

BIBLIOGRAPHY

- Adi, Ida Rochani. (1998). Pendekatan Interdisipliner dalam Kajian Amerika. *Humaniora*, 10(01), 82-85.
- Adi, Ida Rochani. (2011) *Fiksi Populer: Teori & Metode Kajian*. Yogyakarta: Pustaka Pelajar.
- Alexander, Bryan. (2017). *How Interracial Romance are Changing in Films Like 'Everything, Everything'*. Retrieved from <https://www.usatoday.com/story/life/movies/2017/05/19/changing-interracial-relationships-in-hollywood-everything/101781240/>
- Alim, H. Samy, & Smitherman, Geneva. (2012). *Obama's English*. Retrieved from <http://www.nytimes.com/2012/09/09/opinion/sunday/obama-and-the-racial-politics-of-american-english.html>
- Anderson, Katie. (2010). Film as A Reflection of Society: Interracial Marriage and Stanley Kramer's *Guess Who's Coming to Dinner* in late 1960s America. *Studies by Undergraduate Research at Guelph*, 4(1), 23-29.
- Ansell, Susan. (2011). *Achievement Gap*. Retrieved from <https://www.edweek.org/ew/issues/achievement-gap/>
- Ansley, Frances Lee. (1997). White Supremacy (And What We Should Do about It). In Richard Delgado and Jean Stefancic (Eds.), *Critical White Studies: Looking Behind the Mirror* (pp. 592-655). Philadelphia: Temple University Press.
- Auerbach, Jonathan. (2006). American Studies and Film, Blindness and Insight. *American Quarterly*, 58(01), 31-50.
- Ayeska. (2010). *Obama's English – Too Good to be True?*. Retrieved from <https://africanamericanenglish.com/2010/07/01/obamas-english-too-good-to-be-true/>
- Ayres, Ian, Vars, Fredick E., & Zakariya, Nasser. (2005). To Insure Prejudice: Racial Disparities in Taxicab Tipping. *Faculty Scholarship Series*, 114(1613), 1613-1674.
- Barber, Gary (Producer) & Shadyac, Tom (Director). (2007). *Evan Almighty* [Motion picture]. United States: Universal Picture.
- Barnes, Brooks. (2008). *Race and the Safe Hollywood Bet*. Retrieved from http://www.nytimes.com/2008/10/19/weekinreview/19barnes.html?_r=1

- Barnes, Brooks. (2017). *Oscar Nomination 2107: 14 for 'La La Land', and 6 for Black Actors*. Retrieved from https://www.nytimes.com/2017/01/24/movies/oscar-nominations-2017.html?_r=0
- Barton, Christine. (2010). *God in the Movies: When Banal Religion is Disguised by Humor*. Retrieved from <http://religionandmediacourse.blogspot.co.id/2010/10/god-in-movies-when-banal-religion-is.html>
- BBC News. (2016). *Oscars 2016: Dustin Hoffman Sees 'Subliminal Racism'*. Retrieved from <http://www.bbc.com/news/av/entertainment-arts-35368448/oscars-2016-dustin-hoffman-sees-subliminal-racism>
- Berg, Jon (Producer) & Robbins, Brian. (2008). *Meet Dave* [Motion picture]. United States: 20th Century FOX.
- Bible Hub. (2004). *Daniel 7:8*. Retrieved from <http://biblehub.com/daniel/7-8.htm>
- Bjarnason, Einar O. (2016). *The Hero, The Shadow and The Wise Old Man: Archetype in Fantasy* (Master's thesis). University of Iceland, School of Humanities, Iceland.
- Black Demographics. (n.d.). *African American Employment*. Retrieved from <http://blackdemographics.com/economics/employment/>
- Black Demographics. (n.d.). *Poverty in Black America*. Retrieved from <http://blackdemographics.com/households/poverty/>
- Black Demographics. (n.d.). *The African American Middle Class*. Retrieved from <http://blackdemographics.com/households/middle-class/>
- Black Film Center/Archive. (2013). *The Foster Photoplay Company: Pullman Porters on Screen, Part 1 (Pre-1960)*. Retrieved from <https://blackfilmcenterarchive.wordpress.com/tag/the-foster-photoplay-company/>
- Blackface!. (n.d.). *History of Blackface*. Retrieved from <http://black-face.com/>
- Bouie, Jamelle. (2014). *Talking White*. Retrieved from http://www.slate.com/articles/news_and_politics/politics/2014/10/talking_white_black_people_s_disdain_for_proper_english_and_academic_achievement.html
- Boundless. (2016). *The Lower Class*. Retrieved from <https://www.boundless.com/sociology/textbooks/boundless-sociology-textbook/stratification-inequality-and-social-class-in-the-u-s-9/the-class-structure-in-the-u-s-75/the-lower-class-447-4958/>

