212325>.
- Pinney, Christopher and Thomas, Nicholas, 2001. *Beyond Aesthetics Art and the Technologies of Enchantment*. Routledge
- Politoske T. Daniel, 1984. *Music*. Englewood Cliffs, New Jersey.
- Poulin, L. Pamela, 1994. *J. S. Bach – Precepts and Principles for Playing the Thorough-Bass or Accompanying in Four Parts*. Oxford.
- Ratner, Leonard. G, 1983. *The Musical Experience*. W.H. Freeman and Company New York.

- Riemann, Hugo, 1896. *Harmony Simplified: or, The theory of the Tonal Functions of Chords*. Augener in London.
- Rosen, Charles, 1997. *The Classical Style: Haydn, Mozart, Beethoven*. NY: W.W. Norton & Co.
- Ritchie, Anthony Damian, 1986. "The Influence of Folk Music in Three Works by Béla Bartók: Sonata No.1 for Violin and Piano, Sonata (1926) for Piano, and 'Contrasts' for Violin, Clarinet and Piano." Disertasi untuk mendapatkan gelar Doctor of Philosophy, University of Canterbury.
- Sadie, Stanley et., al, 1985. *The Cambridge Music Guide*. Cambridge University Press.
- Sadie, Stanley, 1980. *The New Grove Dictionary Music and Musician*. London, Macmillan Publishers Limited.
- Sanjaya, R.M. Singgih. "Metode Lima Langkah Aransemen Musik." *Promusika: Jurnal Pengkajian, Penyajian, dan Penciptaan Musik*, Vol 1. No. 1, 2013, 33-49. Jurusan Musik Fakultas Seni Pertunjukan Institut Seni Indonesia Yogyakarta.
- Scherer, Sawitri, 1975. "Harmony and Dissonance: Early Nationalist Thought in Java." Tesis untuk mendapatkan gelar *Master of Art* dari Cornell University.
- Schnabel, Artur, 1970. *My Life and Music*, Gerrards Cross: Colin Smythe.
- Schirmer, G, 1967. *Beethoven: Impressions of Contemporaries*. Manufactured in the United States of America Dover Publications Inc.
- Schindler, A, 1980. *Listening to Music*. New York: Holt Rinehart and Wiston.
- Schoenberg, Arnold. 1983. *Structural Functions of Harmony*. London: Faber and Faber.
- Seda, Frans, 1990. "Simfoni yang tidak Perah 'Rampung' Bergema." in *Harta dan Surga: Peziarahan Jesuit dalam Gereja dan Bangsa Indonesia Modern*. Ed. A. Budi Susanto SJ. Jakarta: Penerbit Kanisius.
- Shaw, Jennifer and Auner, Joseph, 2010. "Introduction." In J. Shaw & J. Auner (Ed.) *The Cambridge Companion to Schoenberg*. Cambridge: Cambridge University Press.
- Ships, David, 1999. "The Art of Music Composition: An Introduction to Basic Elements, Methods, and the Importance of Modeling as a Compositional Process". Thesis UNT Classic Learning Core
- Shiraishi, Takashi. "The Disputes between Tjipto Mangoenkoesoemo and Soetatmo Soeriokoesoemo: Satria vs. Pandita." *Indonesia* 32, October, 1981, 93-108.
- Siagian, M. Pardosi, 1975. *Indonesia yang Kucinta*. Yogyakarta: Penyebar Musik Indonesia.

