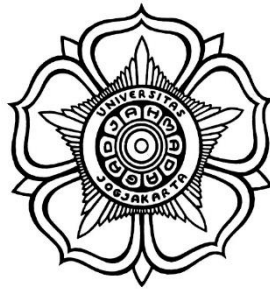


**BAIT-BAIT *GHAZAL* DALAM “*AL-MU' ALLAQĀT*”  
KARYA IMRU'UL-QAYS DAN AMRŪ BIN KALTSŪM  
(ANALISIS SEMIOTIK MICHAEL RIFFATERRE)**

**TESIS**

**Untuk Memenuhi Sebagian Persyaratan  
dalam Mencapai Gelar Master**

**Program Studi Magister Sastra**



**Diajukan Oleh:**

**Habib Muharrom Sudarmawan  
(19/452052/PSA/19639)**

**PROGRAM STUDI MAGISTER SASTRA  
FAKULTAS ILMU BUDAYA  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA**

**2022**

***GHAZAL VERSES IN THE POETRY “AL-MU’ ALLAQĀT”  
BY IMRU’UL-QAYS AND AMRŪ BIN KALTSŪM  
(MICHAEL RIFFATERRE’S SEMIOTIC ANALYSIS)***

**A THESIS**

**To Fullfill the Partial Fullfillment of the  
Requirement for Master Degree in the  
Literary Studies Program**



**By:**

**Habib Muharrom Sudarmawan  
(19/452052/PSA/19639)**

**POST-GRADUATE OF LITERARY STUDIES PROGRAM  
FACULTY OF CULTURAL SCIENCES  
GADJAH MADA UNIVERSITY  
YOGYAKARTA  
2022**