- Box Office Mojo. (n.d.). *She's Gotta Have It*. Retrieved from <http://www.boxofficemojo.com/movies/?id=shesgottahaveit.htm>
- Box Office Mojo. (n.d.). *All Time Box Office: Domestic Grosses*. Retrieved from <http://www.boxofficemojo.com/alltime/domestic.htm>
- Box Office Mojo. (n.d.). *China Yearly Box Office 2017*. Retrieved from <http://www.boxofficemojo.com/intl/china/yearly/>
- Box Office Mojo. (n.d.). *China Yearly Box Office 2016*. Retrieved from <http://www.boxofficemojo.com/intl/china/yearly/?yr=2016&p=.htm>
- Box Office Mojo. (n.d.). *Yearly Box Office*. Retrieved from <http://www.boxofficemojo.com/yearly/?view2=worldwide&view=releasedate&p=.htm>
- Buchanan, Kyle. (2016). *Why Won't Hollywood Let Us See Our Best Black Actors?*. Retrieved from <http://www.vulture.com/2016/04/hollywood-black-actors.html>
- Burdman, Pamela. (2003). Exposing the Truth and Fiction of Racial Data. *California Journal*, 40-46.
- Burr, Kristin (Producer) & Becker, Walt. (2007). *Wild Hogs* [Motion picture]. United States: Touchstone Pictures.
- Burton, Linda M., Mattingly, Marybeth, Pedroza, Juan & Welsh, Whitney. (2017) *Poverty. Pathways: a Magazine on Poverty, Inequality and Social Policy*, 9-12.
- Caweli, John G. (1976). *Adventure, Mystery and Romance: Formula Stories as Art and Popular Culture*. Chicago: University of Chicago Press.
- Cellania. (2018). *An Acid Trip with Groucho Marx*. Retrieved from <http://www.neatorama.com/2018/02/21/An-Acid-Trip-with-Groucho-Marx/>
- Clark, Gordon H. (1969). The Image of God in Man. *Journal of the Evangelical Theological Society*, 12(4), 215-222.
- Cohen, Kate (Producer) & Pearlstein, Rob (Director). 2014. *Someone Marry Barry* [Motion picture]. United States: FillBuff.
- Cole, Elizabeth R., & Omari, Safiya R. (2003). Race, Class and the Dilemmas of Upward Mobility for African Americans. *Journal of Social Issues*, 59(4), 785-802.

- Collin, Robbie. (2015). *Does Hollywood Still Have an Interracial Romance Problem*. Retrieved from <https://www.telegraph.co.uk/film/focus/will-smith-margot-robbie-interracial-movie-couples/>
- Coombs, Norman. (1972). *The Black Experiences in America*. New York: Twayne Publishers.
- Corey, Melinda and George Ochoa. (2002). *American Film Institute Desk Reference*. New York: Dorling Kindersley Publishing, Inc.
- Creswell, John W. (2009) *Research Design: Qualitative, Quantitative and Mixed Method Approaches*. California: Sage Publication Inc.
- Crowdus, Gary and Dan Georgakas. (2001). Thinking About the Power of Images: An Interview with Spike Lee. *Cinéaste*, 26(02), 4-9.
- Dawson, Michael C and Lawrence D. Bobo. (2009). One Year Later and the Myth of a Post-Racial Society”. *Du Bois Review: Social Science Research in Race*, 06(02), 247-249.
- De Line, Donald (Producer) & Braff, Zach (Director). (2017). *Going in Style* [Motion picture]. United States: Warner Bros. Picture.
- DeNavas-Walt, Carmen, Proctor, Berbadette D., & Lee, Cheryl Hill. *Income, Poverty, and Health Insurance Coverage in the United States: 2004*. Retrieved from U.S. Department of Commerce, Economic and Statistic Administration website: <https://www.census.gov/prod/2005pubs/p60-229.pdf>
- Denzin, Norman K. (2002). *Reading Race*. London: Sage.
- Dhaliwal, Nirpal. (2009). *Mixed-race Relationships aren't as Black and White as Hollywood Thinks*. Retrieved from <https://www.theguardian.com/film/filmblog/2009/jun/08/mixed-race-relationships-hollywood>
- Drumheller, Kristina. (2005). Millennial Dogma: A Fantasy Theme Analysis of the Millennial Generation's Uses and Gratifications of Religious Content Media. *Journal of Communication and Religion*, 28(1), 47-70.
- Duke Libraries Exhibits. (n.d.). *From Blackface to Blaxploitation: Representation of African Americans in Film*. Retrieved from <http://exhibits.library.duke.edu/exhibits/show/africanamericansinfilm>
- Dunleavy, Victoria Orrego. (2004). Examining Interracial Marriage Attitudes as Value Expressive Attitudes. *Howard Journal of Communication*, 15(1), 21-38.

