

## TABLE OF CONTENTS

|  |      |
|--|------|
| COVER PAGE.....  | i    |
| APPROVAL PAGE.....   | ii   |
| STATEMENT OF ACADEMIC INTEGRITY.....                               | iii  |
| ACKNOWLEDGEMENT.....   | iv   |
| TABLE OF CONTENTS.....   | v    |
| ABSTRACT.....  | vii  |
| INTISARI.....  | viii |
| CHAPTER I INTRODUCTION.....  | 1    |
| 1.1 Background.....  | 1    |
| 1.2 Research Questions.....  | 4    |
| 1.3 Research Significance.....                                     | 4    |
| 1.4 Literature Review.....   | 5    |
| 1.4.1 Gender and ritual.....                                       | 5    |
| 1.4.2 Romantic love.....   | 8    |
| 1.5 Theoretical Framework.....                                     | 10   |
| 1.5.1 Eva Illouz.....  | 10   |
| 1.5.2 Homi Bhabha.....   | 12   |
| 1.6 Research Methods.....  | 14   |
| 1.6.1 Data collection.....   | 15   |
| 1.6.2 Data analysis.....   | 16   |
| 1.7 Thesis Structure.....  | 16   |
| CHAPTER II GENDER CONSTRUCTION IN BUGINESE MARRIAGE TRADITION..... | 17   |
| 2.1 Gender relation, gender roles, and expected behaviors.....     | 18   |
| 2.2 <i>Siri'</i> .....   | 22   |
| 2.3 Buginese marriage.....   | 24   |
| 2.4 <i>Uang Panaik</i> tradition.....                              | 30   |



UNIVERSITAS  
GADJAH MADA

**Negotiating Gender Construction: the Practice of Uang Panaik and Romantic Love in Buginese  
Wedding  
Ritual**

RAFIKA SYAHDINA, Dr. Samsul Maarif; Dr. Katrin Bandel

Universitas Gadjah Mada, 2022 | Diunduh dari <http://etd.repository.ugm.ac.id/>

**CHAPTER III *UANG PANAIK* PRACTICE AND NEGOTIATING GENDER**

|   |    |
|---|----|
| CONSTRUCTION.....   | 36 |
| 3.1 A free-choice marriage by young couples.....                                    | 36 |
| 3.1.1 The first meeting: Love relationship (Pacaran).....                           | 37 |
| 3.1.2 The ideal type.....   | 38 |
| 3.2 <i>Uang Panaik</i> in a free-choice marriage: A discussion before marriage..... | 40 |
| 3.3 Negotiating <i>Uang Panaik</i> against the traditional practice.....            | 41 |
| 3.3.1 Informal proposal.....  | 41 |
| 3.3.2 A symbolic formal proposal.....   | 48 |
| CHAPTER IV ROMANTIC LOVE AND THE HYBRIDITY OF CULTURE.....                          | 52 |
| 4.1 Romantic Love with Religious Boundary.....                                      | 52 |
| 4.2 <i>Uang Panaik</i> as a Hybrid Culture.....                                     | 57 |
| CHAPTER V CONCLUSION.....   | 60 |
| BIBLIOGRAPHY.....   | 63 |