

DAFTAR PUSTAKA

- Adishakti, Laretna. 2009. "TANTANGAN KOTA PUSAKA INDONESIA." In *Kongres I Jaringan Kota Pusaka Indonesia*. Sawahlunto.
- . 2017. *PELESTARIAN BANGUNAN GEDUNG CAGAR BUDAYA, TONGGAK KEBERLANJUTAN KOTA PUSAKA*.
- Adishakti, Laretna T. 1997. "A Study on the Conservation Planning of Yogyakarta Historic-Tourist City Based on Urban Space Heritage Conception." Kyoto University. <https://repository.kulib.kyoto-u.ac.jp/dspace/handle/2433/202306>.
- Antarikananda, Paruj, Elena Douvlou, and Kevin Mccartney. 2006. "Lessons from Traditional Architecture: Design for a Climatic Responsive Contemporary House in Thailand." In *PLEA2006 - The 23rd Conference on Passive and Low Energy Architecture*. Geneva.
- Aranha, José. 2013. "THE SOUTHEAST ASIAN SHOPHOUSE AS A MODEL FOR SUSTAINABLE URBAN ENVIRONMENTS." *International Journal of Design \& Nature and Ecodynamics* 8: 325–35.
- Arthasari, Ani Hastuti. 2014. "PERKEMBANGAN FUNGSI DAN FISIK BANGUNAN DI AREA BEKAS BENTENG KRATON YOGYAKARTA." UNIVERSITAS GADJAH MADA YOGYAKARTA.
- Azmi, Nur, Faizah Ahmad, and Azlan Ali. 2014. "Place Identity: A Theoretical Reflection." *Open House International* 39 (December): 53–64. <https://doi.org/10.1108/OHI-04-2014-B0006>.
- Bandarin, F, and R van Oers. 2012. *The Historic Urban Landscape: Managing Heritage in an Urban Century*. EBL-Schweitzer. Wiley. <https://books.google.co.id/books?id=g3ceRmPa4Q4C>.
- Bataviaasch Nieuwsblad*. 1940. "Uitgesproken," October 2, 1940.
- "Benteng Keraton Yogyakarta." 2017. Tata Rakiting Wewangunan. Kratonjogja.Id. 2017. <https://www.kratonjogja.id/tata-rakiting-wewangunan/5/benteng-keraton-yogyakarta>.
- Bernard, H R. 2011. *Research Methods in Anthropology: Qualitative and Quantitative*

Approaches. G - Reference, Information and Interdisciplinary Subjects Series.
AltaMira Press. <https://books.google.co.id/books?id=Ngg-MNMH1YoC>.

Cahaya, Muhammad Ibnu Adhi. 2019. "PENGARUH ATURAN KAWASAN CAGAR BUDAYA JERON BETENG KRATON YOGYAKARTA TERHADAP STRATEGI MASYARAKAT DALAM PEMANFAATAN RUANG KAWASAN." Universitas Gadjah Mada.

Camerik. 1864. "Waterkasteel Taman Sari Te Jogjakarta." KITLV. 1864. https://digitalcollections.universiteitleiden.nl/view/item/818448?solr_nav%5Bid%5D=c8114b7c3196ff9e3e4e&solr_nav%5Bpage%5D=1&solr_nav%5Boffset%5D=1.

Carey, Peter. 2004. *Asal Usul Perang Jawa: Pemberontakan Sepoy Dan Lukisan Raden Saleh*. Edisi terj. Yogyakarta: PT LKiS Pelangi Aksara.

Cephas, Kassian. n.d. "KITLV A37 - Een Pasar in Een Straat Te Jogjakarta." KITLV. Accessed April 12, 2022. https://digitalcollections.universiteitleiden.nl/view/item/711312?solr_nav%5Bid%5D=25d1d77913b9a2428774&solr_nav%5Bpage%5D=0&solr_nav%5Boffset%5D=8.

———. 1890. "Waterkasteel Taman Sari Te Jogjakarta- Gedong Panggoeng." Weereld Museum. 1890. <https://collectie.wereldculturen.nl/#/query/6c69acdd-adc8-4ff5-bce1-2b609d25ca23>.