- Ellawala, Themal. (2016). Pulling the Trigger: Dehumanization of African Americans and Police Violence. *Scholarly Undergraduate Research Journal at Clark*, 2(1), 1-9.
- Entman, Robert M., & Rojecki, Andrew. (2001). *The Black Image in the White Mind: Media and Race in America*. Chicago: The University of Chicago Press.
- Erigha, Maryann. (2016). Do African American Direct Science Fiction or Blockbuster Franchise Movies? Race, Genre, and Contemporary Hollywood. *Journal of Black Studies*, 47(06), 550-569.
- Erigha, Maryann. (2015). Race, Gender, Hollywood: Representation in Cultural Production and Digital Media's Potential for Change. *Sociology Compass*, 9, 78-89.
- Farbota, Kim. (2016). *Black Crime Rates: What Happens When Numbers Aren't Neutral*. Retrieved from https://www.huffingtonpost.com/kim-farbota/black-crime-rates-your-st_b_8078586.html
- Farley, John E. (1987). *American Social Problems: An Institutional Analysis*. New Jersey: Prentice-Hall, Inc.
- Filmsite. (n.d.). *Comedy Films*. Retrieved from <http://www.filmsite.org/comedyfilms.html>
- Fluck, Winfried & Claviez, Thomas. (2003). *Theories of American Culture, Theories of American Studies*. Tübingen: Gunter Narr Verlag.
- Ford, Thomas E. (1997). Effects of Stereotypical Television Portrayals of African-Americans on Person Perception. *Social Psychology Quarterly*, 60(03), 266-278.
- Foster, Helen Bradley. (n.d.) *African American Dress*. Retrieved from <http://www.encyclopedia.com/fashion/encyclopedias-almanacs-transcripts-and-maps/african-american-dress>
- Fox News. (2015). *Ahead of the Oscars, Rep. Tony Cárdenas Calls Out Hollywood for Its Lack of Diversity*. Retrieved from <http://www.foxnews.com/politics/2015/02/18/ahead-oscars-rep-tony-cardenas-calls-out-hollywood-for-its-lack-diversity.html>
- Freedman, Samuel G. (2003). *Mr. Freeman, You Look Divine*. Retrieved from <http://www.nytimes.com/2003/06/11/movies/mr-freeman-you-look-divine.html>

- Gates Jr, Henry Louis. (2016). *Black America and the Class Divide*. Retrieved from <https://www.nytimes.com/2016/02/07/education/edlife/black-america-and-the-class-divide.html>
- Gibson, David. (2004). *What Did Jesus Really Look Like?*. Retrieved from <http://www.nytimes.com/2004/02/21/arts/what-did-jesus-really-look-like.html?pagewanted=all&src=pm>
- Gilens, Martin. (1996). Race and Poverty in America: Public Misperceptions and the American News Media. *The Public Opinion Quarterly*, 60(04), 515-541.
- Gillborn, David. (2006). Rethinking White Supremacy: Who Counts in 'WhiteWorld'. *Ethnicities*, 6(3), 318-340.
- Glenn, Cerise L. & Cunningham, Landra J. (2009). The Power of Black Magic: The Magical Negro and White Salvation in Film. *Journal of Black Studies*, 40(02), 135-152.
- Gold, A., Rodrigue, E., & Reeves, Richard V. (2015). *Why are Black Americans at Greater Risk of Being Poor?*. Retrieved from <http://www.newsweek.com/why-are-black-americans-greater-risk-being-poor-361543>
- Goldfine, Rebecca. (2014). *New Library Show Examines Racist Afterlife of 'Uncle Tom's Cabin'*. Retrieved from <http://community.bowdoin.edu/news/2014/01/new-library-show-examines-racist-afterlife-of-uncle-toms-cabin/>
- Golebiowska, Ewa A. (2007). The Contours and Etiology of Whites' Attitudes Toward Black-White Interracial Marriage. *Journal of Black Studies*. 38(2), 268-287.
- Gonzalez, Sandra. (2017). *NBC is Doing 'Jesus Christ Superstar Live!' Next Easter*. Retrieved from <https://edition.cnn.com/2017/05/10/entertainment/jesus-christ-superstar-nbc/index.html>
- Goodall, Heather, et al. (1994). *Racism, Ethnicity and the Media*. Australia: Allen & Unwin Pty Ltd.
- Graeme, Turner. (2003). *Film as Social Practice*. New York: Routledge.
- Gray, Herman S. (2005). *Cultural Moves: African Americans and the Politics of Representation*. Berkeley: University of California Press.
- Greeley, Andrew M. (2016). Image of God in the Movies. *Journal of Religion & Film*. 1(4), 1-10.

- Grossman, Joanna L. & Gregory, John DeWitt. (2007). The Legacy of Loving. *Howard Law Journal*. 51(1), 15-52.
- Guerrero, Ed. (1993). *Framing Blackness: The African American Image in Film*. Philadelphia: Temple University Press.
- Haas Institute. (n.d.). *Marriage Equality in the United States: A Visual Comparison of State Prohibitions on Same-Sex and Interracial Marriage*. Retrieved from <http://haasinstitute.berkeley.edu/marriage-equality-united-states-visual-comparison-state-prohibitions-same-sex-and-inter-racial>
- Hall, Stuart. (1997). *Representation: Cultural and Signifying Practices*. London: Sage Publication.
- Hannon, Lance & DeFina, Robert. (2008). Violent Crime in African American and White Neighborhoods: Is Poverty's Detrimental Effect Race-Specific?. *Journal of Poverty*, 9(3), 49-67.
- Hardy, Alex. (2016). *Interracial Couples are Equal to Same-Race Couples*. Retrieved from <https://medium.com/@AlexNHardy/interracial-couples-are-equal-to-same-race-couples-33b27d19c0ff>
- Harriot, Michael. (2016). *The School for Magical Negroes*. Retrieved from <https://www.theroot.com/the-school-for-magical-negroes-1790856573>
- Harris, Dana & Brueggemann, Tom. (2017). *The 33 Highest-Grossing Movie Directed by Black Filmmakers*. Retrieved from <http://www.indiewire.com/2017/05/highest-grossing-movies-black-directors-film-box-office-1201815358/>
- Hayes, Ashley. (2012). *Study: Interracial Marriage, Acceptance Growing*. Retrieved from <https://edition.cnn.com/2012/02/16/us/interracial-marriage/index.html>
- Hero, Rodney E. & Caroline J. Tolbert. (2014). Race and the 2012 Election: A Post-Racial Society, More Apparent than Real Mini-Symposium. *Political Research Quarterly*, 67(03), 628-631.
- Hughes, Scott. (2003). *God – The Hollywood Years*. Retrieved from <https://www.theguardian.com/culture/2003/jun/20/artsfeatures>
- Hughey, Matthew W. (2009). Cinethetic Racism: White Redemption and Black Stereotypes in 'Magical Negro' Films. *Social Problems*, 56(03), 543-577.
- Hughey, Matthew W. (2014). *The White Savior Film: Content, Critics, and Consumption*. Philadelphia: Temple University Press.

