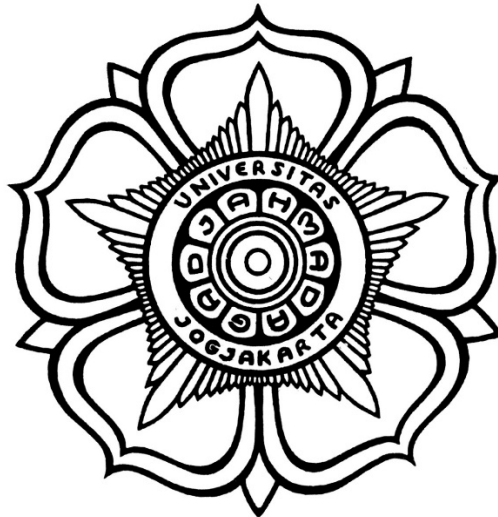


KESADARAN DIRI PARA TOKOH *SUBALTERN*
DALAM NOVEL *PENITI DASI BERLIAN* KARYA TAN KING TJAN:
KAJIAN PASCAKOLONIAL

SKRIPSI

Untuk Memenuhi Sebagian Persyaratan
Mencapai Gelar Sarjana
Program Studi Ilmu Sastra



Diajukan Oleh:

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PROGRAM STUDI BAHASA DAN SASTRA INDONESIA
DEPARTEMEN BAHASA DAN SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA

2020

A POST COLONIAL CRITIQUE OF *SUBALTERN* CHARACTERS IN

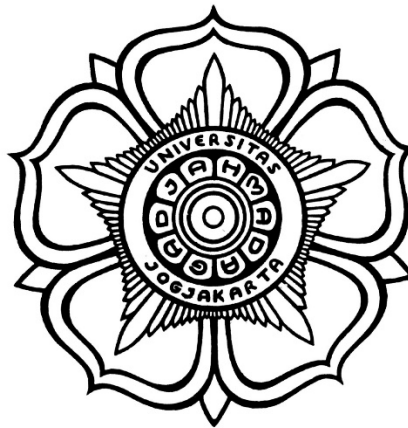
TAN KING TJAN'S NOVEL *PENITI DASIR BERLIAN*

THESIS

Presented to the Board of Examiners in Partial

Fulfillments of the Requirement for Bachelor Degree

Department of Literature Study



By:

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INDONESIAN LANGUAGE AND LITERATURE STUDY PROGRAM

DEPARTEMENT OF LANGUAGE AND LITERATURE

FACULTY OF CULTURAL STUDIES

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