

## DAFTAR PUSTAKA

### Buku Teori

- Barker, Chris. 2013. *Cultural Studies: Teori dan Praktek*. Yogyakarta: Kreasi Media.
- Berger, R. Charles, Michael Roloff, dan David R. Roskos-Ewoldsen. 2014. *Handbook Ilmu Komunikasi*. Bandung: Nusamedia
- Bernstein, Matthew dan Studlar, Gaylyn. 1997. *Visions of The East: Orientalism in Film*. Rutgers University Press.
- Biran, H. Misbach Yusa. 2006. *Teknik Menulis Skenario Film Cerita*. Jakarta: Pustaka Jaya
- Brodwell, David dan Thompson, Kristin. 2008. *Film Art: An Introduction (8th ed)*. New York: Mc Grew Hill.
- Creswell, John W. 2013. *Research Desain: Pendekatan Kualitatif, Kuantitatif, dan Mixed (Edisi Ketiga)*. Yogyakarta: Pustaka Pelajar.
- Denzin, Norman K. dan Lincoln, Yvonnas S. 2009. *Handbook Qualitative Research*. Yogyakarta: Pustaka Pelajar
- Fetterman, David M. 2010. *Ethography: Step-by-Step-3rd ed (Applied Social Research Methods Series, v.17)*. Los Angeles, London, New Delhi, Singapore, Washington DC: Segal Publication
- Gaut, Berys. 2010. *A Philosophy of Cinematic Art*. United Kingdom: Cambridge University Press.
- Grbich, Carol. 2013. *Qualitative Data Analysis: An Introduction*. Los Angeles, London, New Delhi, Singapore, Washington DC: Segal Publication
- Habibi, Zaki. 2013. *Mediaholic: Membincangkan Media di Ruang Budaya*. Yogyakarta: Rumah Sinema
- Izarwisma. 1959. *Tata Kelakuan Keluarga Di Lingkungan Pergaulan dan Masyarakat Setempat Daerah Sulawesi Tengah*. Jakarta: Kemendikbud.
- Kracauer, Siegfried. *Theory of Film*. New York: Oxford University Press

- Littlejohn, Stephen W. dan Foss, Karen A. 2005. *Theories of Human Communication (9<sup>th</sup> Edition)*. America: Thomson Wadsworth.
- \_\_\_\_\_. 2009. *Encyclopedia of Communication Theory*. Los Angeles, London, New Delhi, Singapura, dan Washington DC: Sega Publications.
- Mascelli, Joseph V. 1998. *The Five C's of Cinematography: Motion Picture, Filmmaking Techniques*. Los Angeles: Silman-James Press.
- Mast, Gerald dan Cohen, Marshall. 1979. *Film Theory and Criticism: Introduction Readings (2<sup>nd</sup> Edition)*. New York: Oxford University Press.
- McKernan, Brian. 2005. *Digital Cinema: The Revolution in Cinematography, Postproduction, and Distribution*. New York, Chicago, San Francisco, Lisbon, London, Madrid, Mexico, Milan, New Delhi, San Juan, Seoul, Singapore, Sydney, dan Toronto: McGraw-Hill.
- Miller, Katherine. 2001. *Communication Theories: Perspective, Processes, and Contexts. United States of America*: McGraw-Hill.
- Miller, Toby dan Stam, Robert. 1999. *A Companion to Film Theory*. London: Blackwell Publishing
- Ramlan, Mohd. Jon. 2006. *Digital Filmmaker*. Singapura: Izone Pictures
- Patton, Cindy. 2007. *Cinematic Identity: Anatomy of a Problem Film*. London: Minneapolis
- Prakosa, Gotot. 1997. *Film Pinggiran*. Jakarta: FFTV, IKJ, dan YLP
- \_\_\_\_\_. 2004. *Film dan Kekuasaan*. Jakarta: Yayasan Seni Visual Indonesia
- Pratista, Himawan. 2008. *Memahami Film*. Yogyakarta: Homerian Pustaka
- Proyek Penelitian dan Pencatatan Kebudayaan Sulawesi Tengah. 1979. *Sejarah Daerah Sulawesi Tengah*. Jakarta: Kemendikbud.
- Said, Salim. 1991. *Pantulan Layar Putih: Film Indonesia dalam Kritik dan Komentar*. Jakarta: Pustaka Sinar Harapan.
- Sasono, Eric. 2011. *Menjagal Film Indonesia: Pemetaan Ekonomi Politik Industri Film Indonesia*. Jakarta: Rumah Film

Schechter, Danny. 2007. *Matinya Media – Perjuangan Menyelamatkan Demokrasi*. Jakarta: Yayasan Obor Indonesia.

Turner, Graeme. 1999. *Film as Social Practice (3<sup>rd</sup> Edition)*. London dan New York: Routledge

Tzioumakis, Yannis. 2006. *American Independent Cinema: An Introduction*. London: Edinburgh University Press.

Watherell, Margaret and Mohanty, Chandra Talpade. 2010. *The SEGA Handbook of Identity*. Los Angeles, London, New Delhi, Singapore, Washington DC: Sega Publications

### **Jurnal, Artikel, Tesis, dan Sumber Internet**

<http://filmindonesia.or.id/article/boemboe-forum-2011-film-pendek-bukan-cuma-dari-jakarta>

[https://www.facebook.com/anchaLatief/photos\\_albums](https://www.facebook.com/anchaLatief/photos_albums)

<http://revi.us/film-pencitraan-vs-pretasi/>

[http://www.academia.edu/attachments/37875301/download\\_file?st=MTQzNzIxOTU4OSwxODAuMjQ1LjIwOS4xNjU%3D&s=work\\_strip](http://www.academia.edu/attachments/37875301/download_file?st=MTQzNzIxOTU4OSwxODAuMjQ1LjIwOS4xNjU%3D&s=work_strip)

<https://www.facebook.com/charles.watzu/photos>

<https://www.facebook.com/papa.al.7?fref=ts>

<http://www.mawan.or.id/files/pdf/Membuat%20Film%20Pendek.pdf>

<http://www.solopos.com/2013/05/06/ffs-2013-halaman-belakang-dan-lawuh-boled-jadi-jawara-403689>

<http://www.stepmagz.com/2011/03/fullan-bukti-kerja-kreatif-film-palu/>

<https://www.youtube.com/watch?v=3s6nEtkfMwc>

<http://youtu.be/0M0jfzmABo8>