



DAFTAR PUSTAKA

- Bellah, Robert N., Richard Madsen, William M. Sullivan, Ann Swidler, Steven M. Tipton, 1985. *Habit of The Heart: Individualism and Commitment in American Life*. Berkley, Los Angles: University of California Press.
- Bowman, Paul & Richard, Stemp. 2011. *Reading Ranciere*. New York: Continum.
- Cincotta, Howard (ed.). 1994. *An Outline of American History*. United States Information Agency.
- Clark, Thomas D. 1974. *The Great American Frontier A History of Western Pioneering*. Connecticut: Greenwood Press.
- Davis, Oliver. 2010. *Jacques Ranciere: Key Contemporary Thinkers*. UK & US: Polity.
- Déotte, Jean-Louis dan Roxanne Lapidus. 2004. “The Differences between Rancière's “Mésentente” (Political Disagreement) and Lyotard's “Différend””. *SubStance*, 33(2), hlm. 77-90.
- Faruk. 2012. *Metode Penelitian Sastra: Sebuah Penjelajahan Awal*. Yogyakarta: Pustaka Pelajar.
- Feola, Michael. 2014. “Speaking Subjects and Democratic Space: Rancière and the Politics of Speech”. *Jurnal Polity*, October 2014, Vol. 46, No. 4, The Unseen (October 2014), hlm. 498-519.
- Freeman, M.A., & Bordia, P. 2001. “Assessing alternative models of individualism and collectivism: A Confirmatory factor Analysis”. *European Journal of Personality*, 15, hlm. 105-121.
- Gabriel, Ralph H. 1974. *American Values: Continuity and Change*. Westport, Connecticut: Greenwood Press.
- Glazer, Nathan, “Equality and Individualism in the United States” in Lohof, Bruce A. (ed.). 1978. *Through the Eyes of the World: International Essays in American Studies*. Delhi: The Macmillan Company of India Limited.
- Gwynn, F.L. & Blotner, J.L. 1958. *The Fiction of J.D. Salinger*. Pittsburgh: University of Pittsburgh Press.
- Haryatmoko. 2014. *Etika Politik & Kekuasaan*. Jakarta: Penerbit Buku Kompas.
- Hellyer, Grace dan Julian Murphet (eds.). 2016. *Rancière and Literature*. Edinburgh: Edinburgh University Press.
- Indiyastutik, Sri. 2019. *Disensus: Demokrasi sebagai Perselisihan Menurut Jacques Ranciere*. Jakarta: Kompas.



- Kollias, Hector. 2007. "Taking Sides: Jacques Rancière and Agonistic Literature". *Paragraph*, 30(2), hlm. 82-97.
- Lukes, Steven. 1971. The Meaning of "Individualism". *Journal of the History of Ideas*, Jan. - Mar., 1971, Vol. 32, No. 1 (Jan. - Mar., 1971), hal. 45-66.
- Miller, Ann. 2017. "Consensus and Dissensus". *Yale French Studies*, 131/132, hlm. 109-137.
- Oliver, Bert. 2013. "Literature After Rancière: Ishiguro's *When We Were Orphans* and Gibson's *Neuromancer*". *Journal of Literary Studies*, 29:3, hlm. 23-45,
- Palmer, William. 2001. *Engagement with the Past: The Lives and Works of the World War II Generation of Historians*. USA: The University Press of Kentucky.
- Panagia, Davide. 2014. "Portage du sensible: the distribution of the sensible". *Jacques Rancière: Key Concepts*, edited by Jean-Philippe Deranty. Durham.
- Patell, Cyrus R.K.. 1994. "Emersonian Strategies: Negative Liberty, Self-Reliance, and Democratic Individuality". *Nineteenth-Century Literature*, 48(4), hlm. 440-479.
- Rancière, Jacques. 1989. *The Nights of Labor: The Workers Dream in Nineteenth-Century France*. Philadelphia: Temple University Press.
- _____. 1991. *The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation*. California: Stanford University Press.
- _____. 1992. *On the Shores of the Politics*. London & New York; Verso.
- _____. 1992. "Politics, Identification, and Subjectivization". *October*, 61, hlm. 58-64.
- _____. 1999. *Disagreement: Politics and Philosophy*. Minneapolis: University of Minnesota Press.
- _____. 2000. "What Aesthetics Can Mean". Dalam *Form an Aesthetic Point of View: Philosophy, Art, and the Senses*, Peter Osborne (ed.). London: Serpents Tail.
- _____. 2004a. *The Politics of Aesthetics*. London: Gabriel Rockhill.
- _____. 2004b. *The Flesh of Words: The Politics of Writing*. Stanford: Stanford University Press.
- _____. 2004c. "Introducing Disagreement". *Journal of the Theoretical Humanities*, 9(3), hlm. 3-9.
- _____. 2006. *Hatred of Democracy*. London: Verso.
- _____. 2008. *Politics, Identification, and Subjectivization*. JSTOR. Vol. 61. Hal. 54-61.



