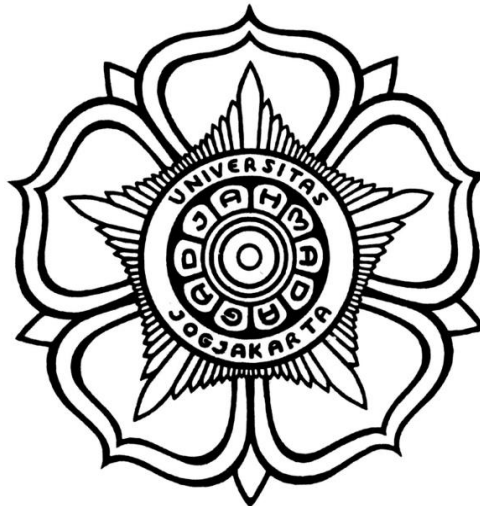


**ANALISIS KRITIK SASTRA FEMINIS TERHADAP CITRA
PEREMPUAN TOKOH UTAMA DALAM “부끄러움을 가르칩니다” (WE
TEACH SHAME) KARYA PARK WAN SEO**



Oleh:

Salsabila Hayuningrat

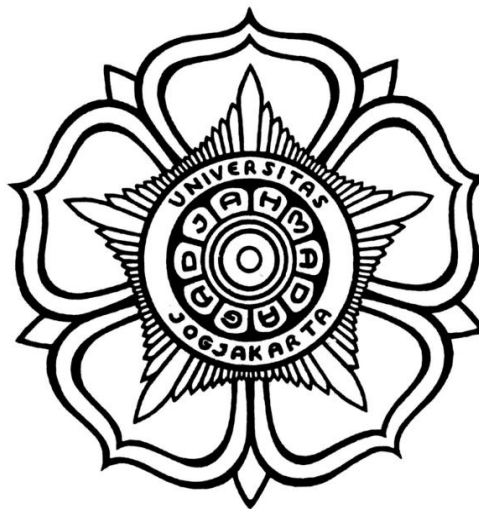
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**PROGRAM STUDI BAHASA DAN KEBUDAYAAN KOREA
DEPARTEMEN BAHASA DAN SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA**

2022

**FEMINIST LITERARY CRITICISM ANALYSIS TOWARDS THE
IMAGES OF WOMEN OF THE MAIN CHARACTER IN “부끄러움을
가르칩니다” (WE TEACH SHAME) BY PARK WAN SEO**

UNDERGRADUATE THESIS



Salsabila Hayuningrat

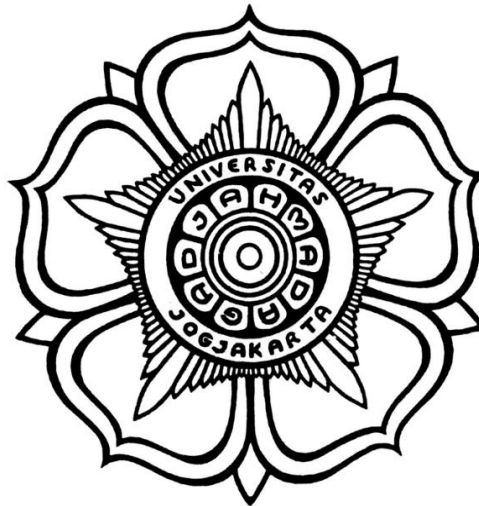
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**KOREAN LANGUAGE AND CULTURE PROGRAM
LANGUAGE AND LITERATURE DEPARTMENT
FACULTY OF CULTURAL SCIENCES
UNIVERSITAS GADJAH MADA
YOGYAKARTA**

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박완서의 “부끄러움을 가르칩니다”에 주인공의 여성 이미지에 대상으로
페미니스트 비평 연구

논문



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언어문학부

인문대학

가자마다 대학교

족자카르타

2022