

## TABLE OF CONTENT

<b>TITLE .....</b>	<b>i</b>
<b>HALAMAN PENGESAHAN.....</b>	<b>ii</b>
<b>PERNYATAAN BEBAS PLAGIASI.....</b>	<b>iii</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>iv</b>
<b>TABLE OF CONTENTS .....</b>	<b>v</b>
<b>LIST OF FIGURE .....</b>	<b>vii</b>
<b>ABSTRACT .....</b>	<b>ix</b>
<b>INTISARI .....</b>	<b>x</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background.....	1
1.2 Statement of Problem.....	6
1.3 Objectives of the Study.....	6
1.4 Scope of the Study.....	7
1.5 Significance of the Study.....	7
1.6 Literary Review.....	8
1.7 Theoretical Framework.....	12
1.8 Method of the Research.....	18
1.8.1. Data Collection.....	19
1.8.2. Data Analysis.....	19
1.9. Presentation.....	20
<b>CHAPTER II FAMILY LIFE IN AMERICAN POPULAR MOVIES.....</b>	<b>21</b>
2.1 Hollywood Family Movies from 1930s until 2000s.....	21
2.1.1 Family in Comedy Movies.....	28
2.1.2 Family in Musical Movies.....	30
2.1.3 Family in Science-Fiction Movies.....	32
2.1.4 Family in Fantasy Movies.....	34
2.2 The Rise and the Fall of Family Life in American Cinema.....	36

<b>CHAPTER III POPULARIZING AMERICAN FAMILY VALUES.....</b>	<b>41</b>
3.1 Commodifying Ideology of “Traditional Family” within Modern Society.....	41
3.2 Commodifying Child Optimism into Screen Adaptation.....	62
<b>CHAPTER IV CONCLUSION.....</b>	<b>69</b>
<b>REFERENCES.....</b>	<b>75</b>