- Ingram, Patreese D. (2009). Are Accents One of the Last Acceptable Areas for Discrimination?. *Journal of Extension*, 47(1), 1-5.
- Isaacs, Shannon T. (2010). Portrayal of African Americans in the Media: An Examination of Law and Order. *The Penn State McNair Journal*, 17, 158-174.
- It's about Workshop. (n.d.). *Symbolism of Colors*. Retrieved from <http://www.itsaboutworship.com/symbolism-of-colors/>
- Jacobs, Jerry A. (2013). American Studies: A Case of Interdisciplinary. *Population Studies Center Working Paper Series*, 13(08), 1-40.
- Jinks, William. (1974). *The Celluloid Literature Film in the Humanities*. Beverly Hills: Glencoe Press.
- Johnson, Keisha. (2012). *Race and Representation in 'Friday Night Lights'* (Master's thesis). Florida Atlantic University, The Dorothy F. Schmidt College of Arts and Letters, Florida.
- Jones, Jeffrey M. (2011). *Record-High 86% Approve of Black-White Marriages*. Retrieved from <http://news.gallup.com/poll/149390/Record-High-Approve-Black-White-Marriages.aspx>
- Jones, James M. (1972). *Prejudice and Racism*. Massachusetts: Addison-Wesley.
- Jordan, Eric A. (2016). *Reel Racism, Real Consequences: A Multiple Case Analysis of Savior Films as Racial Projects* (Master's thesis). University of Louisville, College of Arts and Sciences, Kentucky.
- King, Geoff. (2002). *Film Comedy*. London: Wallflower Press.
- Kellner, Douglas. (1995). *Media Culture: Cultural Studies, Identity and Politics Between the Modern and the Postmodern*. London: Routledge.
- Kellogg, Alex. (2011). *The Changing Face of Seeing Race*. Retrieved from <https://www.npr.org/2011/10/14/141235709/the-changing-face-of-seeing-race>
- Kisch, John D. (n.d.). *Publicity Still for The Green Pastures*. Retrieved from <http://www.gettyimages.com/license/162521605>
- Korman, Richard. (2011). *Could More Interracial Marriage Cure Inequality*. Retrieved from <https://psmag.com/social-justice/could-more-black-white-interracial-marriages-cure-inequality-32140>

- Kramer, Warren. (2016). *Why are Aliens in Films Depicted as Humanoids?*. Retrieved from <https://www.quora.com/Why-are-aliens-in-films-depicted-as-humanoids>
- Kulaszewicz, Kassia E. (2015). *Racism and the Media: A Textual Analysis* (Master's thesis). St. Catherine University. School of Social Work, Minnesota.
- Lai, Stephanie. (2016). *Space Racism: On Hollywood Actors & Their Whitewashing*. Retrieved from <https://overland.org.au/2016/04/space-racism-on-hollywood-actors-their-whitewashing/>
- Laybourn, Wendy M., Goss, Devon R., & Hughey, Matthew W. (2016). "You're Either One of Us or You're Not": Racial Hierarchy and Non-Black Members of Black Greek-Letter Organization. *Sociology of Race and Ethnicity*, 3(4), 552-565.
- Lemons, J. Stanley. (1995). Black Stereotype as Reflected in Popular Culture, 1880-1920. In Amritjit Singh, Max J. Skidmore and Isaac Sequerira (Eds.), *American Studies Today: An Introduction to Methods and Perspectives* (pp. 407-419). New Delhi: Creative Books.
- Lestari, Dewi. (2008). *African American Struggles toward Racial Discrimination in Ernest James Gaines' The Autobiography of Miss Jane Pittman* [Master's thesis]. Gadjah Mada University, Faculty of Cultural Science, Yogyakarta.
- Livingston, Gretchen & Brown, Anna. (2017). *Intermarriage in the U.S. 50 Years After Loving V. Virginia*. Retrieved from <http://www.pewsocialtrends.org/2017/05/18/intermarriage-in-the-u-s-50-years-after-loving-v-virginia/>
- Love, Bettina L. & Tosolt, Brandelyn. (2010), Reality or Rhetoric? Barack Obama and Post-Racial America. *Race, Gender & Class*, 17(03), 19-37.
- Luu, Chi. (2017). *Does Your Accent Make You Sound Smarter?*. Retrieved from <http://www.bbc.com/capital/story/20170523-does-your-accent-make-you-so-und-smarter>
- Mahar, William John. (1999). *Behind the Burnt Cork Mask: Early Blackface Minstrelsy and Antebellum American Popular Culture*. Chicago: University of Illinois Press.
- Mark, Laurence (Producer) & Turteltaub, Jon (Director). (2013). *Last Vegas* [Motion picture]. United States: Universal Pictures.

