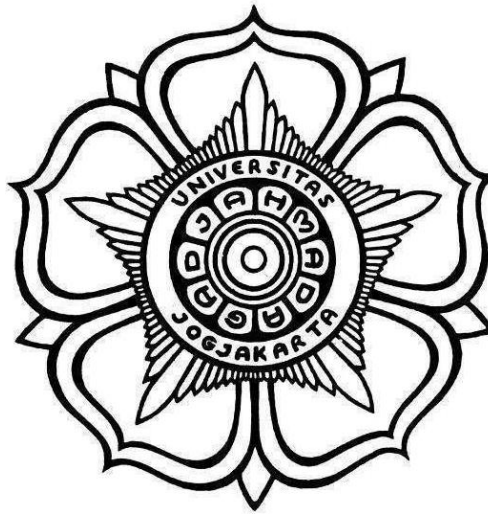


**PENGAMBARAN DUNIA DAN MOTIVASI DALAM FILM A TAXI
DRIVER (택시 운전자): ANALISIS SASTRA PERJALANAN**

SKRIPSI



Oleh:

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PROGRAM STUDI S1 BAHASA DAN KEBUDAYAAN KOREA

DEPARTEMEN BAHASA DAN SASTRA

FAKULTAS ILMU BUDAYA

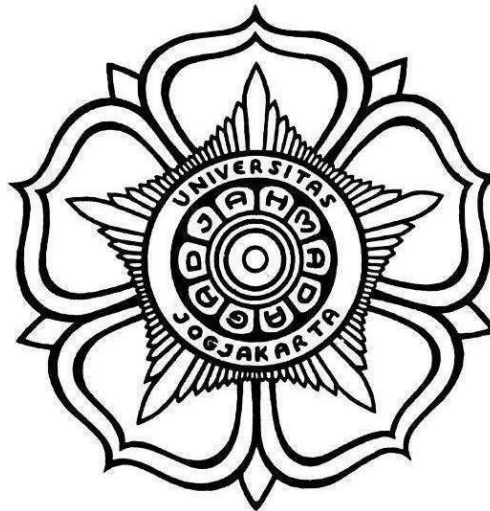
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UNDERGRADUATE THESIS



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KOREAN LANGUAGE AND CULTURE PROGRAM

DEPARTMENT OF LANGUAGE AND LITERATURE

FACULTY OF CULTURAL SCIENCES

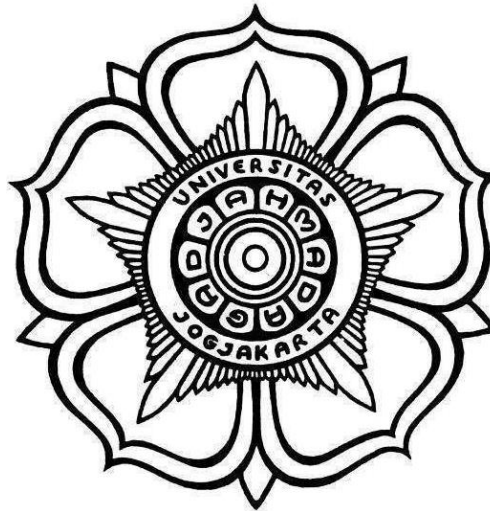
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