

REFERENCES

- Abercrombie, Nicholas, ect. 2010. *Kamus Sosiologi*. Yogyakarta: Pustaka Pelajar.
- Adams, James Truslow. (1931). *The epic of America*. Boston: Little, Brown, and Company.
- Adi, Ida Rochani. (2016). *Fiksi Populer: Teori dan Metode Kajian*. Yogyakarta: Pustaka Pelajar.
- AEI-Brookings Working Group on Poverty and Opportunity. (2015). *Opportunity, responsibility, and security: A consensus plan for reducing poverty and restoring the American Dream*. Report: Brookings Edu.
- Aguilar, Luis A. (2013). *The Important Role of Immigrants in Our Economy*. U.S. Securities and Exchange Commission.
- Barthes, Roland. (2012). *Elemen-Elemen Semiologi*. Yogyakarta: Jalasutra.
- _____. (2018). *Mitologi*. Yogyakarta: Kreasi Wacana.
- Campbell, David, (2007). *Poststructuralism, in International Relations Theories*. Oxford University Press. pp. 203-228.
- Carter, Ian. (2003). *Positive and Negative Liberty*. Stanford Encyclopedia of Philosophy.
- Dwita, Desliana. (2018). *Gender Equality in Media Television (Semiotics Analysis of Fair and Lovely Advertisement Issue of Marriage or Master Degree)*. Komuniti: Jurnal Komunikasi dan Teknologi Informasi.
- Fleischner, Nicki. Sánchez, Erica. (2017). *Demand Equity: 17 Famous Immigrants Who Helped Make America Great*. Global Citizens.
- Findling, Mary G. Casey, Logan S. Fryberg, Stephanie A. Hafner, Steven. Blendon, Robert J. Benson John M, Sayde, Justin M, Miller, Carolyn. (2019). *Discrimination in the United States: Experiences of Native Americans*. United States: Health Services Research.
- Finkelde, SJ. Dominik. (2013). "POST-STRUCTURALISM" In *New Catholic Encyclopedia Supplement 2012-13: Ethics and Philosophy*, 1245-1248. Detroit: Gale.
- Fiske, John. (1987). *Television Culture*. Routledge: New York.
- Graeme, Burton. (2010). *Media and Society: Critical Perspectives*. New York: McGraw Hill.
- James, Franklin J. Romine, Jeff A. Zwanzig, Peter E. (1998). *The Effects of Immigration on Urban Communities*. United States: Cityscape.
- Halik, Abdul. (2012). *Tradisi Semiotika: dalam teori dan penelitian komunikasi*. Makassar:

Hall, Stuart. (1980). *Cultural Studies and The Center: Some problems and problems*. London: Routledge.

_____. (2003). *Representation: Cultural Representation and Signifying Practices*. London: Sage Publication.

HUD User. (2015). *Economic Mobility: Measuring the American Dream*. HUD Government.

Huddleston Jr, Tom. (2020). *How many recessions you've actually lived through and what happened to everyone*. Make it: CNBC.

Hou, Mingyi. (2018). *Social media celebrity and the institutionalization of YouTube*. Convergence: The International Journal of Research into New Media Technologies.

Khullar D, Chokshi DA. (2019). *Challenges for immigrant health in the USA-the road to crisis*. Lancet: Media Publication NBC.

Kolko, Jon. (2020). *The new American Dream is just as unattainable as the old one*. World Changing Ideas. Fast Company.

Lecouteux, C. (2015). *Dictionary of Ancient Magic Words and Spells: From Abraxas to Zoar*. Inner Traditions/Bear. ISBN 978-1-62055-375-6.

Leigh A., Wilhelmina. (2007). *African Americans and Homeownership: Separate and Unequal, 1940 to 2006*. Joint Center for Political and Economic Studies.

Link, Todd A. (1990). *Racism as an Undercurrent to the American Dream*. University Honors Program.

Levy, E. (1991). The American Dream of Family in Film: *From Decline to a Comeback*. Journal of Comparative Family Studies, 22(2), 187–204.

Maddern, Stacy Warner. (2013). *Melting pot theory*. *The Encyclopedia of Global Human Migration*. Wiley Online Library.

Maloney, Abbey Rose. (2017). *The Influence of the Kardashian-Jenners on Fourth Wave Feminism Through Digital Media Platforms*. United States: Elon Journal of Undergraduate Research in Communications.