- Simatupang, G.R. Lono Lastoro, 1996. "The Development of *Dangdut* and Its Meanings: A Study of Popular Culture in Indonesia." Tesis untuk mencapai *Master of Arts* dari Department of Anthropology and Sociology, Monash University.
- _____, 2017. "Seni, Pengetahuan, dan Perubahan," dalam *Daya Seni: Bunga Rampai 25 Tahun Prodi Pengkajian Seni dan Seni Rupa UGM*. Yogyakarta: Sekolah Pascasarjana Universitas Gadjah Mada.
- Simatupang, G.R. Lono Lastoro and Raditya, Michael H.B. "Understanding *Dangdut* from Melayu Orchestra." Proceeding International Graduate Students and Scholars' Conference in Indonesia (IGSSCI), 2017, 331.
- Simanjuntak, L Hendrik dan Manalu, R.M. Kartini. "Idiom Musik Indonesia dalam Komposisi Solo Piano Karya Amir Pasaribu." *Musikologi Jurnal Penciptaan dan Pengkajian*, Vol 1/09/2014 ISSN 2407-2508. Program Studi Seni Musik Fakultas Bahasa dan Seni Universitas HKBP Nommesen.
- Simanjuntak J. Payaman, 1992. "Cornel Simanjuntak: Seniman Pejuang dan Pejuang Seniman." dalam *Seniman Pejuang dan Pejuang Seniman* (Ed.) Payaman J. Simanjuntak. Himpunan Pembina Sumberdaya Manusia Indonesia-HIMPSI.
- Sitompul, Binsar, 1987. *Cornel Simanjuntak: Komponis, Penyanyi, Pejuang*. Jakarta: Pustaka Jaya.
- Sitorus, Eritha Rohana, 2009. *Amir Pasaribu: Komponis, Pendidik & Perintis Musik Klasik Indonesia*. Yogyakarta: Media Kreatifa.
- Smith, Anthony, 1991. *National Identity*. London: Penguin Books.
- Sorrell, Neil, 1990. *A Guide to the Gamelan*. Portland, Ore.: Amadeus Press.
- Spiller, Henry, 2004. *Gamelan: The Traditional Sounds of Indonesia*. Santa Barbara, California: ABC-CLIO World Music Series.
- Stainer, John and Barrett, William, 2009. *A Dictionary of Musical Terms*. Cambridge: Cambridge University Press.
- Steblin, R. A, 2008. *History of Key Characteristics in the Eighteenth and Early Nineteenth Centuries*. Ann Arbor.
- Stein, Leon. "The Passacaglia in the Twentieth Century." *Music & Letters* 40, no. 2 (1959): 150-53. Accessed May 22, 2020.
- _____, 1979. *Anthology of Musical Forms - Structure & Style (Expanded Edition): The Study and Analysis of Musical Forms*. Summy-Birchard Music.
- Strasser, Michael, 1998. *Ars Gallica. The Société Nationale de musique and Its Role in French Musical Life, 1871-1891*. Tesis untuk mencapai derajat Sarjana S2 pada University of Illinois Urbana-Champaign.

