

**INTERPRETASI KATA “*KKOT* (꽃)” DALAM PUISI
“*MONGNYEONKKOT NAKHWA* (목련꽃 낙화)” KARYA NA TAE-JOO:
KAJIAN SEMIOTIKA RIFFATERRE**

SKRIPSI



Disusun Oleh:

STEFANI ARINTA WIJAYANTI

17/413315/SA/18897

PROGRAM STUDI BAHASA DAN KEBUDAYAAN KOREA

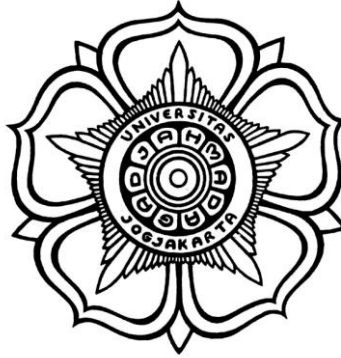
FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2021

**The Interpretation of The Word “*Kkot* (꽃)” in “*Mongnyeonkkot Nakhwa*
(목련꽃 낙화)” Poem by Na Tae-Joo: Riffaterre’s Semiotic Analysis**



Written By:

STEFANI ARINTA WIJAYANTI

17/413315/SA/18897

A Graduating Paper

Submitted to the Board Examiners

In Partial Fulfillment of the Requirements for

The Undergraduate Degree in the Korean Language and Culture Program

Faculty of Cultural Sciences

Universitas Gadjah Mada

Yogyakarta

2021

나태주의 시 “목련꽃 낙화”에서 표현한 “꽃”이란 단어의 의미 연구

논문



스테파니 아린따 위자얀띠

17/413315/SA/18897

가자마다대학교

인문대학

한국어문화학과

족자카르타

2021