

DAFTAR PUSTAKA

- Alemдарođlu, A. (2005). Politics of the Body and Eugenic Discourse in Early Republican Turkey. *Body & Society*, 11(3), 61–76.
<https://doi.org/10.1177/1357034X05056191>
- Alexander, S. A. J. (2011). M / othering the Nation : Women ' s Bodies as Nationalist Trope in Edwidge Danticat ' s Breath , Eyes, and Memory. *African American Review*, Vol. 44(No.3), 373–390.
- Baumgartel, T. (2012). *Southeast Asian Independent Cinema*. China: Hongkong University Press.
- Beheshti, R., & Shafieyan, M. (2016). Foucauldian Docile Body in Dennis Lehane's Shutter Island. *Theory and Practice in Language Studies*, 6(10), 2052. <https://doi.org/10.17507/tpls.0610.23>
- Bennett, L. R. (2005). *Women , Islam and Modernity*. New York: RoutledgeCurzon.
- Blackwood, E. (2005). Gender Transgression in Colonial and Postcolonial Indonesia. In *Source: The Journal of Asian Studies* (Vol. 64, Issue 4).
- Boellstorff, T. (2005). *The Gay Archipelago : Sexuality and Nation in Indonesia*. 299.
- Brown, N., & Gershon, S. A. (2017). Body politics. *Politics, Groups, and Identities*, 5(1), 1–3. <https://doi.org/10.1080/21565503.2016.1276022>
- Buchbinder, D. (2013). *Studying Men and Masculinities*. New York: Routledge.
- Budiawan. (2004). Mematahkan Pewarisan Ingatan-Wacana Anti-Komunis dan Politik Rekonsiliasi Pasca -Suharto. In *Mematahkan Pewarisan Ingatan-Wacana Anti-Komunis dan Politik Rekonsiliasi Pasca Suharto*. diterjemahkan Hersri Setiawan. Jakarta: Elsam.
- Chin, G. V. S., & Mohd Daud, K. (2018). The Southeast Asian Woman Writes Back. *The Southeast Asian Woman Writes Back*, 6.
<http://link.springer.com/10.1007/978-981-10-7065-5>
- Christensen, A. D., & Jensen, S. Q. (2014). Combining hegemonic masculinity and intersectionality. *Norma*, 9(1), 60–75.
<https://doi.org/10.1080/18902138.2014.892289>
- Clark, M. (2008). *Indonesian Cinema: Exploring Cultures and Masculinity, Censorship, and Violence*. London: Routledge.
- Cocks, H. G. (2006). MODERNITY AND THE SELF IN THE HISTORY OF SEXUALITY. *The Historical Journal*, 49, 1211–1227.
<https://about.jstor.org/terms>
- Connell, A. R. W., & Messerschmidt, J. W. (2019). *Hegemonic Masculinity : Rethinking the Concept HEGEMONIC MASCULINITY Rethinking the Concept*. 19(6), 829–859. <https://doi.org/10.1177/0891243205278639>
- Connell, R. W. (2005). *Masculinities*. California: University of California Press.
- Connell, R. W., & Messerschmidt, J. W. (2005). Hegemonic masculinity rethinking the concept. *Gender and Society*, 19(6), 829–859.
<https://doi.org/10.1177/0891243205278639>
- Curiel, B. B. (2015). boxing and masculinity. *Humboldt Journal of Social Relations*, 37, 20–28.