- Sudiarso M. Iravati M, 2019. *Jaya Suprana-Vol 1 Edisi 3*. Jakarta: Pustaka Sekolah Musik, Yayasan Pendidikan Musik.
- Sugiharto, Bambang, 2017. "Kekuatan Seni" dalam *Daya Seni: Bunga Rampai 25 Tahun Prodi Pengkajian Seni dan Seni Rupa UGM*. Yogyakarta: Sekolah Pascasarjana Universitas Gadjah Mada.
- Sumarsam, 1992. "Historical Contexts and Theories of Javanese Music." Disertasi untuk mendapatkan Doctor of Philosophy dari Cornell University.
- _____, 1995. *Gamelan: Cultural Interaction and Musical Development in Central Java*. Chicago & London: University of Chicago Press.
- Susan Hallam, Ian Cross & Michael Thaut, 2008. *The Oxford Handbook of Music Psychology* Oxford University Press.
- Sukarlan, Ananda, 2011. *Rapsodia Nusantara 1-5*. Jakarta: Ananda Sukarlan Center.
- _____, 2012. *Etudes No 1-6 for Piano Solo, Piano 4-hands, and two pianos*. Jakarta: © Copyright, Ananda Sukarlan.
- _____, 2012. *Etudes no 1-6 for Piano Solo*. Copyright @ 2012, Ananda Sukarlan.
- _____, 2014. *Fantasies & Variations, Rapsodia Nusantara no 11*. Copyright @ Ananda Sukarlan.
- _____, 2016. *Alicia's Sixth Piano Book*. Copyright @ Ananda Sukarlan.
- _____, 2017. *Rapsodia Nusantara 17-19, Variations on Ibu Pertiwi, "December 2016"*. Copyright @ Ananda Sukarlan.
- _____, 2019. *Variations on Kusbini's "Bagimu Negeri"*. Copyright @ Ananda Sukarlan.
- _____, 2019. *Variation on "Hark! The Herald Angels Sing."* Copyright @ Ananda Sukarlan.
- Sundari, Olivia Evelin, 2014. "Ananda Sukarlan's Tembang Puitik: A Study on the Poetic Songs of an Indonesian Composer." Kyoto City University of the Arts.
- Suprana, Jaya 2009. *Suita Marzukiana*. Jakarta: Pustaka Sekolah Musik-Yayasan Pendidikan Musik.
- _____, 2009. *Tri Reminiskensa*. Jakarta: Pustaka Sekolah Musik-Yayasan Pendidikan Musik.
- _____, 2009. *Fantasia Arum Dalu*. Jakarta: Pustaka Sekolah Musik-Yayasan Pendidikan Musik.
- _____. "Jaya Suprana Masterclass: Ivana Tjandra." Jaya Suprana School of Performing Arts, 17 Juli 2020.
- Suprana, Jaya, 2019. *Jaya Suprana-Vol 1 Edisi 3*. Jakarta: Pustaka Sekolah Musik, Yayasan Pendidikan Musik.

- Steven G. Laitz, 2012. *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening*. New York: Oxford University Press, Inc.
- Stewart, Dave, 1999. *Inside the music: The Musician's Guide to Composition, Improvisation, and the Mechanics of Music*. San Francisco: Miller Freeman Books
- Sw, Hardani. "Ismail Marzuki: Komponis Lagu-lagu Perjuangan (Ismail Marzuki: the Composer of Patriotic Songs)." *Harmonia: Jurnal Pengetahuan dan Pemikiran Seni*, vol. 7, no. 3, 2006, doi:10.15294/harmonia.v7i3.740.
- Titon, J. T., & Slobin, M, 1996. *The music-culture as a world of music*. In J. T. Titon (Ed.) *Worlds of Music: an Introduction to the Music of the World's Peoples*. New York: Schirmer Books.
- Thieffry, Jeanne and Jaques, Robert, 1973. *Alfred Cortot's Studies in Musical Interpretation*, London: Harrap.
- Thunberg, Charles Peter, 1795. *Travels in Europe, Africa, and Asia Made Between the Years 1770 and 1779. Vol II*. London: F. and C. Rivington.
- Tusa, Michael C. "Cosmopolitanism and the National Opera: Weber's 'Der Freischütz.'" *The Journal of Interdisciplinary History* 36, no. 3 (2006): 483–506. <http://www.jstor.org/stable/3656477>.
- Valerio, John, 2003. *Stride and Swing Piano*. Milwaukee, Wisconsin: Hal Leonard.
- Van Ess, Donald H, 1983. *The Heritage of Musical Style*. University Press of America.
- Wagner, Edyth. "Piano Section of MTNA: History of the Piano Etude." *American Music Teacher* 9, no. 1 (1959): pp. 12-13, 28. Accessed June 22, 2020.
- Waltz, Sarah. "In Defense of Moonlight", *Beethoven Forum*, 14/1 (Spring 2007), 1–43.
- Wilkins, Margaret Lucy, 2006. *Creative Music Composition*. New York: Routledge.
- Williams, Alastair, 2002. "Cage and postmodernism" In D. Nicholls (Ed.) *The Cambridge Companion to John Cage*. Cambridge: Cambridge University Press.
- Zenck, Martin, 1997. "Reinterpreting Bach in the Nineteenth and Twentieth Centuries." In J. Butt (Ed.) *The Cambridge Companion to Bach*. Cambridge: Cambridge University Press.