- Marko, Katherine. (2017). *Scientists Say This Is What Aliens Might Look Like*. Retrieved from <https://www.thealternativedaily.com/aliens-may-look-just-like-us-say-scientists/>
- Masson, S. J. (2017). *Morgan Freeman, The One Chosen to Tell the Story of God*. Retrieved from <http://www.patheos.com/blogs/hawkeye/2017/01/morgan-freeman-one-chosen-tell-story-god/>
- Mauer, Marc. (2011). Addressing Racial Disparities in Incarceration. *The Prison Journal*, 91(3), 87-101.
- McCluskey, Audrey T. (2004). Director's Note: Djimon Hounsou's 'Magical' Performance. *Black Camera*, 19(01), 1-2.
- McCluskey, Audrey T. (2004). Telling Truth and Taking Names An Interview with Spike Lee. *Black Camera*, 19(01), 1-2, 9-11.
- McElroy, Lisa. (2014). *Movies You May Have Missed – 24 Hour Party People (2002)*. Retrieved from <http://captivewildwoman.blogspot.co.id/2014/08/movies-you-may-have-missed-24-hour.html>
- McGraw, Peter & Warner, Joel. (2014). *The Humor Code: A Global Search for What Makes Things Funny*. New York: Simon & Schuster.
- McKinnon, Jesse. (2003). *The Black Population in the United States: March 2002*. Retrieved from U.S. Department of Commerce, Economic and Statistic Administration website: <https://www.census.gov/prod/2003pubs/p20-541.pdf>
- Mitchell, Natanya Bobbie. (2005). *"Just for Laughs": An Analysis of 21st Century African American Situational Comedies* (Master's thesis). Georgetown University, Faculty of the Graduate School of Arts and Sciences, Washington, DC.
- Monaco, James. (1979). *American Film Now: The People, The Power, The Money, The Movies*. New York: Oxford University Press.
- Msimang, Sisonke. (2016). *What's Offensive about Blackface? Imagine You're from Another Planet...* Retrieved from <https://www.theguardian.com/world/2016/jan/08/boglarka-balogh-blackface-offensive>
- Mulder, M. P. & Nijholt, A. (2002). Humor Research: State of Art. *CTIT Technical Reports Series*, 02(34), 1-24.
- Neale, Stephen & Krutnik, Frank. (1990). *Popular Film and Television Comedy*. New York: Routledge

- Newitz, Annalee. (2009). *When Will White People Stop Making Movies Like "Avatar"?*. Retrieved from <https://io9.gizmodo.com/5422666/when-will-white-people-stop-making-movies-like-avatar>
- Nittle, Nadra Kareem. (2017). *What You Should Know about Interracial Friendship*. Retrieved from <https://www.thoughtco.com/how-race-influences-friendship-2834745>
- Nittle, Nadra Kareem. (2017). *Why Interracial Friendships are Rare among Both Children and Adults*. Retrieved from <https://www.thoughtco.com/why-interracial-friendships-are-rare-2834760>
- Nolfi, Joey. (2017). *Oscars Make History with Most Black Winners Ever*. Retrieved from <http://ew.com/awards/2017/02/26/oscars-2017-black-acting-winners/>
- Nurnaningsih. (2008). *African American Struggle against Discrimination in the U.S.: Condoleeza Rice Case* (Master's thesis). Gadjah Mada University, Faculty of Cultural Sciences, Yogyakarta.
- Obasogie, Osagie K. (2014). *Blinded by Sight: Seeing Race through the Eyes of the Blind*. California: Stanford University Press.
- Orelus, Pierre W. (2012). Being Black and Brown in the 21st Century: Challenges and Pedagogical Possibilities. *Sage*, 1-8.
- Park, Ji Hoon, Gabbadon, Nadine G., & Chernin, Ariel R. (2006). Naturalizing Racial Differences Through Comedy: Asian, Black, and Whites Views on Racial Stereotypes in *Rush Hour 2*. *Journal of Communication*, 56, 157-177.
- Pavelcik, Shandira. (2012). *African American Unemployment*. Retrieved from <http://blackdemographics.com/economics/unemployment/>
- Pears, Elizabeth. (2015). *Black Americans Still Treated Like Second Class Citizens*. Retrieved from <http://www.voice-online.co.uk/article/black-americans-still-treated-second-class-citizens>
- Peffley, Mark & Hurwitz, Jon. (2002). The Racial Components of "Race-Neutral" Crime Policy Attitudes. *Political Psychology*. 23(01), 1-30.
- Perry, Ronald Alan. (2003). African-American English. *Ciencias Humanas*, 09(31), 1-11.
- Piquero, Alex R. & Brame, Robert W. (2008). Assessing the Race-Crime and Ethnicity-Crime Relationship in a Sample of Serious Adolescent Delinquents. *PubMed Central Journal*, 54(3), 390-422.