- de Lauretis, T. (1987). Technologies of Gender. In *Technologies of Gender*.
<https://doi.org/10.1007/978-1-349-19737-8>
- de Lauretis, T. (1990). Eccentric Subjects: Feminist Theory and Historical Consciousness. *Feminist Studies*, 16(1), 115.
<https://doi.org/10.2307/3177959>
- de Lauretis, T. (2007). *Figures of Resistance: Essays in Feminist Theory*. USA: Library Congress.
- Dutton, K. . (1995). *The Perfectible Body: Western Ideal of Male Physical Development*. New York: Continuum.
- Edwards, T. (2004). *Erotics and Politics: Gay Male Sexuality, Masculinity, and Feminism*. London: Routledge.
- Eguchi, S. (2011). Negotiating Sissyphobia: A Critical/Interpretive Analysis of One “Femme” Gay Asian Body in the Heteronormative World. *The Journal of Men’s Studies*, 19(1), 37–56. <https://doi.org/10.3149/jms.1901.37>
- Eichler, M. (2014). Militarized Masculinities in International Relations. *The Brown Journal of World Affairs*, xxi(1), 81–94.
- Eickhoff, M., van Klinken, G., & Robinson, G. (2017). 1965 Today: Living with the Indonesian Massacres. *Journal of Genocide Research*, 19(4), 449–464.
<https://doi.org/10.1080/14623528.2017.1393931>
- Fatmawaty, L. S. W. A., & Alim, C. N. (2020). Virtual Sphere: A Site to Negotiate the Image of Lenggeng Banyumas. *Lingua Cultura*, 14(2), 261–266.
<https://doi.org/10.21512/LC.V14I2.6837>
- Fish, C. J. (2009). *The Toxic Body Politic : Ethnicity , Gender , and Corrective Eco-Justice in Ruth Ozeki ’ s " My Published by : Oxford University Press on behalf of Society for the Study of the Multi- The Toxic Body Politic : Ethnicity , Gender , and Corrective Eco-Justic*. 34(2), 43–62.
- Foucault, M. (1978). *The History of Sexuality*. USA: Pantheon Books.
- Foucault, M. (1995). *Discipline & Punish: The Birth of the Prison*. New York: Vintage book.
- Foulcher, K. (1987). Politics and Literature in Independent Indonesia: The View from the Left. In *Source: Southeast Asian Journal of Social Science* (Vol. 15, Issue 1).
- Giladi, P. (2020). A Foucauldian Critique of Scientific Naturalism: “Docile Minds.” *Critical Horizons*, 1–23.
<https://doi.org/10.1080/14409917.2020.1790754>
- Guasch, O. (2011). Social stereotypes and masculine homosexualities: The Spanish case. *Sexualities*, 14(5), 526–543.
<https://doi.org/10.1177/1363460711415216>
- Hall, S. (2003). Representation. In *Paper Knowledge . Toward a Media History of Documents*. London: Sage Publications.
- Hatley, B., & Lindsay, J. (2019). *Review : Performance and political change in Indonesia Reviewed Work (s) : Resistance on the national stage : Theater and politics in late New Order Review essays Indonesia*. Leiden: KITLV Press.