- _____. 2009a. *The Emancipated Spectator*. London: Verso.
- _____. 2009b. “The Aesthetic Dimension: Aesthetics, Politics, Knowledge”. *Critical Inquiry*, 36(1), hlm. 1-19.
- _____. 2010. *Disensus on Politics and Aesthetics*. Terjemahan Steven Corcoran. New York: Continuum.
- _____. 2011a. *Mute Speech* (Terjemahan). New York: Columbia University Press.
- _____. 2011b. *The Politics of Literature*. Cambridge: Polity.
- _____. 2011c. “The Thinking of Dissensus: Politics and Aesthetics”. Dalam *Reading Rancière*, Paul Bowman dan Richard Stamp (eds.). New York: Continuum.
- _____. 2014. *The Politics of Literature* (Terjemahan). UK: Polity.
- _____. 2016. “Fictions of Time”. Dalam *Rancière and Literature*, Grace Hellyer dan Julian Murphet (eds.). Edinburgh: Edinburgh University Press.
- Rancière, Jacques dan Davide Panagia. 2000. “Dissenting Words: A Conversation with Jacques Rancière”. *Diacritics*, 30(2), hlm. 113-126.
- Robet, Robertus. 2010. *Manusia Politik: Subyek Radikal dan Politik Emansipasi di Era Kapitalisme Global menurut Slavoj Žižek*. Tangerang: Marjin Kiri.
- Rujito, Eko DR. 2010. “Kelangsungan dan Perubahan Individualisme Amerika: Kajian Tekstual dan Kontekstual terhadap Pidato Pelantikan Presiden Franklin Delano Roosevelt”. *Adabiyyāt: Jurnal Bahasa dan Sastra*. Vol. 9. No. 1, 2010.
- Saputra, Iwan. 2018. “*Distribution of the Sensible* dalam Novel *A Time to Kill* Karya John Grisham Analisis Perspektif Rancièrean”. *Tesis*. Program Magister Sastra UGM (tidak dipublikasikan).
- Thomson, Alex. 2011. “On the Shores of History”. Dalam *Reading Rancière*, Paul Bowman dan Richard Stamp (eds.). New York: Continuum.
- Tocqueville, Alexis de, 1945. *Democracy in America*. New York: Vintage Books.
- Tocqueville, Alexis de. 1985. *Selected Letterson Politics and Society*, ed. Roger Boesche.Trans. James Toupinand Roger Boesche. Berkeley: University of CaliforniaPress.
- Todd, Lewis & Merle Curti, (eds.). 1972. *The Rise of American Nation, third edition*. New York: Harcourt Brace Jovanovich Inc.
- Turner, Frederick Jackson. 1963. *The Significance of Frontier in American History*. University of Arizona Press.



Turner, Jack. 2008. American Individualism and Structural Injustice: Tocqueville, Gender, and Race. *Jurnal Polity*, April, 2008, Vol. 40, No. 2 (Apr., 2008), hal. 197-215.

Vallury, Raji. 2014. “An Incalculable Rupture? The Aesthetics and Politics of Postcolonial Fiction”. *NOVEL: A Forum on Fiction*, 47(2): Jacques Rancière and the Novel, hlm. 242-260.

Sumber Internet

Mydans, Seth. 1989. “In a Small Town, a Battle Over a Book”. Dalam <https://www.nytimes.com/1989/09/03/us/in-a-small-town-a-battle-over-a-book.html>. Diakses pada 11 Januari 2022, pukul 22.57 WIB.