

ABSTRACT

This dissertation is titled “Ketuhanan yang berkebudayaan menurut Sukarno dalam perspektif etika Pancasila Drijarkara”. The principle of cultured divinity taught by Sukarno is a commitment to guard and to honor the variety of religious believes in Indonesia. There are vertical and horizontal dimension in cultured divinity values. Vertical dimension is about the believe in God almighty. Horizontal dimension is about tolerance and peaceful, living together in diversity in Indonesia.

In practice, the people of Indonesia are still in the process of developing the harmonious relationship between various religion believers, since intolerant and violent acts based on, or, in the name of religion are still in fact, frequently occurred. This research is a literature fact research model, that is cultured divinity according to Sukarno as material object, and Pancasila ethics according to Drijarkara as formal object. This research analysis uses philosophical hermeneutics with methodical elements: in interpretation, holistic, heuristics, and description. The primary resource used in this research are books, written by Sukarno and Drijarkara. The secondary resource is literature that discusses about Sukarno written by other authors. These literatures are about Pancasila ethics, Philosophy of Pancasila, divinity philosophy, philosophy of religion, culture philosophy and other historical studies related to the topic of this research.

The result of this research indicates that cultured divinity according to Sukarno is suitable for the Indonesian nation which is diverse in religion. This means that to live and appreciating divinity, people shall live base on noble character, mutual respect, and mutual tolerance, not by acting selfish in the name of religion.

The meaning of cultured divinity according to Sukarno reviewed from Pancasila Drijarkara ethics is enhancing the explicitness of integral humanism concept in the second principal of Pancasila. Second principal of Pancasila is the guidance for the implementation of *Ketuhanan Yang Maha Esa* in complex society. Sukarno place the humanity essence as the basis of philosophical thinking and peaked at divinity, from which the reflection of humanity is fulfilled. The relevance of cultured divinity according to Sukarno can widen and deepen the study of Pancasila ethics by developing interaction ethics that entices human to think critically, actively involves in solving concrete problems in society such as intolerance

The concept of cultured divinity according to Sukarno can be a contribution to the development of Pancasila ethics and religiosity in Indonesia. It emphasizes respect for human rights, to embrace a religion according to one’s beliefs freely. It encourages the people of Indonesia to carry out their religious teaching based on noble character, mutual respect, mutual tolerance, mutual acceptance of differences.

This cultivation of noble character can be implanted informally since childhood in the family, in religious community, and in society. Formally the process of cultivation of noble character cultivation is continued in private and official schools and colleges.

Keyword: Cultured Divinity Sukarno, mutual tolerance and respect, Drijarkara’s Pancasila Ethics