Cerver, F A. 2008. *The World of Contemporary Architecture*. Art and Architecture Series. American Map Corporation. https://books.google.co.id/books?id=%5C_ZGfJgAACAAJ.

Ching, Francis D. K. 2007. *ARCHITECTURE - Form, Space & Order*. John Wiley & Sons, Inc. 3rd ed. Hoboken, New Jersey: John Wiley & Sons, Inc.

Creswell, John W, and Cheryl N Poth. 2017. "Qualitative Inquiry & Research Design: Choosing Among Five Approaches 4th Edition." *Sage Publications Inc, Thousand Oaks*, 1–646.

"De Kraton Te Djocjakarta, A. de Nelly, 1771 - Rijksmuseum." n.d. Accessed August 20, 2021. <https://www.rijksmuseum.nl/en/collection/NG-400-B>.

Denzin, N K, and Y S Lincoln. 2008. *Strategies of Qualitative Inquiry*. Handbook of
168

<https://books.google.co.id/books?id=hD7W095U66cC>.

“Een van de Poorten van de Kraton Te Jogjakarta.” 1910. KITLV. 1910.

https://digitalcollections.universiteitleiden.nl/view/item/928348?solr_nav%5Bid%5D=e02ae5c9748afb465e14&solr_nav%5Bpage%5D=6&solr_nav%5Boffset%5D=0.

Elnokaly, Amira, and Jun Wong. 2015. “Demystifying Vernacular Shop Houses and Contemporary Shop Houses in Malaysia; a Green-Shop Framework.” *Proceedings of the 30th International PLEA Conference 2014*, January, 295–303.

Engelhardt, Richard A, and Pamela Rumball Rogers. 2009. *Hoi An Protocols for Best Conservation Practice in Asia: Professional Guidelines for Assuring and Preserving the Authenticity of Heritage Sites in the Context of the Cultures of Asia*. Bangkok: UNESCO Office Bangkok and Regional Bureau for Education in Asia and the Pacific.

Feisal, Zeinab. 2019. *INFILL DESIGN IN HERITAGE SITES STUDY OF EXPERTS' PREFERENCES AND ATTITUDES*.

“Geger Sepehi - Wikipedia Bahasa Indonesia, Ensiklopedia Bebas.” n.d. Accessed October 9, 2021. https://id.wikipedia.org/wiki/Geger_Sepehi.

Gibberd, F. 1970. *Town Design*. Architectural Press. <https://books.google.co.id/books?id=JLDZAAAAMAAJ>.

Ginzarly, Manal, and Jacques Teller. 2019. “Operationalizing the HUL Recommendation in Urban River Corridors: Challenges and Perspectives: The Historic Urban Landscape Approach in Action.” In , 511–27. https://doi.org/10.1007/978-981-10-8887-2_29.

Groneman. 1909. *Jogjakarta En Omstreken*. Semarang-Drukkerij en Boekhandel.

Groneman, J. 1885. “Het Waterkasteel Te Jogjakarta.” *Tijdschrift Voor Indische Taal-, Land- En Volkenkunde*, 1885.

Handinoto. n.d. “Perkembangan Bangunan Etnis Tionghoa Di Indonesia (Akhir Abad Ke 19 Sampai Tahun 1960 An).”

Harisdani, Devin, and Mohammad Dolok Lubis. 2004. “Identitas Fungsi Ruko Kesawan,”