- Pitts, Steven. (2011). *Research Brief: Black Workers and the Public Sector*. Retrieved from University of California, Berkeley, Center for Labor Research and Education website: http://www.laborcenter.berkeley.edu/pdf/2011/blacks_public_sector11.pdf
- Prater, Angela Denise. (2004). *An African American Cultural Critique of Weight, Race, Gender and Class Using a Semiotic Analysis of Queen Latifah's Film Roles* (Master's Thesis). Western Michigan University, Faculty of The Graduate College, Michigan.
- Punyanunt-Carter, Narissra M. (2008). The Perceived Realism of African American Portrayals on Television. *The Howard Journal of Communication*, 19, 241-257.
- Railton, Stephen. (n.d.). *The First Uncle Tom's Cabin Film: Edison-Porter's Slavery Days (1903)*. Retrieved from <http://utc.iath.virginia.edu/onstage/films/mv03hp.html>
- Reid, Mark A. (2005). *Black Lenses, Black Voices: African American Film Now*. Lanham: Rowman & Littlefield Publishers Inc.
- Revise Sociology. (2016). *Social Class and Crime*. Retrieved from <https://revisesociology.com/2016/10/30/social-class-and-crime/>
- Richeri, Giuseppe. (2016). Global Film Market, Regional Problems. *Global Media and China*, 01(04), 312-330.
- Rickford, John R. (n.d.). *What is Ebonics (African American English)?*. Retrieved from <https://www.linguisticsociety.org/content/what-ebonics-african-american-english>
- Rose, Steve. (2016). *Black Films Matter - How African American Cinema Fought Back against Hollywood*. Retrieved from <https://www.theguardian.com/film/2016/oct/13/do-the-right-thing-how-black-cinema-rose-again>
- Sanghani, Radhika. (2017). *The Inimitable and Brilliantly Versatile Morgan Freeman*. Retrieved from <http://www.telegraph.co.uk/films/going-in-style/inimitable-morgan-freeman/>
- Sanweni, Yolanda. (2017). *The Way-Too-Short List of Black Oscar Winners*. Retrieved from <http://www.essence.com/galleries/way-too-short-list-black-oscar-winners>
- Scheel, Tabea. (2017). Definitions, Theoris, and Measurement of Humor. In Tabea Scheel & Christine Gockel (Eds.), *Humor at Work in Teams*,

Leadership, Negotiations, Learning and Health (pp. 9-29). Switzerland: Springer.

Sen, Anindya. (2012). Humor Analysis and Qualitative Research. *Social Research Update*. 63, 1-4.

Sheridan, Earl. (2006). Conservative Implications of the Irrelevance of Racism in Contemporary African American Cinema. *Journal of Black Studies*, 37(32), 177-192.

Shohat, Ella. (2006). Sacred Word, Profane Image: Theologies of Adaptation. In Robert Stam & Alessandra Raengo (Eds.), *A Companion to Literature and Film* (p. 23-45). Malden, USA: Blackwell Publishing Ltd.

Singer. (2011). *Almost an Angel (1990)*. Retrieved from <https://sharethefiles.com/forum/viewtopic.php?t=202012>

Sleeper, Jim. (1997). *Liberal Racism*. New York: Viking.

Smith, Darron T. (2013). *Images of Black Males in Popular Media*. Retrieved from <http://www.essence.com/galleries/way-too-short-list-black-oscar-winners>

Smith, Henry Nash. (1957). Can 'American Studies' Develop a Method?. *American Quarterly*, 18(01), 197-208.

Smith, Jason. (2003). Between Colorblind and Colorconscious: Contemporary Hollywood Films and Struggles over Racial Representation. *Journal of Black Studies*, 44(08), 779 –797.

Smith, Neil. (2017). *Oscars 2017: And the Academy Award Goes to... Diversity*. Retrieved from <http://www.bbc.com/news/entertainment-arts-39102693>

Smith, Stacy L. et al. (2017). Inequality in 900 Popular Films: Examining Portrayals of Gender, Race/Ethnicity, LGBT, and Disability from 2007 to 2016. *USC Annenberg's Media, Diversity, & Social Change Initiative*, 1-49.

Stephens, Brittney. (2017). *Just How Many Black Actors Have Won an Oscar? The Number Is Disturbing Low*. Retrieved from <https://www.popsugar.com/entertainment/How-Many-Black-Actors-Have-Won-Oscar-43217396>

Stevens, Dana. (2005). *Caricature Acting*. Retrieved from <http://www.nytimes.com/2005/11/27/books/review/caricature-acting.html>.

Storey, John. (2009). *Cultural Theory and Popular Culture 5th edition: an Introduction*. New York: Pearson Longman.