- Hearman, V. (2017). *Contesting Victimhood in the Indonesian Anti- Communist Violence and Its Implications for Justice for the Victims of the 1968 South Blitar Trisula Operation in East Java Contesting Victimhood in the Indonesian Anti-Communist Violence and Its Implications* . 3528.
<https://doi.org/10.1080/14623528.2017.1393943>
- Heryanto, A. (2008). *Popular Culture in Indonesia: Fluid identities in post-authoritarian politics* (A. Heryanto (ed.)). London: Routledge.
- Irawanto, B. (1999). *Film, Ideologi, dan Militer: Hegemoni Militer dalam Sinema Indonesia*. Yogyakarta: Penerbit Jalan Baru.
- Ismail, Y. (1972). *Pertumbuhan, Perkembangan, Dan Kejatuhan Lekra Di Indonesia*. Kuala Lumpur: Dewan Bahasa dan Pustaka.
- Kartomi, M. J. (1976). Performance, Music and Meaning of Réyog Ponorogo. *Indonesia*, 22, 84. <https://doi.org/10.2307/3350979>
- Kelly, C. R. (2016). Camp Horror and the Gendered Politics of Screen Violence: Subverting the Monstrous-Feminine in *Teeth* (2007). *Women's Studies in Communication*, 39(1), 86–106.
<https://doi.org/10.1080/07491409.2015.1126776>
- Kunz, R., Myrntinen, H., & Udasmoro, W. (2018). Preachers, pirates and peace-building: Examining non-violent hegemonic masculinities in Aceh. *Asian Journal of Women's Studies*, 24(3), 299–320.
<https://doi.org/10.1080/12259276.2018.1495348>
- Kurniawan. (2013). *Pengakuan Algojo 1965*. Jakarta: PT. Tempo Inti Media.
- Langman, L. (2008). Punk, porn and resistance: Carnivalization and the body in popular culture. *Current Sociology*, 56(4), 657–677.
<https://doi.org/10.1177/0011392108090947>
- Lapsley, R., & Westlake, M. (1988). *Film Theory: an Introduction*. New York: Manchester University Press.
- Larasati, R. D. (2013). *The dance that makes you vanish : cultural reconstruction in postgenocide Indonesia*. Minneapolis: University of Minnesota Press.
- Lindsay, Jennifer and Liem, M. H. T. (2012). *Heirs to world culture*. Netherlands: KITLV Press.
- Lysloff, René T.A. (2002). Rural Javanese “tradition” and erotic subversion: Female dance performance in Banyumas (Central Java). *Asian Music*, 33(1), 1–24. <https://doi.org/10.2307/834230>
- Lysloff, Rene T A. (2018). *Rural Javanese " Tradition " and Erotic Subversion : Female Dance Performance in Banyumas (Central Java) Author (s): René T . A . Lysloff Published by : University of Texas Press Stable URL : <http://www.jstor.org/stable/834230> Female Dance Performance. 33(1), 1–24.*
- MacKinnon, C. A. (1989). Sexuality, Pornography, and Method: "Pleasure under Patriarchy. *Ethics*, 99(2), 314–346. <https://doi.org/10.1086/293068>
- Millett, K. (2000). *Kate millett sexual politics*. New York: Simon & Schuster.
<https://doi.org/10.4324/9781315846163>

- Mirzoeff, N. (1995). *Bodyscape : art, modernity, and the ideal figure*. New York: Routledge.
- Mirzoeff, N. (2010). Bodyscapes. In *Bodyscape*.
https://doi.org/10.4324/9780203393406_chapter_1
- Mohanty, Chandra T, Ann Russo, and L. T. (1991). *THIRD WORLD WOMEN AND THE POLITICS OF FEMINISM*. USA: Indiana University Press.
- Mottier, V. (2008). *Sexuality: A very Short Introduction*. New York: Oxford University Press Inc.
- Murtagh, B. (2013). *gender and sexualities in Indonesian cinema*. New York: Routledge.
- Nash, J. C., & Nash, J. C. (2008). *intersectionality*. 89(89), 1–15.
- Nilan, P. (2009). Contemporary masculinities and young men in Indonesia. *Indonesia and the Malay World*, 37(109), 327–344.
<https://doi.org/10.1080/13639810903269318>
- Olney, I. (2006). The Problem Body Politic, or “These Hands Have a Mind All Their Own!”: Figuring Disability in the Horror Film Adaptations of Renard’s “Les mains d’Orlac.” *Literature/Film Quarterly*, 34(4), 294–302.
https://www.jstor.org.ezproxy.ugm.ac.id/stable/43797305?Search=yes&resultItemClick=true&searchText=ian+olney&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dian%2Bolney&ab_segments=0%2Fbasic_search_gsv2%2Fcontrol&refreqid=fastly-default%3A4b243017ffd744a56b
- Pilcher, K. (2012). Dancing for women: Subverting heteronormativity in a lesbian erotic dance space? *Sexualities*, 15(5–6), 521–537.
<https://doi.org/10.1177/1363460712445979>
- Platt, M., Davies, S. G., & Bennett, L. R. (2018a). Contestations of Gender, Sexuality and Morality in Contemporary Indonesia. In *Asian Studies Review* (Vol. 42, Issue 1). <https://doi.org/10.1080/10357823.2017.1409698>
- Platt, M., Davies, S. G., & Bennett, L. R. (2018b). Contestations of Gender, Sexuality and Morality in Contemporary Indonesia. *Asian Studies Review*, 42(1), 1–15. <https://doi.org/10.1080/10357823.2017.1409698>
- Santoso, A., & van Klinken, G. (2017). Genocide Finally Enters Public Discourse: The International People’s Tribunal 1965. *Journal of Genocide Research*, 19(4), 594–608. <https://doi.org/10.1080/14623528.2017.1393970>
- Sassatelli, R. (2012). Body Politics. *The Wiley-Blackwell Companion to Political Sociology*, 347–359. <https://doi.org/10.1002/9781444355093.CH31>
- Schippers, M. (2007). Recovering the Feminine Other: Masculinity, Femininity, and Gender Hegemony. *Theory and Society*, 36(1), 85–102.
- Sen, K. (2009). *Kuasa dalam Sinema*. Yogyakarta: Penerbit Ombak.
- Stehlin, E. (2005). Gueule d’amour or the eviction of the femme fatale: Towards the homosexual couple. *Studies in French Cinema*, 5(1), 37–47.
<https://doi.org/10.1386/sfci.5.1.37/1>
- Suryakusuma, J. (2012). *Agama, Seks, & Kekuasaan*. Depok: komunitas Bambu.
- Synnott, A. (2002). *The Body Social: Symbolism, Self and Society*. London&NewYork: Routledge.