- Helmond, Gemeentemuseum. 1990. *Het Indische Bouwen: Architectuur En Stedebouw in Indonesie: Dutch and Indisch Architecture 1800-1950*. Gemeentemuseum Helmond. <https://books.google.co.id/books?id=wUa4nQEACAAJ>.
- Hilberseimer, L. 1964. *Contemporary Architecture: Its Roots and Trends*. P. Theobald. <https://books.google.co.id/books?id=x-NtAQAAACAAJ>.
- Ikaputra. 1996. "A Study on the Contemporary Utilization of the Javanese Urban Heritage and Its Effect on Historicity." 大阪大学. <http://id.ndl.go.jp/bib/000000294813>.
- . 2010. "EMERGENCY AND TRANSITIONAL SHELTER POST EARTHQUAKE: THE ROLE OF SOCIAL CAPITAL IN JAVANESE COMMUNITY." In *7th International Conference on Urban Earthquake Engineering (7CUEE) & 5th International Conference on Earthquake Engineering (5ICEE)*. Tokyo: Tokyo Institute of Technology, Tokyo, Japan.
- Irawan, Dina Shafira, and Laretna T Adishakti. 2021. "Transformation of Heritage Architecture in Saujana Jeron Beteng, Yogyakarta."
- "Jeda Kekuasaan Prancis Dan Britania Di Hindia Belanda - Wikipedia Bahasa Indonesia, Ensiklopedia Bebas." n.d. Accessed October 3, 2021. https://id.wikipedia.org/wiki/Jeda_kekuasaan_Prancis_dan_Britania_di_Hindia_Belanda.
- "JHS | Peta Keunggulan Nilai." n.d. Accessed October 3, 2021. http://maps.jogjaheritagesociety.org/public/home/keunggulan/1_1765.
- Jinadasa, Uditha Niroshini. 2020. "Changes in the Cultural Landscape and Their Impacts on Heritage Management: A Study of Dutch Fort at Galle, Sri Lanka." Leiden: Leiden University Press.
- JPPI & ICOMOS. 2003. "Piagam Pelestarian Pusaka Indonesia - Indonesian Charter for Heritage Conservation," 1–4.
- Kain, Roger. 1981. "Introduction: Definitions, Attitudes and Debates." In *Planning for Conservation*. London: Mansell Publishing.
- Kairan, L.I. 2010. "Visual Analysis." In *Managing Historic Cities*, 66. Paris: UNESCO World Heritage Centre.

Kat Angelino, P. de. 1930. *Rapport Betreffende Eene Gehouden Enquête Naar de Arbeidstoestanden in de Batikkerijen Op Java En Madoera*. Edited by Koninklijke Bibliotheek.

“Keraton Ngayogyakarta Hadiningrat - Wikipedia Bahasa Indonesia, Ensiklopedia Bebas.” n.d. Accessed October 3, 2021. https://id.wikipedia.org/wiki/Keraton_Ngayogyakarta_Hadiningrat.

Khalilia, R. 2019. “The Role of Color in Sense of Place: Tajrish and Hassan Abad Squares- Tehran.” Politecnico di Milano.

Kieu, Le Thi. 2016. “Spatial Organization of Shophouses on Hung Vuong Street in Danang towards Green Building – References from Hoian Ancient Shophouses.” Technical University of Darmstadt.

Kohl, D. 1984. *Chinese Architecture in the Straits Settlements and Western Malaya: Temples, Kongsis, and Houses*. Asian Studies Series. Heinemann Asia. <https://books.google.co.id/books?id=npPG8xjHqFYC>.

Krippendorff, K. 2004. *Content Analysis: An Introduction to Its Methodology*. Second edi. Content Analysis: An Introduction to Its Methodology. Sage. <https://books.google.co.id/books?id=q657o3M3C8cC>.

Kudasinghe, KSKNJ, HMLB Jayathilaka, and SR Gunaratne. 2018. “EVOLUTION OF THE SRI LANKAN SHOPHOUSE: RECONSIDERING SHOPHOUSES FOR URBAN AREAS.” In *11TH INTERNATIONAL RESEARCH CONFERENCE. GENERAL SIR JOHN KOTELAWALA DEFENCE UNIVERSITY*.

Kutut, Vladislavas. 2017. “Specific Characteristics Of Real Estate Development In Cultural Heritage Areas.” *Procedia Engineering* 208: 69–75. <https://doi.org/https://doi.org/10.1016/j.proeng.2017.11.022>.

Labadi, Sophia, Francesca Giliberto, Ilaria Rosetti, Linda Shetabi, and Ege Yildirim. 2021. “Heritage and the Sustainable Development Goals: Policy Guidance for Heritage and Development Actors.” Paris. https://www.icomos.org/images/DOCUMENTS/Secretariat/2021/SDG/ICOMOS_SDGs_Policy_Guidance_2021.pdf.

