



## TABLE OF CONTENTS

<b>APPROVAL SHEET .....</b>	iii
<b>DEDICATION.....</b>	iii
<b>Motto .....</b>	v
<b>ACKNOWLEDGEMENT.....</b>	vi
<b>ABSTRACT .....</b>	viii
<b>INTISARI .....</b>	ix
<b>TABLE OF CONTENTS .....</b>	x
<b>CHAPTER I .....</b>	1
<b>INTRODUCTION.....</b>	1
1.1.    Background of Choosing the Subject .....	1
1.2.    Research Question .....	4
1.3.    Objectives of the Study .....	4
1.4.    Focus and Scope of the Study .....	5
1.5.    Literature Review .....	6
1.6.    Theoretical Approach .....	9
1.6.1.    Psychology and Literature.....	9
1.6.2.    Theory of Individuation by Charles G. Jung.....	10
1.7.    Methods of Research .....	24
1.7.1.    Methods of Collecting Data .....	25
1.7.2.    Methods of Analyzing Data .....	25
1.8.    Presentation .....	26
<b>CHAPTER II.....</b>	27
<b>BACKGROUND INFORMATION ON MARGARET ATWOOD'S SURFACING</b>	27
<b>CHAPTER III .....</b>	31
<b>THE JOURNEY TOWARDS WHOLESNESS BY THE FEMALE HEROINE .....</b>	31
3.1.    The Characteristics of Jungian's <i>Process of Individuation</i> on the Heroine's Journey .....	31
3.1.1.    A Wounding of Personality.....	31
3.1.2.    Find a New Meaning of Life .....	38
3.1.3.    Awareness of the Decisions and Consequences.....	40



3.1.4.	Long Process of Sufferings .....	43
3.1.5.	Recognition of the Archetypes Symbols .....	46
3.1.6.	Discovery of the Self.....	48
3.2.	The Process of Individuation towards The Heroine's Wholeness .....	50
3.2.1.	The Starting Point : The Recognition of the <i>Persona</i> .....	51
3.2.2.	The Protagonist's Divided State : The Assimilation of the <i>Shadow</i> ..	54
3.2.3.	Healing the <i>Self</i> : The Confrontation with The <i>Animus</i> .....	60
3.2.4.	Surfacing : The End Process towards Wholeness .....	62
<b>CHAPTER IV</b>	.....	69
<b>CONCLUSION</b>	.....	69
<b>BIBLIOGRAPHY</b>	.....	71