

STEREOTIP, AMBIVALENSI, DAN RESISTENSI
DALAM NOVEL *CHEONGNYEON WOO JANGCHUN* (청년 우장춘):
ANALISIS POSKOLONIALISME

SKRIPSI



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PROGRAM STUDI BAHASA DAN KEBUDAYAAN KOREA

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FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2021

**STEREOTYPE, AMBIVALENCE, AND RESISTANCE ON
CHEONGNYEON WOO JANGCHUN (청년 우장춘) NOVEL:
POSTCOLONIALISM ANALYSIS**

UNDERGRADUATE THESIS



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YOGYAKARTA**

2021

소설 <청년 우장춘>에 나타난 고정관념, 양가성과 저항:
탈식민주의적 분석

논문



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2021