Lisa, Nova Permana. 2012. “PRIVASI PADA PEKARANGAN SEBAGAI RUANG TERBUKA PRIVAT PERKOTAAN DI KAWASAN HUNIAN JERON BETENG

- Lynch, Kevin. 1960. *The Image of the City*. Harvard-MIT Joint Center for Urban Studies Series. Harvard University Press.
https://books.google.co.id/books?id=%5C_phRPWsSpAgC.
- . 1976. *What Time Is This Place?* Mit Press. MIT Press.
https://books.google.co.id/books?id=g%5C_w74e4yutUC.
- Marinova, Ivanka. 2012. “Color Properties as a Means of Improving Living Environment Comfort.” In *International Jubilee Scientific and Applied Conference 70 Years UACEG*, 207–12.
- Marinova, Ivanka, and Alexandra Ivanova. 2021. “Role of Colors in Historical Buildings Preservation.” *European Scientific Journal* 3 (January): 107–16.
- Marlina, Endy, and Arya Ronald. 2011. “Ekspresi Budaya Membangun Pada Masyarakat Jeron Beteng.” *Humaniora* 23 (2): 150–65.
- Mehta, Vikas. 2006. “Lively Streets: Exploring the Relationship between Built Environment and Social Behavior.” College Park, Md.: University of Maryland.
<http://hdl.handle.net/1903/4165>.
- Menteri Pekerjaan Umum dan Perumahan Rakyat Republik Indonesia. 2021. *PERATURAN MENTERI PEKERJAAN UMUM DAN PERUMAHAN RAKYAT REPUBLIK INDONESIA NOMOR 19 TAHUN 2021 TENTANG PEDOMAN TEKNIS PENYELENGGARAAN BANGUNAN GEDUNG CAGAR BUDAYA YANG DILESTARIKAN*.
- Mohseni, Farnaz, Silke Weidner, and Michael Kloos. 2020. “A Historical Analysis and the Identification of Driving Forces behind the Evolution of the Urban Macro Skyline of Shiraz, Iran.” *Journal of Cultural Heritage Management and Sustainable Development* 10 (4): 413–27. <https://doi.org/10.1108/JCHMSD-09-2019-0110>.
- Mun, D. 1981. *Shops: A Manual of Planning and Design*. Architectural Press.
<https://books.google.co.id/books?id=X7nZAAAAMAAJ>.
- Navickienė, Eglė. 2012. *Infill Architecture: Chasing Changes of Attitudes in Conservation of Urban Heritage*.
- Nelson, Lee.H. 1982. “Architectural Character—Identifying the Visual Aspects of

Historic Buildings as an Aid to Preserving Their Character.” In *Preservation Briefs*. National Park Service.

New South Wales Heritage Office. 2005. *Design in Context: Guidelines for Infill Development in the Historic Environment*. Edited by Royal Australian Institute of Architects. New South Wales Chapter. Infill Guidelines Working Party. Parramatta, NSW: NSW Heritage Office.

New York City Department of Small Business Services. n.d. *FACADE. Guide to Storefront Design*.

Norbruis, Obbe. 2022. *ARSITEKTUR DI NUSANTARA*. Stichting Hulswit Fermont Cuypers.

Nordiana, Wan, and Noor Huda. 2015. *An Overview on the Typology of Shophouses' Facade at the Heritage Area in Ipoh City*.
<https://doi.org/10.13140/RG.2.1.1937.0962>.

Nugraha, Adnan Adin. 2015. “PERKEMBANGAN RUANG KOMERSIAL DI KAWASAN JERON BETENG KOTA YOGYAKARTA (Studi Kasus: Jalan Wijilan, Jalan Ngasem, Dan Jalan Rotowijayan).” UNIVERSITAS GADJAH MADA.

Nur Fauziah, Siti Mahmudah. 2019. “Dari Jalan Kerajaan Menjadi Jalan Pertokoan Kolonial: Malioboro 1756-1941.” *Lembaran Sejarah* 14 (2): 171.
<https://doi.org/10.22146/lembaran-sejarah.45438>.

