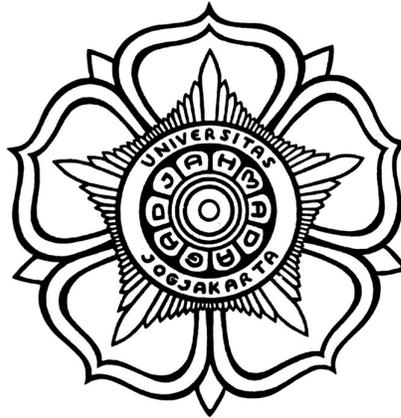


THE POWERLESS RELIGION
REINTERPRETATION OF RELIGIOUS SYMBOLS IN
CONTEMPORARY HORROR FILMS

Thesis

Presented as partial fulfillment for the requirement
to obtain the Master Degree

In Center of Religion and Cross-Cultural Studies Program



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