

DAFTAR PUSTAKA

- Baltagi, Badi. 2004. *Econometric Analysis of Panel Data*, John Wiley & Sons, Ltd.
- Banks, Mark, and David Hesmondhalgh. 2009. "Looking for Work in Creative Industries Policy." *International Journal of Cultural Policy* 15 (4): 415–30. <https://doi.org/10.1080/10286630902923323>.
- BECKER, H. 1984. *Art Worlds*, University of California Press, Berkeley.
- BEKRAF. 2011. "Apa itu Ekonomi Kreatif." Official Media of Indonesian Creative Economy. Diakses pada 28 Mei 2018. <http://indonesiakreatif.bekraf.go.id/ikpro/programs/apa-itu-ekonomi-kreatif/>.
- Bhaves, M.P. 1994. "A process model of entrepreneurial venture creation", *Journal of Business Venturing* 9: 223-242.
- Burn-Callander, Rebecca. n.d. "Protecting Ideas and Inventions 'too Costly' and 'Complex' for Small Firms - Telegraph." Accessed December 3, 2018. <https://www.telegraph.co.uk/finance/yourbusiness/11646391/Protecting-ideas-and-inventions-too-costly-and-complex-for-small-firms.html>.
- Bresnahan, T., 2010. General purpose technologies. In: *Handbook of Economics of Innovation*, Vol. 2. (Chapter 18).
- Bygrave, W.D. 1993. "Theory Building in the Entrepreneurship Paradigm", *Journal of Business Venturing*, 8.
- Council, Oecd, and Ministerial Level. 2017. "Abertos X Fechados.Pdf," no. June: 7–8. <https://doi.org/10.15713/ins.mmj.3>.
- Culture & Creativity EU funded Programme. n.d. "STARTUP ACCELERATOR FOR THE CREATIVE ECONOMY." Accessed October 27, 2018. <https://www.culturepartnership.eu/en/article/startup-akselerator-dlya-kreativnoy-ekonomiki>.
- Deakins, D. & Whittam, G.2000. *Business Start-Up: theory, practice and policy*. In *Enterprise and Small Business Principles, Practice and Policy*, eds. S.Carter & D. Jones-Evans, 115-131. UK: Prentice-Hall.
- Deresiewicz, William. 2015. "The Death of the Artist—and the Birth of the Creative Entrepreneur - The Atlantic." Diakses pada 29 Agustus 2018. <https://www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/383497/>.
- Ernst & Young, 2015, *Cultural times: the first global map of cultural and creative industries*.

- Flew, T., 2012. *The Creative Industries. Culture and Policy*. Sage Pub, London.
- Florida, R. 2002. *The Rise of the Creative Class*. Cambridge, MA, USA: Basic Books.
- Garnham, Nicholas. 2005. "From Cultural to Creative Industries." *International Journal of Cultural Policy* 11 (1): 15–29.
<https://doi.org/10.1080/10286630500067606>.
- Gouvea, Raul, and Gautam Vora. 2016. "Global Trade in Creative Services: An Empirical Exploration." *Creative Industries Journal* 9 (1): 66–93.
<https://doi.org/10.1080/17510694.2016.1206361>.
- Gouvea, R dan Vora, G. 2018. "Creative industries and economic growth: stability of creative products exports earnings." *Creative Economy Journal* Volume 11 (2018) - [Issue 1](#). Diakses pada 28 Mei 2018.
<https://www.tandfonline.com/doi/abs/10.1080/17510694.2017.1416529>.
- Gujarati, D.N. 2004. *Basic Econometrics*, Fourth Edition, Mc. Graw Hill Company, New York.
- Hong Kong Special Administrative Region of China Government, Home Affairs Bureau. 2005. *A Study on Creativity Index*.
- Howkins, J. 2001. *The Creative Economy: How People Make Money From Ideas*. Penguin, London.
- John Newbiggin dalam British Council. 2018. "New Funding and Business Models | Creative Economy | British Council." Accessed October 28, 2018.
<https://creativeeconomy.britishcouncil.org/guide/new-funding-and-business-models/>.
- Judge, George. G, E. William, Hill R. Carter, Lutkepohl Helmut. 1985. *The Theory and Practice of Econometrics*, Paperback, International Edition
- Kalbasi, H., 2001, *The Gravity Model and Global Trade Flows*, Paper presented at the 75th International Conference on Policy Modelling for European and Global Issues, Brussels. July 5-7.
- KLOUDOVA, J. 2009. Measurement of the Creative Economy. *Journal of Economics*. Institute of Slovak and World Economics and Institute of Forecasting Slovak Academy of Sciences. Bratislava. Vol.57, No.3, pp. 247-262.
- Kloudova, Jitka, and Jianpeng Zhang. n.d. "Creative Industries and Regional Development: Evidence from China." Accessed November 29, 2018.
<http://www-sre.wu.ac.at/ersa/ersaconfs/ersa10/ERSA2010finalpaper635.pdf>.