O'Donnell, Patricia M. 2012. “The Historic Urban Landscape Recommendation: A New UNESCO Tool for a Sustainable Future.” Cape Town.

Porter, Tom. 1976. *Color for Architecture*. Van Nostrand Reinhold.

Pratiwo. 2010. *Arsitektur Tradisional Tionghoa Dan Perkembangan Kota*. Yogyakarta: Penerbit Ombak.

Rachmawati, Soraya Dzuraida. 2017. “KARAKTERISTIK TRADISIONAL PERMUKIMAN JERON BETENG KRATON YOGYAKARTA.” UNIVERSITAS GADJAH MADA.

“Raja Raja | Karaton Ngayogyakarta Hadiningrat - Kraton Jogja.” n.d. Accessed October 12, 2021. <https://www.kratonjogja.id/raja-raja/8/sri-sultan-hamengku-buwono-vii>.

- Rapoport, Amos. 1986. "The Use and Design of Open Spaces in Urban Neighborhood." In *The Quality of Urban Life: Social Psychological And Physical Condition*, 159–75. Berlin: de Gruyter.
- . 1999. "A FRAMEWORK FOR STUDYING VERNACULAR DESIGN." *Journal of Architectural and Planning Research* 16 (1): 52–64. <http://www.jstor.org/stable/43030481>.
- Rogers, Ayesha Pamela. 2017. "Built Heritage and Development: Heritage Impact Assessment of Change in Asia." *Built Heritage* 1 (2): 16–28. <https://doi.org/10.1186/BF03545660>.
- Roosmalen, P K M van. 2007. "Familiar, yet Different: Indische Architecture and Town Planning." *Groniek Historisch Tijdschrift* 40 (January): 71–86.
- Rukmi, Wara, and Johannes Siregar. 2020. "Rethinking the Heritage Value from Different Perspectives, Case Study in Yogyakarta" 8 (December): 498–517. <https://doi.org/10.15320/ICONARP.2020.124>.
- Sabah, Omar, and Muna Abdul Samad. 2016. "PENANG/ GEORGETOWN'S SHOPHOUSE FACADE AND VISUAL PROBLEMS, ANALYTIC STUDY." In *Proceeding of 4th International Conference on Liberal Arts and Social Sciences 2016 (ICOLASS'16)*.
- Said, Shahrul Yani, Hasnizan Aksah, and Elma Dewiyana Ismail. 2013. "Heritage Conservation and Regeneration of Historic Areas in Malaysia." *Procedia - Social and Behavioral Sciences* 105: 418–28. <https://doi.org/https://doi.org/10.1016/j.sbspro.2013.11.044>.
- Santosa, Revianto, and Yulianto Prihatmaji. 2011. "Investigations on Earthquake Damages of Trajumas Hall in the Sultan's Palace Yogyakarta." *Procedia Engineering* 14 (December): 2692–98. <https://doi.org/10.1016/j.proeng.2011.07.338>.
- Sektiadi. 2007. "NJERON BETENG KONSTRUKSI CITRA KAWASAN WARISAN BUDAYA." Universitas Gadjah Mada.
- Setyawati, Endang. 2000. "Morfologi Ruang Terbuka Publik Di Kawasan Dalam Beteng Baluwarti Kraton Yogyakarta." Universitas Gadjah Mada.
- Simon, Morris, and Michael E Emrick. 1979. "The Demise of the Shophouse." *Ekistics*

