

DAFTAR PUSTAKA

- Acheampong, N. A. A. (2021). Reward Preferences of the Youngest Generation: Attracting, Recruiting, and Retaining Generation Z into Public Sector Organizations. *Compensation & Benefits Review*, 53(2), 75–97.
- Amabile, T.M., Conti, R., Coon, H., Lazenby, B. and Herron, M. (1996), “Assessing the work environment for creativity”, *Academy of Management Journal*, Vol. 39 No. 5, pp. 1154-1184.
- Amabile, Teresa M. "Creativity and Innovation in Organizations." Harvard Business School Background Note 396-239, January 1996.
- Amabile, Teresa M., and Julianna Pillemer. (2012) "Perspectives on the Social Psychology of Creativity." *Journal of Creative Behavior* 46, no. 1 (2012): 3–15.
- Anderson, N., Poto cnik, K. and Zhou, J. (2014), “Innovation and creativity in organizations a state-of-thescience review, prospective commentary, and guiding framework”, *Journal of Management*, Vol. 40 No. 5, pp. 1297-1333.
- Baer, M., Oldham, G. R., & Cummings, A. (2003). Rewarding creativity: When does it really matter? *The Leadership Quarterly*, 14, 569–586. [https://doi.org/10.1016/S1048-9843\(03\)00052-3](https://doi.org/10.1016/S1048-9843(03)00052-3).
- Baron, R.M. and Kenny, D.A. (1986). The Moderator-Mediator Variable Distinction in Social Psychological Research: Conceptual, Strategic, and Statistical Considerations. *Journal of Personality and Social Psychology*. 51(6), 1173-1182
- Cornell University, INSEAD, and WIPO (2020). The Global Innovation Index 2020: Who Will Finance Innovation? Ithaca, Fontainebleau, and Geneva.
- Deci, E. L., & Ryan, R. M. 1985. Intrinsic motivation and self-determination in human behavior. New York: Plenum.
- Eisenberger, R., & Rhoades, L. (2001). Incremental effects of reward on creativity. *Journal of Personality and Social Psychology*, 81, 728–741.
- Florida, R., Mellander, C., & King, K. (2015). The Global Creativity Index 2015.
- Gagne, M. and Deci, E.L. (2005), “Self-determination theory and work motivation”, *Journal of Organizational Behavior*, Vol. 26 No. 4, pp. 331-362.
- George, J. M. (2007). Creativity in organizations. *Academy of Management Annals*, 1, 439–477.

- Hair, J. F., Black, W. C., Babin, B. J., & Anderson, R. E. (2014). *Multivariate Data Analysis*, 7th Edition. Upper Saddle River, NJ: Pearson Prentice Hall.
- H. Li, F. Li, and T. Chen, "A motivational–cognitive model of creativity and the role of autonomy," *Journal of Business Research*, vol. 92, pp. 179–188, Nov. 2018, doi: 10.1016/j.jbusres.2018.07.025.
- IBM 2010 Global CEO Study: *Creativity Selected as Most Crucial Factor for Future Success*. (n.d.). Retrieved August 4, 2021, from <https://www.ibm.com/news/ca/en/2010/05/20/v384864m81427w34.html>
- Kruglanski, A. W., Webster, D. M., & Klem, A. (1993). Motivated resistance and openness to persuasion in the presence or absence of prior information. *Journal of Personality and Social Psychology*, 65, 861–876.
- Madjar, N., Greenberg, E., & Chen, Z. (2011). Factors for radical creativity, incremental creativity, and routine, noncreative performance. *Journal of Applied Psychology*, 96, 730–743.
- Mediatama, G. (2021, February 14). *Ada 25 perusahaan dalam pipeline IPO, 3 di antaranya perusahaan teknologi*. <http://investasi.kontan.co.id/news/ada-25-perusahaan-dalam-pipeline-ipo-3-di-antaranya-perusahaan-teknologi>
- Nickerson, R. S. (1998). Confirmation bias: A ubiquitous phenomenon in many guises. *Review of General Psychology*, 2, 175–220.
- Nijstad, Bernard A. , De Dreu, Carsten K. W. , Rietzschel, Eric F. and Baas, Matthijs(2010) 'The dual pathway to creativity model: Creative ideation as a function of flexibility and persistence', *European Review of Social Psychology*, 21: 1, 34 — 77
- Ryan, R. M., & Deci, E. L. (2000). Self-determination theory and the facilitation of intrinsic motivation, social development, and well-being. *American Psychologist*, 55, 68–78.
- Shaheen, K., Waheed, A., & H. Hashmi, W. (2020). Extrinsic rewards and creative performance syndrome: The mediating mechanism and interacting effects. *Thinking Skills and Creativity*, 38, 100713. <https://doi.org/10.1016/j.tsc.2020.100713>
- Sekaran, U., & Bougie, R. (2016). *Research Methods for Business: A SkillBuilding Approach*, 7th Edition. West Sussex: John Wiley & Sons Ltd.

- Shalley, C. E., Zhou, J., & Oldham, G. R. (2004). The effects of personal and contextual characteristics on creativity: Where should we go from here? *Journal of Management*, 30, 933–958.
- Shalley and Gilson, 2004 C.E. Shalley, L.L. Gilson What leaders need to know: A review of social and contextual factors that can foster or hinder creativity *Leadership Quarterly*, 15 (1) (2004), pp. 33-53
- Spiro, R., Coulson, R., Feltovich, P. J., & Anderson, D. (1988). *Cognitive Flexibility Theory: Advanced Knowledge Acquisition in Ill-Structured Domains*. <https://doi.org/10.1598/0710.22>
- Susanto, E. (2021), "Does love of money matter for innovative work behavior in public sector organizations? Evidence from Indonesia", *International Journal of Public Sector Management*, Vol. 34 No. 1, pp. 71-85. <https://doi.org/10.1108/IJPSM-01-2020-0028>
- Zhang, X., & Bartol, K. M. (2010). Linking empowering leadership and employee creativity: The influence of psychological empowerment, intrinsic motivation, and creative process engagement. *Academy of Management Journal*, 53, 107–128.
- Zhou, J., & Hoever, I. J. (2014). Research on workplace creativity: A review and redirection. *Annual Reviews of Organizational Psychology and Organizational Behavior*, 1, 333–359