- Strinati, Domini. (2004). *An Introduction to Theories of Popular Culture Second Edition*. London: Routledge.
- Takle, Jens. (2012). *A Baad Asssss Nigger is Coming Back to Collect Some Dues....*. Retrieved from <http://1001moovees.blogspot.co.id/2012/06/baad-asssss-nigger-is-coming-back-to.html>
- Tate, Cecil F. (1973). *The Search for A Method in American Studies*. Minneapolis: University of Minnesota Press.
- The Associated Press. (2016). Dustin Hoffman Also Boycotted the Oscars. Retrieved from <http://www.hollywoodreporter.com/news/dustin-hoffman-boycotts-oscars-been-872442>
- The Internet Movie Database. (n.d.). *12 Years a Slave Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt2024544/mediaviewer/rm410363136>
- The Internet Movie Database. (n.d.). *2 Fast 2 Furious Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0322259/mediaviewer/>
- The Internet Movie Database. (n.d.). *Alien Photo Galery*. Retrieved from <http://www.imdb.com/title/tt0078748/mediaviewer/rm1530824448>
- The Internet Movie Database. (n.d.). *American Gangster Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0765429/mediaviewer/rm2518375936>
- The Internet Movie Database. (n.d.). *Avatar Photo Galery*. Retrieved from https://www.imdb.com/title/tt0499549/mediaindex?ref_=tt_mv_close
- The Internet Movie Database. (n.d.). *Bad Boys II Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0172156/mediaviewer/rm3747846400>
- The Internet Movie Database. (n.d.). *Catwoman Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0327554/mediaviewer/rm139761920>
- The Internet Movie Database. (n.d.). *Dogma Photo Galery*. Retrieved from <http://www.imdb.com/title/tt0120655/mediaviewer/rm2575906304>
- The Internet Movie Database. (n.d.). *E.T. the Extra-Terrestrial Photo Galery*. Retrieved from <http://www.imdb.com/title/tt0083866/mediaviewer/rm3230518272>
- The Internet Movie Database. (n.d.). *Gridlock'd Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0119225/mediaviewer/rm1335441408>

The Internet Movie Database. (n.d.). *Guardian of the Galaxy Photo Gallery*. Retrieved from https://www.imdb.com/title/tt2015381/mediaindex?ref_=tt_mv_close

The Internet Movie Database. (n.d.). *Guess Who's Coming to Dinner Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0061735/mediaviewer/rm1664814592>

The Internet Movie Database. (n.d.). *I Am Number 4 Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt1464540/mediaviewer/rm2755233024>

The Internet Movie Database. (n.d.). *Man of Steel Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0770828/mediaviewer/rm351839232>

The Internet Movie Database. (n.d.). *Men in Black Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0119654/mediaviewer/rm758369280>

The Internet Movie Database. (n.d.). *Menace II Society Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0107554/mediaviewer/rm1186118144>

The Internet Movie Database. (n.d.). *Monty Python and the Holy Grail Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0071853/mediaviewer/rm417670144>

The Internet Movie Database. (n.d.). *Much Ado About Nothing Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0107616/mediaviewer/rm906494464>

The Internet Movie Database. (n.d.). *Night of the Quarter Moon Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0053113/mediaviewer/rm3042829312>

The Internet Movie Database. (n.d.). *Oh, God! Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0076489/mediaviewer/rm1361526528>

The Internet Movie Database. (n.d.). *Paid in Full Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0259484/mediaviewer/rm2555517440>

The Internet Movie Database. (n.d.). *Paul Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt1092026/mediaviewer/rm868727552>

The Internet Movie Database. (n.d.). *Pinky Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0041746/mediaviewer/rm934098432>

The Internet Movie Database. (n.d.). *Porgy and Bess Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0053182/mediaviewer/rm3377345792>

- The Internet Movie Database. (n.d.) *Predator Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0093773/mediaviewer/rm1865259008>
- The Internet Movie Database. (n.d.) *Shadows Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0053270/mediaviewer/rm883954944>
- The Internet Movie Database. (n.d.) *Shaft Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0067741/mediaviewer/rm2572161536>
- The Internet Movie Database. (n.d.) *Son of God Photo Gallery*. Retrieved from http://www.imdb.com/title/tt3210686/mediaindex?ref_=tt_pv_mi_sm
- The Internet Movie Database. (n.d.) *Starship Troopers Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0120201/mediaviewer/rm3075955456>
- The Internet Movie Database. (n.d.) *Star Trek V: The Final Frontier Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0098382/mediaviewer/rm579275264>
- The Internet Movie Database. (n.d.) *Star Wars: The Force Awakens Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt2488496/mediaviewer/rm2477987840>
- The Internet Movie Database. (n.d.) *The Birth of a Nation Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0004972/mediaviewer/rm3348247552>
- The Internet Movie Database. (n.d.) *The Blind Side Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0878804/mediaviewer/rm3404828160>
- The Internet Movie Database. (n.d.) *The Box Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0362478/mediaviewer/rm840141056>
- The Internet Movie Database. (n.d.) *The Chronicles of Riddick Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0296572/mediaviewer/rm1092848640>
- The Internet Movie Database. (n.d.) *The Day the Earth Stood Still Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0970416/mediaviewer/rm3337196544>
- The Internet Movie Database. (n.d.) *The Green Mile Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0120689/mediaviewer/>
- The Internet Movie Database. (n.d.) *The Host Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt1517260/mediaviewer/rm3247159040>