- Turner, B. (2008). *The Body & Society*. London: Sage Publications.
- Turner, B. S. (2007). *The Body & Society*. SAGE Publications: London.
<http://sagepub.net/tcs>
- Turner, G. (2003). *Film as social practice*. London&NewYork: Routledge.
- Udasmoro, W. (2021). *Melintas Perbedaan: Suara Perempuan, Agensi, dan Politik Solidaritas* (R. D. and R. N. Larasati (ed.); pp. 83–105). Jakarta :
Kepustakaan Populer Gramedia.
- Weintraub, A. N. (2008). “Dance drills, faith spills”: Islam, body politics, and popular music in post-Suharto Indonesia. In *Popular Music* (Vol. 27, Issue 3, pp. 367–392). <https://doi.org/10.1017/S0261143008102185>
- Wieringa, S. (2002). *Sexual Politics in Indonesia*. New York: Palgrave Macmillan.
- Wieringa, S. (2019). *The Birth of the New Order State in Indonesia: Sexual Politics and Nationalism*. 15(1), 70–91.
- Wieringa, S. E. (2003). The birth of the new order state in Indonesia: Sexual politics and nationalism. In *Journal of Women’s History; Spring* (Vol. 15).
- Wieringa, S., & Katjasungkana, N. (2019). *Propaganda and the genocide in Indonesia : imagined evil*. New York: Routledge.
- Wilke, S. (1999). The Body Politic of Performance, Literature, and Film: Mimesis and Citation in Valie Export, Elfriede Jelinek, and Monika Treut. *Paragraph*, 22(3), 228–247.
https://www.jstor.org.ezproxy.ugm.ac.id/stable/43263570?Search=yes&resultItemClick=true&searchText=sabine+wilke&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsabine%2Bwilke&ab_segments=0%2Fbasic_search_gsv2%2Fcontrol&refreqid=fastly-default%3A01d2a701cbb4
- Wilson, I. D. (2015). The Politics of Protection Rackets in Post-New Order Indonesia. *The Politics of Protection Rackets in Post-New Order Indonesia*.
<https://doi.org/10.4324/9780203799192>
- Woodward, K. (2002). *Identity and difference*. London: Sage Publications.
- Yuval-Davis, N. (1997). *Gender & nation*. London: Sage Publications.
- Yuval-Davis, N. (2008). *Gender and Nation*. London: Sage Publications.