- Sumalyo, Yulianto. 2021. *Sejarah, Arsitektur Dan Tata Ruang Keraton Yogyakarta*. 2021st ed. Jakarta Barat: RAW Press.
- Syahbudin, Atus, Serena Pynta Phenomenon, Alnus Meinata, Angine Hanindita, and Budi Mulyana. 2018. “City of Philosophy: Evaluation of Tree Philosophy and Its Architecture in Yogyakarta Philosophical Axis Towards UNESCO World Heritage.” In *Proceeding of the 2nd International Conference on Tropical Agriculture*, 249–74. Springer International Publishing. https://doi.org/10.1007/978-3-319-97553-5_25.
- Taylor, Ken. 2018. “Connecting Concepts of Cultural Landscape and Historic Urban Landscape: The Politics of Similarity.” *Built Heritage* 2 (3): 53–67. <https://doi.org/10.1186/BF03545710>.
- Taylor, Ken, and Jane Lennon. 2011. “Cultural Landscapes: A Bridge between Culture and Nature?” *International Journal of Heritage Studies* 17 (November): 537–54. <https://doi.org/10.1080/13527258.2011.618246>.
- Terug Naar Resultaten Algemeen Handelsblad Voor Nederlandsch-Indië*. 1927. “Kraton-Moderniseering,” October 27, 1927.
- The Burra Charter*. 2013. Burwood: (The Australia ICOMOS Charter for Places of Cultural Significance). Australia ICOMOS Incorporated.
- Tjahjono, Gunawan, and John Miksic. 2002. *Indonesian Heritage: Arsitektur (Vol. 06)*. Buku Antar Bangsa.
- Tjoa-Bonatz, Mai Lin. 1998. “ORDERING OF HOUSING AND THE URBANISATION PROCESS: SHOPHOUSES IN COLONIAL PENANG.” *Journal of the Malaysian Branch of the Royal Asiatic Society* 71 (2 (275)): 123–36. <http://www.jstor.org/stable/41493367>.
- Tricia, Emmelia, Himasari Hanan, and Hanson E. Kusuma. 2019. *Significant Factors of Sense of Place That Makes Jeron Beteng Yogyakarta Sustainable as a Historical Place*. <https://doi.org/10.2991/senvar-18.2019.21>.
- UNDANG-UNDANG REPUBLIK INDONESIA TENTANG KEISTIMEWAAN DAERAH ISTIMEWA YOGYAKARTA. 2012. Indonesia: Jaringan Dokumentas dan Informasi Hukum Daerah Istimewa Yogyakarta.

UNESCO Jakarta. 2015. *Caring for Your Heritage Building: Building Owner's Information*. Jakarta: UNESCO Jakarta.

Urban Redevelopment Authority. 2015. "Signages: Do It Right A Guide for Shophouses." Singapore.

Veldpaus, Loes, Susan Fayad, ZHOU Jian, Ayesha-Pamela Rogers, Muhammad Juma, Alessio Re, Julia Pérez, and Giulio Verdini. 2016. *THE HUL GUIDEBOOK Managing Heritage in Dynamic and Constantly Changing Urban Environments*.

Vitruvius, Marcus. 1867. *De Architectura*. Teubner.
<https://books.google.co.id/books?id=5sUUAAAQAAJ>.

Wang, David, and Linda N Groat. 2013. "Architectural Research Methods." Wiley.
http://www.123library.org/book_details/?id=97247.

Wardani, Laksmi Kusuma, and R.M Soedarsono. 2013. "ESTETIKA TATA RUANG INTERIOR KERATON YOGYAKARTA (Masa Pemerintahan Sultan Hamengku Buwona VII Sampai Dengan Sultan Hamengku Buwana X)." Universitas Gadjah Mada.

Warnaby, Gary. 2009. "Look up! Retailing, Historic Architecture and City Centre Distinctiveness." *Cities* 26 (October): 287–92.
<https://doi.org/10.1016/j.cities.2009.06.002>.

Weinberger, Natalie. 2010. "The Shophouse as a Tool for Equitable Urban Development: The Case of Phnom Penh, Cambodia." *Theses (Historic Preservation)*, January.

Wibowo, H.J, Gatut Murniatmo, and Sukirman. 1998. *ARSITEKTUR TRADISIONAL DAERAH ISTIMEWA YOGYAKARTA*. Jakarta: DEPARTEMEN PENDIDIKAN DAN KEBUDAYAAN RI.

Yuniarso, Agus. 2013. "Galeri: Dua Benteng Di Tengah Kota, Bersandingan Sepenembakan Meriam." 2013. <https://agus.yuniarso.com/2013/01/dua-benteng-di-tengah-kota-bersandingan.html>.