- The Internet Movie Database. (n.d). *The Jesus Film Photo Gallery*. Retrieved from http://www.imdb.com/title/tt0079368/mediaindex?ref_=tt_pv_mi_sm
- The Internet Movie Database. (n.d.). *The Legend of Bagger Vance Photo Gallery*. <http://www.imdb.com/title/tt0146984/mediaviewer/rm940189696>
- The Internet Movie Database. (n.d.) *Training Day Photo Gallery*. Retrieved from <http://www.imdb.com/title/tt0139654/mediaviewer/rm4188624384>
- The Internet Movie Database. (n.d). *Warcraft: The Beginning Photo Gallery*. Retrieved from <https://www.imdb.com/title/tt0803096/mediaviewer/rm1891951360>
- The JBHE Foundation, Inc. (1997). The Emergence of the Term ‘African American’ at Two Prestigious Institutions: The New York Times and the Supreme Court. *The Journal of Blacks in Higher Education*, 16, 12-15.
- Thomas, Katharine S. (2008). *Hollywood Blackface and Its Descendants: Negotiating Race and Difference through Performances of the Other in Hollywood Musicals* (Doctoral dissertation, University of Pennsylvania, Pennsylvania, United States). Retrieved from <https://repository.upenn.edu/dissertations/AAI3309515>
- Thorpe, J. R. (2017). *50 Years Ago Today, Loving V. Virginia Made Interracial Marriage Legal in the U. S. Here’s How They Got There*. Retrieved from <https://www.bustle.com/p/50-years-ago-today-loving-v-virginia-made-interracial-marriage-legal-in-the-us-heres-how-they-got-there-63726>
- Totaro, Donato. (2012). *Props, Things and Do the Right Thing*. Retrieved from http://offscreen.com/view/props_right_thing
- Troy. (2012). *Are Interracial Relationships Over Represented in Film?*. Retrieved from <https://aalbc.com/tc/topic/1835-are-interracial-relationships-over-represented-in-film/>
- Tucker, Linda G. (2007). *Lockstep and Dance: Image of Black Men in Popular Culture*. Mississippi: University Press of Mississippi.
- Urish, Ben. (2016). Humor in Popular Culture. In Gary Burns (Ed.), *A Companion to Popular Culture* (pp. 302-321). West Sussex: Wiley Blackwell.
- Veatch, Thomas C. (1998). A Theory of Humor. *Humor, the International Journal of Humor Research*. 11(02), 161-215.

- Vladoiu, Laurentiu. (2015). *The 10 Most Prestigious Movie Awards in the World*. Retrieved from <https://www.therichest.com/rich-list/most-popular/top-10-most-prestigious-movie-awards-in-the-world/>
- Watson, Arthur C., & Rosser, Manda. (2007). The Emergence of African-American Leaders in American Society. *Association of Leadership Education Conference Proceedings 2007*. ALE Conference Proceedings, Fort Worth, Texas. Retrieved from <https://www.leadershipeducators.org/resources/Documents/2007%20ALE%20Conference%20Proceedings.pdf>
- Weisenfeld, Judith. (2007). *Hollywood Be Thy Name: African American Religion in American Film, 1929-1949*. California: University of California Press.
- Welch, Kelly. (2007). Black Criminal Stereotypes and Racial Profiling. *Journal of Contemporary Criminal Justice*, 23(03), 276-288.
- Western, Bruce. (2006). *Punishment and Inequality in America*. New York: Russell Sage Foundation.
- Western, Bruce & Pettit, Becky. (2005). Black-White Wage Inequality, Employment Rates, and Incarceration. *American Journal of Sociology*, 111(2), 1-33.
- Wilkinson, Alissa. (2016). *How 2016's Movies and TV Reflected Americans' Changing Relationship with Religion*. Retrieved from <https://www.vox.com/culture/2016/12/14/13899722/religion-tv-movies-2016-sausage-party-silence-innocents-americans-rectify>
- Williams, Cameron. (2017). *The Definitive Guide to Everyone Who has Played God*. Retrieved from <https://www.sbs.com.au/guide/article/2017/05/16/definitive-guide-everyone-who-has-played-god>
- Wills, Matthew. (2016). *What Would Aliens Actually Look Like?*. Retrieved from <https://www.sciencealert.com/what-would-aliens-look-like>
- Winthrop, John. (1989). A Model of Christian Charity. In Nina Baym, et al (Eds.), *The Norton Anthology of American Literature Volume 1* (pp. 31-41). New York: W. W. Norton & Company, Inc.. 31-41.
- Witheridge, Annette. (2016). *I'd rather make \$700 a week playing a maid than working as one': How the First Black Oscar Winner Dealt with being Segregated from White Gone with the Wind Co-Stars at Academy Awards*. Retrieved from <http://www.dailymail.co.uk/news/article-3462821/I-d-make-700-week-playing-maid-working-one-Hattie-McDaniel-black-Oscar-winner-Mammy-Gone-Wind-segregated-Clark-Gable-white-actors-Academy-Award-s-ceremony.html>

- Wolchover, Natalie. (2012). *5 Huge Misconceptions about Aliens*. Retrieved from <https://www.livescience.com/33998-misconceptions-aliens.html>
- Yari, Bob (Producer) & Hewitt, Peter (Director). (2009). *The Maiden Heist* [Motion picture]. United States: Revelations Entertainment.
- Yi, David. (2015). *Black Armor*. Retrieved from <http://mashable.com/2015/08/08/black-men-dressing-up-police/#FzX3uufi2Gq7>
- Yuen, Nancy Wang. (2017). *Reel Inequality: Hollywood Actors and Racism*. New Jersey: Rutgers University Press.
- Zevallos, Zuleyka. (2012). *Hollywood Racism: The Magical Negro Trope*. Retrieved from <https://othersociologist.com/2012/01/24/hollywood-racism/>