McIntosh, Peggy. (1988). *White privilege and male privilege: A personal account of coming to see correspondences through work in women's studies*.

Mc Mullen, Troy. (2019). *The 'heartbreaking' decrease in black homeownership: Racism and rollbacks in government policies are taking their toll*. The Washington Post.

Medicine National Academies of Sciences, Engineering (Author). Division of Behavioral and Social Sciences and Education (Author), Committee on Population (Author), Panel on the Integration of Immigrants into American Society (Author). (2015). *The Integration*

- Mowforth, M., & Munt, I. (2009). *"Tourism and sustainability: development, globalisation and new tourism in the Third World"*. SAGE Publications.
- Ningsih, Hani Gustiy. 2019. *Bangtan Seonyeondan (Bts) Music Video "Idol" As Korean Pop Culture*. Fakultas Sastra dan Filsafat. Universitas Panca Marga: Probolinggo.
- Nurhadi, Zikri Fachrul. (2017). *Teori Komunikasi Kontemporer*. Jakarta: Prenada Media Group.
- Obama, Barack. (2008). *Inaugural Speech; The American Promise*. Acceptance Speech at the Democratic Convention Mile High Stadium, Denver Colorado.
- Ozment, Stephen. (2005). *A Mighty Fortress: A New History of the German People*. New York: Harper Perennial.
- Paquette, Elizabeth. (2020). *The Marketing of Fame: How Kim Kardashian has Sustained Her Fame, and What Companies Can Learn From Her*". Digital Commons: Assumption University.
- Ridwan, Irma Ningsih. (2013). *Analysis Semiotic in the novel Poison by Sara Poole*. Makassar: Universitas Islam Negeri Alauddin Makassar.
- Rockquemore, Kerry A. (1998). *Images, Ideals, and Myths; Sociology 132: Marriage and Family*. Henry Ford Community College.
- Rouquette, Michel-Louis. (2007). *Social Representation and Mass Communication Research*.
- Schueller, Malini Johar. (2004). *Postcolonial American Studies*. American Literary History 16 (1), Oxford University Press.
- Shlay, A. B. (2006). *Low-income Homeownership: American Dream or Delusion?*. Urban Studies, 43(3), 511–531.
- Steuerle, C. Eugene (1992). *The Tax Decade: How Taxes Came to Dominate the Public Agenda*. Washington D.C.: The Urban Institute Press.
- Strough, Breanna (Author), 2015, *The American Dream. Power, Privilege, and a Lack of Achievability According to Feminist Theory*, Munich, GRIN Verlag.
- Suhrnadj. (2010). *Arkeologi Ilmu Michel Foucault*. Dalam Anatomi dan Perkembangan Ilmu Sosial. Dalam: Bagong Suyanto dan M Khusna Amal (ed) Aditya Media. *Teori Strukturalisme. Dalam Anatomi dan Perkembangan Ilmu Sosial*. Hlm. 373.
- Syahramdhani, Muhammad Nur. (2018). *American Dream as Portrayed In "The Great Gatsby"*. Universitas Brawijaya: Malang.
- Taylor, April. (2021). *No matter how smart or hard-working, racism makes the American*

Ted, Ownby. (1999). *American Dreams in Mississippi: Consumers, Poverty, and Culture 1830–1998*. University of North Carolina Press.

United Nations Environment Programme (UNEP). (2015). *The Center for a New American Dream. One Planet Network*. United Nations.

William A. V. Clark. (2003). *Immigrants and the American Dream: Remaking the Middle Class*. Guilford Publications.

William M.R, Harry L. (2007). *Chasing the American Dream: New Perspectives on Affordable Homeownership*. SAGE Publications.

Wolf, Naomi. (1991). *The Beauty Myth: How Images of Beauty Are Used against Women*. London: Vintage.

Page Sources:

<https://newdream.org/blog/gale-student-resources-how-the-american-dream-has-changed-over-time>. Accessed on October 10, 2021.

<https://stylecaster.com/how-much-kardashians-make-per-episode-2019-keeping-up/>. Accessed on October 20, 2021.

<https://www.cnbc.com/2020/04/09/what-happened-in-every-us-recession-since-the-great-depression.html>. Accessed on December 9, 2021.

<https://www.census.gov/topics/population/foreign-born/about.html>. Accessed on July 8, 2021

<https://thelightprogram.pyramidhealthcarepa.com/insecurities-impact-mental-health/>. Accessed on September 7 2021.