

INTISARI

Objek material penelitian ini adalah novel *Haji Backpacker: 9 Negara, Satu Tujuan* karya Aguk Irawan MN. Objek formal penelitian ini adalah teori struktural latar. Metode yang digunakan adalah metode deskriptif analitik. Penelitian ini memiliki permasalahan utama, yaitu latar dalam novel *Haji Backpacker: 9 Negara, Satu Tujuan* karya Aguk Irawan MN. Latar tersebut berupa unsur-unsur latar, fungsi latar, serta hubungan antarunsur latar dan hubungan antarunsur novel. Penelitian ini bertujuan untuk mendeskripsikan unsur latar, fungsi latar, dan hubungan antarunsur latar serta hubungan anatara unsur latar dan unsur novel. Hasil penelitian menunjukkan bahwa unsur latar novel *Haji Backpacker: 9 Negara, Satu Tujuan* karya Aguk Irawan MN terdiri atas latar tempat, latar waktu, dan latar sosial. Ketiga latar tersebut memiliki dua fungsi, yaitu fungsi sebagai metafora dan sebagai atmosfer. Unsur-unsur latar dalam novel memiliki hubungan yang saling berkaitan. Selain itu, antarunsur latar juga berhubungan dengan antarunsur novel, seperti alur, tokoh, tema, judul. Hubungan antarunsur latar dan antarunsur novel membentuk kesatuan cerita dalam novel *Haji Backpacker: 9 Negara, Satu Tujuan* karya Aguk Irawan MN. Makna novel tersebut adalah seseorang dapat melakukan ibadah haji dengan biaya terbatas asal memiliki niat yang kuat.

Kata kunci: fungsi latar, hubungan antarunsur latar, hubungan antarunsur novel, latar, unsur latar

ABSTRACT

The materials object in this research is novel *Haji Backpacker: 9 Negara, Satu Tujuan* by Aguk Irawan MN. The formal object in this research is setting structure theory. The methodology is descriptive analysis method. This research has main problem, that is the setting of novel *Haji Backpacker: 9 Negara, Satu Tujuan* by Aguk Irawan MN. The setting is including elements of setting, setting's functions, the relation between setting's elements, and the relation between the elements of the novel. The research aims to describe the elements of setting, setting's functions, the relation between setting's elements, and the relation between setting's elements and the elements of the novel. The results show that the setting of novel *Haji Backpacker: 9 Negara, Satu Tujuan* by Aguk Irawan MN consists of a place setting, time setting, social setting. All settings have two function, namely as a metaphor and as an atmosphere. The setting's elements have a related function. In other that, the setting's elements have a relation with other elements of the novel, namely plot, characters, theme, and title. The relation between setting's elements and novel's elements make a complete story in the novel *Haji Backpacker: 9 Negara, Satu Tujuan* by Aguk Irawan MN. This novel has a meaning about a person who could do hajj for a limited fee as long as he has strong intentions.

Keyword: setting, setting's elements, setting's function, relation between novel's elements, relation between setting's elements