- Kelly, Lisa W., and Katherine Champion. 2015. "Shaping Screen Talent: Conceptualising and Developing the Film and TV Workforce in Scotland."
- Khvilon, Evgueni, Patru, and Mariana. 2002. "Information and Communication Technology in Education: A Curriculum for Schools and Programme of Teacher Development; 2004." <http://unesdoc.unesco.org/images/0012/001295/129538e.pdf>.
- Landry, C dan Bianchini, F. 1995. *The Creative City*. Comedia. Ulasan dari kreatd (Creative Business Consultant). Diakses pada 28 Mei 2018. <http://kreatd.com/about-us/creative-industry/>.
- Madura, Jeff, 1997, *Manajemen Keuangan Internasional*, Translated by Drs. Haris Munandar M.A., Jakarta, Erlangga.
- Massel, E. 1972. Foreign exchange and economic development: An empirical study of selected Latin American countries, *Review of Economics and Statistics*: 208-212.
- McEachern, William A, 2000, *Ekonomi Makro*, Diterjemahkan oleh Sigit Triandaru, SE., Jakarta, Salemba Empat.
- McKelvey, B. .1980. *Organisational Systematics*. Berkeley: University of California Press, dikutip dalam Reynolds, P. and White, S. (1993): "Wisconsin entrepreneurial climate study.
- Michealy, M. 1977. Exports and economic growth: An empirical investigation, *Journal of Development Economics*; 4(1): 49-54.
- Morah, Chizoba. n.d. "Business Startup Costs: It's In The Details." Accessed October 28, 2018. <https://www.investopedia.com/articles/pf/09/business-startup-costs.asp>.
- Hutabarat, M. and Nongsina, F.S. 2007. *Pengaruh Kebijakan Liberalisasi Perdagangan Terhadap Laju Pertumbuhan Ekspor-Impor Indonesia*, Jakarta: Ministry of Trade of Republic Indonesia
- Oakley, K. 2014. *Good work? Rethinking cultural entrepreneurship*. Handbook of management and creativity, 145.
- Perraton, C. 1990. The Harrod foreign trade multiplier and the developing countries, 1970-1985: *An examination of the Thaiwall Hypothesis*, university of Nottingham.
- Potts, Jason, and Stuart Cunningham. 2010. "Four Models of the Creative Industries." *Revue d'économie Politique* 120 (1): 163. <https://doi.org/10.3917/redp.201.0163>.
- Rivera-Batiz, Fransisco L. 1994. *International Finance and Open Economy*, New York, Macmillan PublishingCo.

- Romer, P.M. 1990. Endogenous technical change, *Journal of Political Economy*, 98(5): 1002-1032.
- Salamzadeh, Aidin, Hiroko Kawamorita, Kesim Ondokuz, and Mayıs Üniversitesi. n.d. "Startup Companies: Life Cycle and Challenges Social Entrepreneurship in the Middle Eastern Countries View Project Entrepreneurship Education (Tubitak) View Project." Diakses pada 3 September 2018. <https://doi.org/10.13140/RG.2.1.3624.8167>.
- Schlesinger, Philip, Melanie Seife, and Ealasaid Munro. 2015. "Researching Cultural Enterprise Office." In *Curators of Cultural Enterprise*, 1–9. London: Palgrave Macmillan UK. https://doi.org/10.1057/9781137478887_1.
- Snieska, Vytautas, and Akvile Normantiene. 2011. "The Role of Creative Industries in International Trade : Lithuanian Case," no. March: 338–45.
- Statistics Division, Escap. 2015. "I Statistical Yearbook for Asia and the Pacific 2015 Statistical Yearbook for Asia and the Pacific 2015 FACTS AND TRENDS AT THE OUTSET OF THE 2030 DEVELOPMENT AGENDA." https://www.unescap.org/sites/default/files/publications/SYB2015_Full_Publication.pdf.
- Startup Owl. n.d. "The Creative Economy | Startup Owl." Accessed October 27, 2018. <http://www.startupowl.com/resources/special-startups/the-creative-economy/>.
- United Nations Conference on Trade and Development. 2010. Creative Economy Report 2010. *Creative Economy: A feasible Development Option*.
- United Nations/UNDP/UNESCO. 2013. *Creative Economy Report 2013. Special Edition*, <http://www.unesco.org/culture/pdf/creative-economyreport-2013.pdf>.
- Wang, Yao, and Jie Li. 2017. "ICT's Effect on Trade: Perspective of Comparative Advantage." *Economics Letters* 155: 96–99. <https://doi.org/10.1016/j.econlet.2017.03.022>.
- WIPO, World Intellectual Property Organization. n.d. "Frequently Asked Questions: Patents." Accessed October 28, 2018. http://www.wipo.int/patents/en/faq_patents.html.
- World Economic Forum. 2016. "Factors for Enabling the Creative Economy." www.weforum.org.
- Work Foundation. 2007. Staying ahead: the economic performance of the UK's creative industries. London: DCMS.
- World Bank, 2016. World Development Report 2016: Digital Dividends. World

Bank, Washington, DC.

Zhang, Jianpeng, and Jitka Kloudova. 2011. "Factors Which Influence the Growth of Creative Industries: Cross-Section Analysis in China."
[http://ctp.uninova.sk/ctp.nsf/0/5089E555EB88AB82C12578EF004DB11C/\\$FILE/1.pdf](http://ctp.uninova.sk/ctp.nsf/0/5089E555EB88AB82C12578EF004DB11C/$FILE/1.pdf).

Zhang, Jianpeng, dan Jitka Kloudova. 2009. Study on Creative Index in China: A Modified Florida's 3Ts Model. Current Issues of Business and Law. Vol.3, pp.104-117.