Webtografi

- Britannica, The Editors of Encyclopaedia. "Mikhail Glinka". Encyclopedia Britannica, 11 Feb. 2022, <https://www.britannica.com/biography/Mikhail-Glinka>. Accessed 28 February 2022.
- Debra, Natassja. "Graduation Recital 2018." Youtube, 02:12, diunggah oleh piano on the patio. May, 17 2018, <https://www.youtube.com/watch?v=hzqO0BIYL60>.
- Estrin, Robert ".Concert Pianist and Music Expert. What's the difference between a composition and an arrangement"? Youtube, 03:13, diunggah oleh "Living Pianos Videos." Juni, 13 2013, <https://www.youtube.com/watch?v=N8RjwPsMP1w>.
- González F, Natalia. "Rapsodia Nusantara No. 11 Ananda Sukarlan." Youtube, 06:41, diunggah oleh Natgonzalezfan. September, 2 2014, https://www.youtube.com/watch?v=RNZXbs_QWY.
- Iqbal S. Muhammad. "Fragmen." Youtube, 02:12, diunggah oleh Iqbal Siddiq. July, 24 2019, <https://www.youtube.com/watch?v=tFIMpTk7uDg>.
- Indrasafitri, Dina. "Ananda Sukarlan: A Modest Maestro." The Jakarta Post <http://www.thejakartapost.com/news/2011/08/16/ananda-sukarlan-a-modest-maestro.html>.
- Irama, Rhoma. "Archipelago Festival 2018-*Dangdut*." Youtube, 01:04:21, diunggah oleh sounds From the Corner. May, 07 2019, <https://www.youtube.com/watch?v=1UGetOHUeV0&t=162s>.
- Jinx, Phil dan Fatimah A. Nizieta. "Little *Gamelan*." Youtube, 02:12, diunggah oleh Levi Gunardi. November, 10 2019, <https://www.youtube.com/watch?v=5lDCSX1rjNI>.
- Kesuma, Martin. "Kamadjaja." Youtube, 04:18, diunggah oleh Exposure. Juni, 23 2019, <https://www.youtube.com/watch?v=R0KaXxaLJEY>.
- Koapaha, Roike B. "Keroncong." Youtube, 07:50, diunggah oleh Keroncong Kita Kita. July, 04 2020, <https://www.youtube.com/watch?v=1UGetOHUeV0&t=162s>.
- Komunika, Ananta. "Rapsodia Nusantara Mengantarkan Pianis Cilik Amerika Meraih Juara Satu dalam Elizabeth Gerber Award." <http://anantakomunika.com>.
- Koran Kompas. "Levi Gunardi, Mencintai Negeri Lewat Piano." [https://entertainment.kompas.com/read/2008/08/17/03063713/levi.gunardi.mencintai.negeri.lewat.piano?](https://entertainment.kompas.com/read/2008/08/17/03063713/levi.gunardi.mencintai.negeri.lewat.piano?halaman=semua) halaman = semua.
- Mahening, Citra V. "Tari Pohon dan Daun yang Berguguran dalam Indelftnesia 2018 Live Streaming." Youtube, 5:06:01, diunggah oleh PPI Delft. February, 17 2018, <https://www.youtube.com/watch?v=FeDydqWSUow>.