Filmologi

Sang Penari. 2011. Ifa Isfansyah
Kucumbu Tubuh Indahku. 2018. Garin Nugroho

Laman Maya

- <https://www.researchgate.net/publication/237414276> . Conversi, Daniele. 2012. *Resisting primordialism and other -isms*, diakses pada 25 April 2019
- <https://www.labiennale.org/en/cinema/2018/lineup/orizzonti/kucumbu-tubuh-indahku-memories-my-body> diakses 11 Desember 2018.
- <https://hot.detik.com/music/d-4328387/mondo-gascaro-isi-soundtrack-kucumbu-tubuh-indahku> diakses 10 Desember 2018
- <https://www.hollywoodreporter.com/review/memories-my-body-kucumbu-tubuh-indahku-film-review-venice-2018-1140773> diakses 5 Januari 2020
- <https://news.detik.com/berita/d-4524563/film-kucumbu-tubuh-indahku-dilarang-tayang-di-bioskop-depok> diakses 25 April 2019
- <http://www.kompas.com/> 22 september 2008 / Serikat Dosen Progresif UNAIR menolak disahkannya UU pornografi diakses 10 Desember 2018
- <http://movfreak.blogspot.com/2011/11/sang-penari-2011.html> (Rasyid Harry, Sang Penari 2011) diakses 5 November 2018
- <https://www.republika.co.id/berita/nasional/hukum/11/11/21/luzv2o-bikin-ktp-dipersulit> diakses 17 Februari 2021
- https://www.bbc.com/indonesia/berita_indonesia/2015/11/151114_indonesia_lobi_1965 diakses 9 September 2020
- https://www.bbc.com/indonesia/berita_indonesia/2016/07/160720_indonesia_putu_san_ipt1965 diakses 9 September 2020
- <https://historia.id/politik/articles/pengadilan-internasional-peristiwa-1965-PKoGP/page/1> diakses 9 September 2020
- [https://www.tribunal1965.org/en/final-report-of-the-ipt-1965/#:~:text=The%20International%20People's%20Tribunal%20\(IPT,are%20silenced%20in%20Indonesia%20itself](https://www.tribunal1965.org/en/final-report-of-the-ipt-1965/#:~:text=The%20International%20People's%20Tribunal%20(IPT,are%20silenced%20in%20Indonesia%20itself) diakses 9 november 2020
- <https://republika.co.id/berita/internasional/global/16/07/21/oangbh366-pengadilan-den-haag-indonesia-bertanggung-jawab-atas-genosida-1965> diakses 3 Maret 2021
- <https://majalah.tempo.co/read/laporan-utama/140716/jalan-lain-penyelesaian-tragedi-1965> diakses 3 Maret 2021
- <https://majalah.tempo.co/read/laporan-utama/140714/ariel-heryanto-associate-professor-australian-national-universityfilm-teror-negara-dan-luka-bangsa>
- <https://majalah.tempo.co/edisi/704/2012-10-01> diakses 3 Maret 2021
- <https://nasional.tempo.co/read/1020968/tudingan-pki-dan-cerita-histeria-tiap-30-september> diakses 14 Maret 2021
- <https://nasional.tempo.co/read/708019/pki-jatuh-soeharto-kisah-penghancuran-gerakan-perempuan/full&view=ok> diakses 14 Maret 2021
- <https://tirto.id/cara-gerwani-lawan-kekerasan-seksual-dan-kawin-paksa-eion> diakses 21 April 2021
- <https://www.cnnindonesia.com/nasional/20160930100758-20-162286/gerwani-dan-aksi-ganyang-tujuh-setan-des> diakses 21 April 2021
- <https://www.merdeka.com/peristiwa/menteri-lukman-menolak-pernikahan-sesama-jenis.html> diakses 21 April 2021
- <https://majalah.tempo.co/read/layar/156256/mengenang-dariah-lengger-perbukitan-kendalisada>