- Miles, John. Nationalism and its Effect on Music in the Romantic Era (1985). <https://hunsmire.tripod.com/music/nationalism.html>
- Minaroy, Theodore. "Indyhiang-Amir Pasaribu." Youtube, 06:55, diunggah oleh Teo Minaroy. Desember, 23 2019, Makara Art Center Universitas Indonesia. <https://www.youtube.com/watch?v=fUzj1xIVz-4>
- Napitupulu, Ester Lince. "Indonesia Gelar Kompetisi Piano Internasional." <https://nasional.kompas.com/read/2011/10/14/18571023/Indonesia.Gelar.Kompetisi.Piano>.
- Poniman. "Teologi Hindu dalam Teks Nilacandra." Sphatika: Jurnal Teologi. 10. 1. 2019, 1-13. 10.25078/sp.v10i1.1521. Institut Hindu Dharma Negeri Denpasar.
- Pratomo, Ista. "Ananda Sukarlan Mengulas Konser Online Pertamanya." Youtube, 52.08, diunggah pada 04 Juni 2020. <https://www.youtube.com/watch?v=oF0fh1G2KNU>
- Purwanti, Selvi. "Makna Lagu Kicir - Kicir dari Betawi." 3 Maret 2006. Diakses 03 Agustus 2020, dari <https://merahputih.com/post/read/makna-lagu-kicir-kicir-dari-betawi>.
- Riana, Merry. "I'm Possible-Inspirasi Jaya Suprana (Ojo Dumeh)." Youtube, 12:07, diunggah Metro TV pada tanggal 2 September 2018. <https://youtu.be/D0KFILXWuv4>.
- Sabang, Anton. "Identitas Musik Aceh." Terbit 13 Januari 2013. Diakses 22 Mei 2020 dari <https://aceh.tribunnews.com/2013/01/13/identitas-musik-aceh>
- Stevens, Halsey. "Béla Bartók". Encyclopedia Britannica, 22 Sep. 2021, <https://www.britannica.com/biography/Bela-Bartok>. Accessed 28 February 2022.
- Suara Pembaharuan. "Rayakan Ultah, Jaya Suprana Rilis 18 Komposisi Musik." <https://www.beritasatu.com/hiburan/163442/rayakan-ultah-jaya-suprana-rilis-18-komposisi-musik>.
- Sukarlan, Ananda. Naxos Digital Services Ltd. http://www.naxos.com/person/Ananda_Sukarlan/88842.html.
- _____. "Award Piano Competiton 2020 dilaksanakan secara online." <https://anandasukarlanawardpianocompetition.wordpress.com/>
- _____. "How Indonesian am I?" Terbit 10 Oktober 2009. Diakses 20 Mei 2020 dari <http://andystarblogger.blogspot.com/2009/10/how-indonesian-am-i.html>.
- Tasikmalaya Tempo Doeloe. "Asal Nama Indhiang." Terbit 20 Juni 2020. Diakses 13 Juli 2020 dari <https://tasikmalayatempodoele.blogspot.com/>
- The Jakarta Post – Weekender. "Ananda Sukarlan: I Write My Best Music When I Feel Horribly Lonely." The Jakarta Post <http://m.thejakartapost.com/news/2008/10/26/ananda-sukarlan%E2%80%98i-write-my-best-music-when-i-feel-horribly-lonely%E2%80%99.html>.
- _____, "Ananda Sukarlan: My Worst Quality is being Super Perfectionist." <https://www.thejakartapost.com/news/2016/>

05/21/ananda-sukarlan-my-worst-quality-being-super-perfectionist.html.

Tim detikcom. "Chord Gitar dan Lirik Kicir Kicir, Lagu dari Jakarta." terbit 21 Juli 2019. Diakses 03 Agustus 2020, dari https://hot.detik.com/music/d-5113186/chord-gitar-dan-lirik-kicir-kicir-lagu-dari-jakarta?_ga=2.257056393.341122128.1605273866-1491992277.1605273866

Wayne, Dave. "Dwiki Dharmawan: Pasar Klewer." All about *Jazz*. <https://www.allaboutjazz.com/>

Widayani, Edith. "Sukarlan, Rapsodia Nusantara nos. 10 dan 8." Youtube, 13:12, diunggah oleh Edith Widayani. September, 12 2017, <https://www.youtube.com/watch?v=yeDlrpph6bM>.

"Zoltán Kodály: A Short Biography". International Kodály Society. <https://www.iks.hu/zoltan-kodalys-life-and-work/short-biography.html>. Accessed 28 February 2022.

<https://id.wikipedia.org/wiki/Getuk>

https://id.wikipedia.org/wiki/Rumah_Gadang

https://id.wikipedia.org/wiki/Gunung_Merapi